



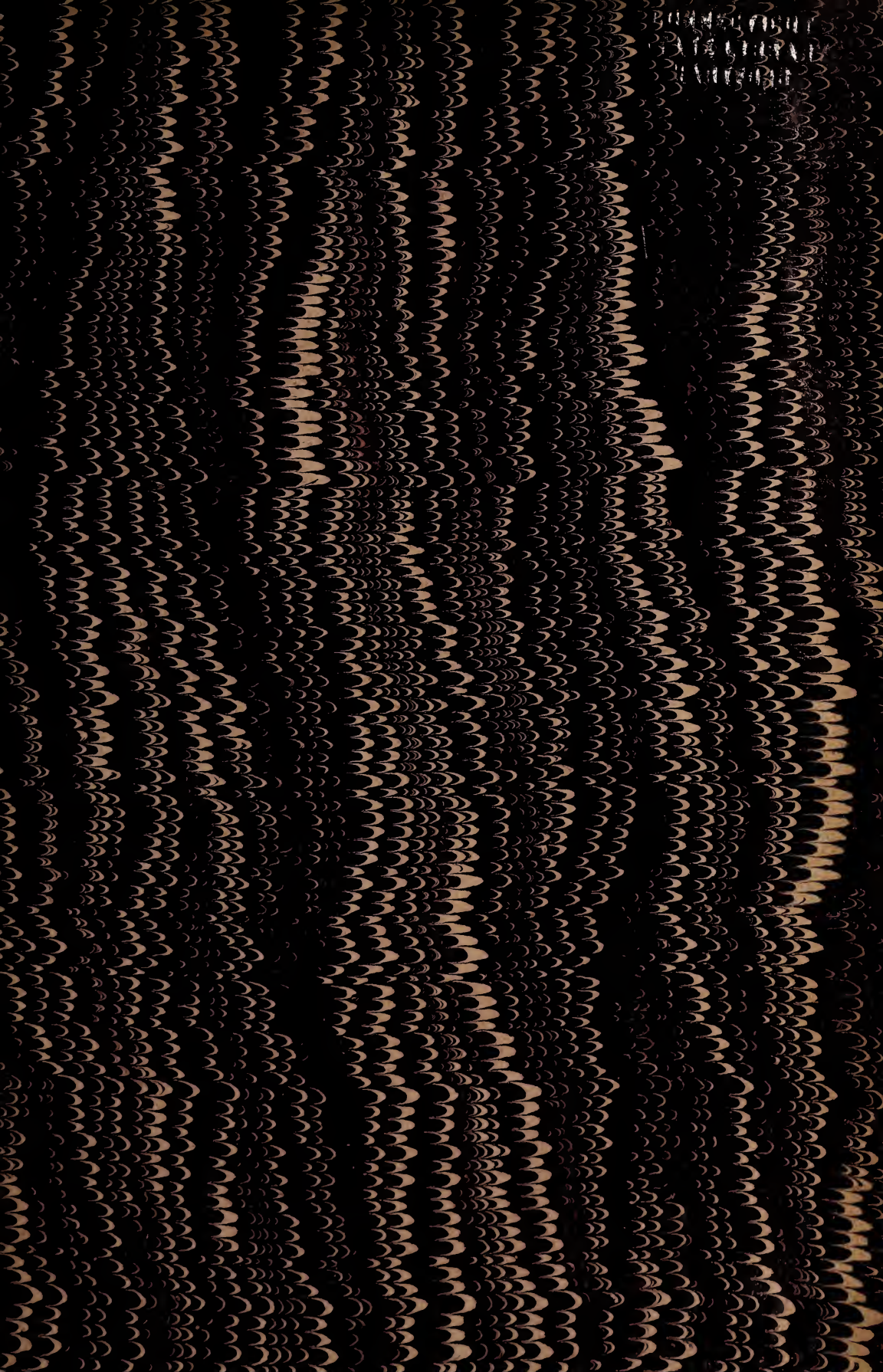
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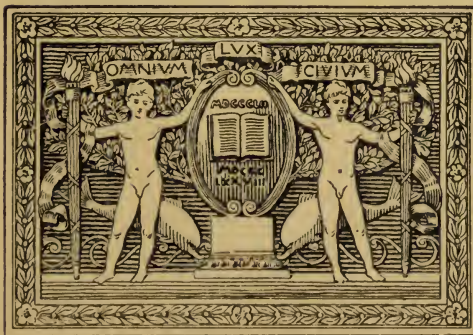
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INDEX TO CURRENT NOTES, ETC.

Charlestown Branch, notice of removal.	322	Lowell Institute, programme of lectures in.	317, 430
Fine Arts Department, programme of exhibitions in 1913-1914.	311, 428	Pictures and Lantern Slides, circulation of.	304, 433
Free public illustrated lectures at the Public Library, programme of.	314, 426	Publications for sale by the Library.	112, 192, 324, 436
Hours of opening and closing.	111, 190, 323, 435	Rules and Regulations, brief summary of.	110, 191
		University Extension Courses, 1913-1914, prospectus of.	320, 432

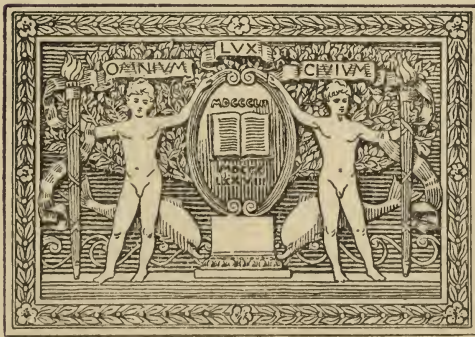
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STATION N. Mt. Pleasant Reading
Room, Dudley, cor. Magazine St.

STATION P. Broadway Extension Read-
ing Room, 13 Broadway Exten-
sion.

STATION R. Warren St. Reading
Room, 390 Warren St.

STATION S. Roxbury Crossing Read-
ing Room, 1154 Tremont St.

STATION T. Boylston Station Read-
ing Room, The Lamartine, Depot
Square.

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Room, 1030 Bennington St.

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Room, 615 Broadway.

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OF

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-
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- Aargau, Switzerland.** (Folk-songs.) GRO-LIMUND. 4053.114.8
- Abbey Theatre series.** MURRAY Birthright. A play. 4579a.348
- Abercromby, Hon. John.** A study of the bronze age pottery of Great Britain & Ireland and its associated grave-goods. Oxford. 1912. 2 v. Plates, some colored. Maps. *2230.68
- Abraham, Erich.** Nürnberger Malerei der zweiten Hälfte des XV. Jahrhunderts. Strassburg. 1912. Portraits. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.553
- Treats of work of Wolgemuth, and Hans and Wilhelm Pleydenwurff.
- Absegami: annals of Eyren and Atlantic City.** HESTON. *4474.32
- Abu Bakr ibn al-Tufail (Abu Ja'far) al-Ishbili.** GAUTHIER. *3032.220
- Abu Merwān abd el-Malik Ben Abu'l-'Alā 'Zohr Ben Abd el-Malik.** COLIN. *3032.222
- Accademia Carrara, Bergamo.** FRIZZONI. 4073.504
- Achelis, Hans.** Das Christentum in den ersten drei Jahrhunderten. Leipzig. 1912. 2 v. 3521.120
- Acropolis, Athens.** ATHENS. *8079a.388
- Adams, Charles Francis, Jr.** The Civil-War pension lack-of-system. [Washington. 1912.] *420th".63.2
- Adams, John, educator.** The evolution of educational theory. London. 1912. [The schools of philosophy.] 3598.246
- Adams, Joseph, (Corrigeen, pseud.).** Ten thousand miles through Canada. New York. [1912.] Plates. Map. 4469a.224
- Adams, Walter Sydney.** The three-prism stellar spectrograph of the Mount Wilson Solar Observatory. [Washington. 1912.] Plate. [Carnegie Institution of Washington. Solar Observatory.] *5923.41.59
- Adamson, John William, editor.** LOCKE. Educational writings. 3599.401
- Adcock, Arthur St. John.** Famous houses and literary shrines of London. With illustrations by Frederick Adcock. London. 1912. Portraits. 2499.172
- Aden, Gulf of.** GERMANY: Reichs-Marine-Amt. *5951.19
- Adkins, Frank John.** An English course for evening students. London. 1909. 2559a.252
- Admont, Austria.** (Fine arts.) MAYR. *Cab.60.124.7
- 'Adoration of the Magi,' The.** (Painting.) BROCKWELL. *4071.122
- Aeronautical Society.** Constitution and by-laws. New York. [1910.] *5960.210
- [Publications. Constitution and by-laws, reports of meetings, notices, circulars, tickets, etc.] *Scrapbook.* [New York. 1909-12.] *5960.209
- Aeroplanes.** See FLYING MACHINES.
- Aesthetics.** BALFOUR. 3585.107
- LALO. 4079a.441
- Africa.** (Missions.) JUNOD. 7584.182
- — ZWEMER. 3539.49
- (Travel.) MELLAND and CHOLMELEY. 3057.234
- Africa, East.** (History.) BOYES. 3054.261
- (Manners and customs.) STUHLMAN. 4021.71
- Africa, North.** (Antiquities.) MESNAGE. *3050a.205
- Africa, South.** (Herpetology.) FITZSIMONS. 3875.82
- Africa, West.** (Missions.) MILLIGAN. 3057.218
- Afrique chrétienne, L'.** MESNAGE. *3050a.205
- Afzelius, J. A.** Kortfattad engelsk grammatik för praktiska behof. [2. tryckningen.] Stockholm. [1905.] 4589a.336
- Agar, Madeline.** Garden design in theory and practice. Philadelphia. 1912. Illus., some colored. *L.34.31
- Aggstein Castle, Austria.** REITHMAYER. *Cab.60.124.8
- Agnelli, Giuseppe.** Ferrara. Porte di chiese, di palazzi, di case. Bergamo. 1909. Illus. [Collezione di monografie illustrate. Serie 5a. Raccolte d'arte.] 4073.507
- Agresti, Alberto.** Abramo Lincoln nel primo centenario della sua nascita. Roma. 1909. Portraits. 4341.255
- Agricultural schools.** MONAHAN. *7596.63.1911.No.2

- Agriculture.** BENNETT. *7996.150
 — BILLINGS and BEAVERS. *7995.40.472
 — HAYS. *3853.128.236
 — BURRITT. *7995.40.454
 — NORFOLK, Virginia: Industrial Commission. 5995.101
 — TAWNEY. 3566.96
 — UNITED STATES: Bureau of Immigration. *7992.125
 — WYGODZINSKI. 7389a.592
Agriculture, Coöperative. UNITED STATES: Department of Agriculture, Bureau of Plant Industry. *7995.143
Aiton, George Briggs, and Harold M. Stanford, *compilers*. The standard reference work for the home, school and library. [2nd edition.] Minneapolis. 1912. 6 v. Illus. Portraits. Facsimiles. Maps. Plans. Charts. Tables. *7383.44
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Akikúyu, tribe. BOYES. 3054.261
Alabama. Department of Archives and History. Alabama official and statistical register. 1911. Compiled by Thomas M. Owen, director. Montgomery. 1912. *6382.85
Alaska. (Education.) UNITED STATES: Bureau of Education. *7596.63.484
 — (Geology.) SMITH and EAKIN. *7872.55.449
 — (Indians.) MURRAY. *7024.9.4
 — (Travel.) SHELDON. 4003.236
Alaska-Yukon Pacific Exposition, 1909. See SEATTLE.
Albee, John, *editor*. SAVARY. Memorial volume. 2399.196
Albert, Eugene Francis Charles d'. RYCH-NOVSKY. 4048.184.77, 113
Alcibiades. PLUTARCHUS. 3002.80.3
Alcuin Club. LACEY. Liturgical interpolations and the revision of the Prayer Book. 3449a.460
Aldrich, Nelson Wilmarth. Suggested plan for monetary legislation submitted to the National Monetary Commission. Washington. 1911. 2 v. in 1. *C.5861
 Vol. 2 is a revised edition of vol. 1.
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Alerte, L', pièce. NION and DUPUY-MAZUEL. 6671.554
Alexander I., of Servia. BARRE. 3085.162
Algebra. MILNE. 3939.243
Aliens in China. KOO. *3563.110.50. No. 2
Allemagne, Henri René d'. Du Khorassan au pays des Backhtiaris: trois mois de voyage en Perse. Paris. 1911. 4 v. Illus., many colored. Portraits. Maps. Facsimiles. *5040.48
 Bibliographie de la Perse, tome 2, pp. 185-204.
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Allen, Henry Tureman. Cavalry notes. Washington. 1911. Plate. [United States. [War Department. Office of the Chief of Staff.] *5959a.195
Allinson, Alfred R., *editor*. AMBÈS. Intimate memoirs of Napoleon III. 2645.160
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 List of books for further study, pp. 155, 156.
Almanack, An, for the year of the Christian Era, 1794. By Nicolaus Copernicus. Boston. [1793.] **H.99a.211
Along the Western Brandywine. MACEL-REE. *2372.129
Alphabets old and new. DAY. 8068.146
Alpine plants. THOMPSON. 3859a.142
Alps. FERRAND. *2661.31
Alps, Dolomite. DAVIDSON. 2869.89
Altars. WIELAND. 4105.111
Amazons. ROTHERY. 2308.15
Ambès, Baron d', *pseud.* Intimate memoirs of Napoleon III. Personal reminiscences of the man and the emperor. Edited and translated by A. R. Allinson. With illustrations from the collection of A. M. Broadley. Boston. 1912. 2 v. Portraits. Plates. Facsimiles. 2645.160
America. (Antiquities.) ENOCK. 4465.226
 — (Discovery.) LA SALLE. *Q.30.11
America, North. (Entomology.) COMSTOCK. 3892.54
America, South. (Description and travel.) BRYCE. 4366.197
America's possession in Shakespeare's town. MACKAY. 4598.55
American Antiquarian Society. SARGENT. *8063.89
American blacksmithing, toolsmiths' and steelworkers' manual. HOLMSTRÖM and HOLFORD. 8036.68
American Colonies. (History.) TERHUNE. 4366.149
American Co-operative Information Bureau. Proposed. MCPIKE. 6197.83
American Ethnological Society: Publications. DIXON. Maidu texts. *4363.324
American graphic art. WEITENKAMPF. 8063.202
American Historical Association: Justin Winsor Prize in American History, 1908. CARTER. Great Britain and the Illinois country, 1763-1774. 4379a.137
American history in literature. WEBSTER. Noted speeches of Daniel Webster, Henry Clay, John C. Calhoun. Edited by Lilian Marie Briggs. 2409a.11
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 — YUST. Library legislation. *2207.47.9
American literature. See UNITED STATES. (Literature.)
American Machinist grinding book. COLVIN. and STANLEY. 8013.200

- American mind**, The. PERRY. 2408.269
American Negro Academy: Occasional papers. GRIMKE. Charles Sumner centenary; historical address. 7585.103
American School Hygiene Association. Proceedings of the 1st-3d, 5th congresses. 1907-1909, 1911. Springfield. 1910, 11. 2 v. Illus. Plans. *3765.168
American School of Home Economics. UP-TO-DATE HOME. 8009a.113
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American Society for Judicial Settlement of International Disputes. [Circular. 1912. Baltimore. 1912.] 7571.102
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Americani, Gli, nella vita moderna osservati da un Italiano. PECORINI. 2268.105
Americanisms. BAUMANN. 2389a.296
Americans in Paris. CONWAY. 2667.118
Amersham, Parish, Buckinghamshire. The church books of Ford or Cuddington and Amersham in the County of Bucks. Edited for the Baptist Historical Society by W. T. Whitley. London. 1912. *2508.142
Ammon, Oasis of. STEINDORFF. 4862.61
Among my books. HARRISON. 4559.199
Amour masqué, L', roman inédit. BALZAC. 4674.41
Amphinomidæ. HORST. *5840.80.24.1a
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Amsterdam. (Harbor.) CHAMBER OF COMMERCE AND INDUSTRY, Amsterdam. 4010b.17
Analytical harmony. GOODRICH. 4045.23
Anatomy, External. GAUPP. 4064.66
Ancient world. DU PONTET. 2219a.32
Andelang, Der. GOLDMANN. *7616.54.111
Anderson, A. J. The romance of Sandro Botticelli. Woven from his paintings. New York. 1912. Portraits. Plates. 4085.60
Anderson, Melville Best, translator. LA SALLE. Relation of the discoveries and voyages of Cavalier de La Salle. *Q.30.11
Anderson, Rudolf J. Phytin and pyrophosphoric acid esters of inosite. II. Geneva. 1912. [New York, State. Agricultural Experiment Station.] *7995.106.21
Andorra, Republic of. LEARY. 3097.34
Andrews, Matthew Page, compiler. The Dixie book of days. Philadelphia. 1912. Colored plate. 2396.237
Anecdotes. PEABODY. *A.6777
Anethan, Eleanora Mary, *Baronne d'*. Fourteen years of diplomatic life in Japan [1893-1906]. London. [1912.] Portraits. Plates. 3015.242
 Baron Anethan was Belgian minister to Japan.
Angkor, Cambodia. (Antiquities.) COM-MAILLE. 4098.175
Anglais et Français du XVIIe siècle. BAS-TIDE. 2309.87
Anglistische Forschungen. BIBLE. (Psalms.) Der altenglische Junius-Psalter. Herausgegeben von Eduard Brenner. 2557.143
 — GUTHLAC. Das angelsächsische Prosa-Leben des hl. Guthlac. Herausgegeben von Paul Gonser. 2557.147
 — JESPERSEN. John Hart's Pronunciation of English (1569 and 1570.) 2557.142
 — KOEHLER. Die altenglische Fischnamen. 2557.141
 — METZGER. Zur Betonung der lateinisch-romanischen Wörter im Neunglischen. 2557.145
Anglo-Saxon language. (Etymology.) KOEHLER. 2557.141
Angol nyelvemester. KOHANYI. 4589a.286
Animal behavior series. WASHBURN. The animal mind. A text-book of comparative psychology. 3889.208
Animals. DANDO. 3888.179
 — GRINNELL. 5828.88
Animals, Nomenclature of. See NOMENCLATURE OF ANIMALS.
Anne, *Queen of England*. PAUL. 4514.148
Année musicale, L'. Publiée par Michel Brenet [pseud. de Marie Bobillier], J. Chantavoine, L. Laloy, L. de la Lawrence. Première année-1911. Paris. 1912. Music. Chiefly on French music. *4043.213
Annual Financial Review. Canadian. Précis of facts regarding Canadian securities. Compiled by W. R. Houston. Vol. 11. April, 1911. Toronto. [1911.] *9332.671
Antin, Mary. The promised land. Boston. 1912. Portraits. Plates. 3575.176
 Autobiography of a Jewish child in Russia and later in Boston and vicinity.
Antiquities. ABERCROMBY. *2230.68
 — ATHENS: Acropolis Museum. *8079a.388
 — BACHOFEN. *4102.115
 — BANKS. 3048.300
 — BARCLAY. 2539.56
 — BLACKMAN. *3050.242
 — COMMAILLE. 4098.175
 — DE COW. No. 4 in *7813.22.7
 — INMAN. 4739a.47
 — KAEMMEL. 4862.39
 — KOCH. *4100a.17
 — LAFAYE. *4101.87
 — MESNAGE. *3050a.205
 — MORERA Y LLAURADÓ. 3092.74
 — MUSEO NAZIONALE, Naples. *4071.26
 — REUTHER. 4090a.108
 — SARTIAUX. 3049.203
 — STEINDORFF. 4862.61
 — STOKES. *Cab.60.156.6
 — WACE and THOMPSON. 4091.145
 — ZUCKER. *3050.238.3
 See also Christian antiquities; Classical antiquities; Man, Prehistoric.
Anti-trust law. UNITED STATES: President. *9353.03a7
Antonius, *Saint*, of Padua. WOODCOCK. 5559a.144

- Apologists.** GOODSPEED. *3508.60
Appenzeller, Henry Gerhart. GRIFFIS. 3528.89
Appia, Adolphe. Die Musik und die In-
 scenierung. München. 1899. Plates. 4044.141
 Translated from the French by Princess Elsa
 Cantacuzène.
Appleton, D., & Co., publishers. MASON.
 Crumbs from the Master's table. *Q.62.25
Appraisal. FOSTER. 9338.7a20
Arabia. (Commerce.) CHAU JU-KUA. 9380.95
 — (History.) IMBAULT-HUART. 5042.105
 — (Medicine.) COLIN. *3032.222
Arachnida. COMSTOCK. 3892.54
Araguayo River, Brazil. KRAUSE. 4462.210
Araucanian language. (Bibliography.)
 SCHULLER. *2150a.126
Arber, Edward Alexander Newell. The
 coast scenery of North Devon: being an
 account of the geological features of the
 coast-line extending from Porlock in
 Somerset to Boscastle in North Corn-
 wall. London. 1911. Illus. Maps. Geo-
 logical sections. 2466.146
 A bibliography of memoirs, pp. 247-252.
Arbitration, International. AMERICAN SOCI-
 ETY FOR JUDICIAL SETTLEMENT OF INTER-
 NATIONAL DISPUTES. 7571.102
 — BUTLER. 7578.189
Archaean rocks. LAWSON. *5873.33.28
Archer, William. Play-making. A manual
 of craftsmanship. Boston. [1912.] 4577.161
Architectural copyright. See COPYRIGHT,
 Architectural.
Architecture. BOERSCHMANN. *4102.110
 — DORLAN. 4094.165
 — KUHLOW. 4091.36
 — LILIENTHAL. 4091.133
 — METZGER. *Cab.60.169.8
 — MORITZ and SCHILLING. *Cab.60.144.8
 — NIEMANN. *Cab.30.39.7
 — PERCIER and FONTAINE. *Cab.60.188.7
 — REINERS. *4071.265.9. Part 2
 — REITHMAYER. *Cab.60.124.8
 — REUTHER. 4090a.108
 — ROTH. 4074.376
 — SAGE FOUNDATION HOMES COMPANY. 4092.326
 — SCHULTZE-NAUMBURG. 4099a.164
 — SINGLETON. 8099a.10
 — VITRY. *Cab.60.172.6
 See also Doors; Staircases.
Architecture, Colonial. TERHUNE. 4366.149
Architecture, Church. MACHMAR. 4074.549
 — MONNERET DE VILLARD. 4099.153
 — ROOSVAL. 4102.108
 — WORLEY. 4109.57
Architecture, Military. THOMPSON. 4096.24
Architecture, Romanesque. MONNERET DE
 VILLARD. 4099.153
Architecture, Rural. GREEN. *4093.158
 — JONES. 8103.112
Arctic regions. (Zoology.) FAUVEL. *3820.112.8
Argentine Republic. (Antiquities.) HRD-
 LICKA. *4360.66.52
 — (Ethnology.) OUTES and BRUCH. 3929.140
Argentum: or, adventures of a shilling. Lon-
 don. MDCCXCIV. *6569a.439
Aristoteles. WILSON. 2972.102
Arithmetic. NORRIS and SMITH. 8032.115
 — PALMER. 3939.265
Arizona. (Travel.) LUMHOLTZ. 4363.43
Arkansas. (Forests.) WOOD-INDUSTRIES and
 national forests of Arkansas. *5843.25.106
Arm-chair at the inn. [Fiction.] SMITH. 47.325
Armenian-English conversation. YERAN. 4589a.275
Armenian language. (Works in.) EUSEBIUS.
 Chronicon bipartitum. *5511.3
Arms and armor. FFOULKES. 2230.28
 — WILKINSON. 5957.65
Armstrong, Robert Cornell. Just before the
 dawn. The life and work of Ninomiya
 Sontoku. New York. 1912. Plates. Fac-
 similes. 3019.209
Army registers. WRIGHT. *20th, 51.182
Around the clock in Europe. HOWELL. 6276.80
Art, L', de notre temps. VITRY. Carpeaux. 4089.163
Art et travail. BOUSSENOT. *Cab.40.42.5
Arthur, King. MALORY. *Q.38.1
Artists. ABRAHAM. Nürnberger Malerei der
 zweiten Hälfte des XV. Jahrhunderts. 4074.553
 — Bellini, J. RICCI. *Cab.80.28.4
 — Blake, W. DE SELINCOURT. 4086.137
 — Blechen, C. KERN. 4083.197
 — Bondone, A. (Giotto.) THODE. 4082.164
 — BOPPE. Les peintres du Bosphore au dix-
 huitième siècle. 4089a.211
 — Botticelli, S. ANDERSON. 4085.60
 — — HORNE. *4070.111
 — Braun, H. BERINGER. 4074.554
 — Cagliari, P. (Veronese.) MEISSNER. 4082.50
 — Carpeaux, J. B. VITRY. 4089.163
 — CARRINGTON. Prints and their makers.
 Essays on engravers and etchers. 8064.196
 — Cellini, B. CUST. 4079a.343
 — Constable, J. HENDERSON. 4086.138
 — Cranach, L. HEYCK. 4082.217
 — GENSEL. Corot and Troyon. 4082.205
 — GERMAIN. Les artistes lyonnais. *4081.174
 — Gesellschaft, F. JORDAN. 4082.208
 — Ghirlandaio, D. C. STEINMANN. 4082.49
 — Goya y Lucientes, F. J. OERTEL. 4082.211
 — GRONAU. Die Künstlerfamilie Bellini. 4082.218
 — Gruenewald, M. SCHMID. *Cab.80.287.3
 — Hornby, L. G. ELSON. 8069a.79
 — Hosmer, Harriet G. HOSMER. 8085.33
 — Krueger, F. OSBORN. 4082.223
 — Moro, A. HYMANS. *4082.57
 — PILON. Watteau et son école. 4083.191
 — Puvis de Chavannes, P. C. CRASTRE. 4089.201
 — RILKE. Worpsswede: Fritz Mackensen,
 Otto Modersohn, Fritz Overbeck, Hans
 am Ende, Heinrich Vogeler. 4082.185
 — ROWBOTHAM. Story-lives of our great ar-
 tists. With illustrations from the artists'
 works. 4089a.214
 — SEMPER. Michael und Friedrich Pacher.
 Ihr Kreis und ihre Nachfolger. 4076.209
 — Stammel, J. T. MAYR. *Cab.60.124.7

- Suttermans, J. BAUTIER. 4087.187
 — Tischbein, C. W. NONN. 4074.544
 — Turner, J. M. W. FURST. 4078.404
 — Vannucci, P., called *Perugino*. KNAPP. 4082.209
 — Vecellio, T. (Titian.) KNACKFUSS. 4082.53
 — Watteau, J. A. WATTEAU. 4083.310
 — Zorn, A. L. SERVAES. 4082.226
Arts anciens, Les, de Flandre. Publication périodique sous la direction de Camille Tulpinck. Vol. I.-IV. Bruges. 1905-1910. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1
Ash, Edwin Lancelot. Nerves and the nervous. 5768.216
Asia. (Missions.) ZWEMER. 3539.49
Asia Minor. (Antiquities.) SARTIAUX. 3049.203
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- DOYLE. The lost world. 47-365
- DUNCAN. The best of a bad job. 47-351
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- MASON. The turnstile. 47-330
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- MURFREE. The raid of the guerilla. 47-322
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- OPPENHEIM. The lighted way. 47-321
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- Tchaikowski, Petr Il'itch.** *Liturgy of St. John Chrysostom for mixed voices.* Op. 41. [Vocal] score. Moscow. [1905.]]
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- *Camp life and campaigning for boy scouts.* London. [1909.] Illus. [The boy scout's library.] Z.7ob 21.3
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- Bassett, Sara Ware.** The story of lumber. Philadelphia. 1912. Plates. **Z.F.34b 1**
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- Gilchrist, Beth Bradford.** Helen Over the Wall: the adventure with the fairy godmother. Philadelphia. 1912. Plates. **Z.F.25g 1**
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Continuation of Little Polly Prentiss [Z.F.11g 5].
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- Jacobs, Caroline Emilia.** (Emilia Elliott.). Joan of Juniper Inn. [Fiction.] Philadelphia. [1907.] Plates. **Z.F.14e 4**
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- Kingsley, Charles.** The water babies. A fairy tale for a land baby. Illustrated by Margaret W. Tarrant. London. 1908. Colored plates. **Z.F.9k 4**

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- La Motte Fouqué**, Friedrich Heinrich Carl. *Freiherr* de. Sintram and his companions, and Undine. With introduction by Charlotte M. Yonge. Drawings by Gordon Browne. New York. [1912.] Z.40c 32.1
- *Undine*. London. 1912. Illus. Colored plates. Z.40c 32.2
- London**, Jack. The call of the wild. New York. 1912. Illus. Colored plates. Z.F.141 2
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- Maule**, Harry Edward. The boy's book of new inventions. Garden City. 1912. Illus. Portraits. Z.50a 33.1
- Meyer**, Josephine Amelia. The green C. A high school story. New York. 1912. Plates. Z.F.33m 1
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- Niver**, Harmon B. Great names & nations. Chicago. [1906, 07.] 2 v. Illus. Z.15a 19.1
- Contents*. — 1. A first book in ancient history. 2. A first book in modern history.
- Olcott**, Frances Jenkins. The children's reading. Boston. 1912. Z.40a 20.1
- Onfroy de Bréville**, Jacques, and Jules de Marthold. Le grand Napoléon des petits enfans. Par Job [pseud. de Jacques Onfroy de Bréville] et J. de Marthold. Paris. [189-?] Colored plates. Z.130a 31.1
- There is no text.
- Perkins**, Lucy Fitch. The Japanese twins. Boston. 1912. Illus. Z.F.20p 2
- Perry**, Walter Copland. The boy's Odyssey. Edited by T. S. Peppin. London. 1910. Z.40h 46.3
- Pumphrey**, Margaret B. Pilgrim stories. Chicago. [1910.] Illus. Z.20b 35.2
- Contents* the same as *Stories of the Pilgrims* (Z.20b 35.1) with the addition of *Suggestions to teachers*, and *A reading list*.
- Reuter**, Gabriele. Das böse Prinzesschen, ein Märchenspiel für Kinder. Berlin. 1905. Z.40g 17.1
- Rolt-Wheeler**, Francis William. The boy with the U. S. fisheries. [Fiction.] Boston. [1912.] Plates. [U. S. service series.] Z.F.15w 3
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- Schmid**, Johann Christoph von. The overseer of Mahlbourg. New York. [191-?] Z.F.23s 5
- The rose bush. New York. [191-?] Z.F.23s 6
- Schultz**, James Willard. With the Indians in the Rockies. [Fiction.] Boston. 1912. Plates. Z.F.28s 1
- Slocum**, Joshua. Around the world in the sloop Spray. New York. 1912. Portrait. Plates. Map. Plan. Z.10b 14.1
- Spaulding**, Frank Ellsworth, and Catherine Turner Bryce. The Aldine readers. 1st-5th reader. New York. [1906-1909.] 5 v. Colored illus. Colored plates. Z.130c 36.1
- Spyri**, Johanna. Ein Landaufenthalt von Onkel Titus. Ein Geschichte für Kinder und auch für solche, welche die Kinder lieb haben. 5. Auflage. Gotha. [189-?] Plates. Z.40g 16.6
- Stockton**, Francis Richard. A jolly fellowship. New York. 1910. Illus. Z.F.32s 10
- Terhune**, Anice. A Chinese child's day. Words and music. New York. [1912.] Colored illus. Z.120c 43.1
- Thompson**, Ernest Evan Seton-. The book of woodcraft and Indian lore. Garden City. 1912. Illus. Z.70b 12.3
- Valentine**, Laura. Aunt Louisa's book of fairy tales. London. [1912?] Illus. Z.130a 36.1
- Wade**, Mary Hazelton. The wonder-workers. Boston. 1912. Portraits. Z.30a 38.1
- Biographical sketches for children.
- Wells**, Herbert George. Floor games. Boston. [1912.] Colored illus. Z.70d 24.1
- Whistler**, Charles Watts. Wulfric the Weapon-thane. A story of the Danish conquest of East Anglia. London. [191-?] Plates. Z.F.26w 4
- Whitehorn**, Alan Leslie. Wonder tales of old Japan. New York. 1912. Colored plates. Z.40h 120.1
- Widor**, Charles M., *compiler*. Old songs and rounds for little children. [New York. 1912.] Colored illus. Z.120c 42.1
- Wiggin**, Kate Douglas, and Nora Archibald Smith, *compilers*. Tales of laughter. A third fairy book. Garden City. 1912. [The children's crimson classics.] Z.F.24w 14
- Wolfram von Eschenbach**. The story of Parzival the Templar, retold by Mary Blackwell Sterling. New York. [1911.] Illus. Z.40h 121.1

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- Bagley, William Chandler. The educative process. New York. 1912.
Teachers' Ref.3599.257
- Benson, Arthur Christopher. The school-master: a commentary upon the aims and methods of an assistant master in a public school. New York. 1908.
Teachers' Ref.3597.221
- Houllevigue, Louis. The evolution of the sciences. Translated from the French. New York. 1910. **Teachers' Ref.291.19**
- Seeley, Levi. History of education. Revised edition. New York. [1904.]
Teachers' Ref.3599a.172

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- About, E. Le roi des montagnes. Adapted and edited by Ernest Weekley. New York. 1911. ****6689.134**
- Le roi des montagnes. With biographical notice and notes by F. C. de Sumichrast. New York. [1892.] ****2679a.320**
- Adams, C. K., and W. P. Trent. A history of the United States. Boston. 1909. Illus. Portraits. Facsimiles. Maps. [Allyn and Bacon's series of school histories.] ****2329a.113**
- Alarcón, P. A. de. El final de Norma. Arreglada y anotada en inglés par R. D. de la Cortina. New York. [1894.] ****3098.258**
- Alcott, L. M. The Louisa Alcott reader. Boston. 1912. Illus. ****7599.234**
- The Louisa Alcott story book. Boston. 1912. Plate. ****7599.228**
- Alexander, G. A spelling book. New York. [1912.] Illus. ****4588.188**
- Allen, P. S., *editor*. Herein! First German readings. New York. 1910. Illus. ****2889.32**
- Altmaier, C. L. Commercial correspondence and postal information. New York. 1912. Illus. Map. [Macmillan's Commercial series.] ****5659.136**
- Ashley, R. L. American government for use in secondary schools, revised and rewritten. New York. 1911. Illus. Portraits. Maps. ****4229.184**
- American history. For use in secondary schools. New York. 1912. Portraits. Maps. Facsimiles. ****4329.247**
- Ashmun, M., *editor*. Prose literature for secondary schools. Boston. [1910.] ****7599.271**
- Atwood, G. E. Exercises in algebra. New York. [1909.] ****3938.236**
- Bacon, P. V. A German grammar for beginners. Boston. [1912.] ****2889.30**
- Im Vaterland. Boston. [1910.] Illus. Portraits. Maps. ****2888.60**
- Conversation, songs and poetry.
- Bennett, C. E. First year Latin. Boston. [1909.] Illus. Map. ****2939a.97**
- A Latin grammar. Boston. [1911.] ****2939.120**
- Bierwirth, H. C. Beginning German. A series of lessons, with an abstract of grammar. 2d edition. New York. 1909. [Modern German texts.] ****2888.47**
- Bigelow, A. H., and W. A. Arnold. Elements of business arithmetic. New York. 1911. Illus. Maps. [Macmillan's Commercial series.] ****5939a.26**
- Bigham, M. A. Fanciful flower tales overheard in fairyland. Boston. 1911. Colored illus. ****7599.237**
- Merry animal tales. Boston. 1912. Illus. ****7599.236**
- Blackmar, F. W. Economics. New York. 1907. ****9330.2a37**
- Blackmore, R. D. Lorna Doone. A romance of Exmoor. New York. 1912. Plate. [Macmillan's Pocket English classics.] ****2579a.273**
- Blaisdell, A. F., and F. K. Ball. The American history story-book. Boston. 1912. Plates. ****2329a.130**
- Blaisdell, M. F. Polly and Dolly. Boston. 1912. Illus. Colored plates. ****7599.229**
- Tommy Tinker's book. Boston. 1912. Plates. ****7599.226**
- Blodgett, Frances E., and Andrew B. Blodgett. The Blodgett readers by grades. Books 1-7. Boston. [1910.] 7 v. Illus. Portraits. ****3599a.383**
- Bogart, E. L. The economic history of the United States. New York. 1912. Illus. Portraits. Maps. Facsimiles. [Longmans' Commercial text-books.] ****9331.073a17A**
- Botsford, G. W. A history of the ancient world. New York. 1912. Illus. Portraits. Maps. ****2217.69**
- Bradbury, W. F., *editor*. Algebra examination papers for admission to Harvard, Yale, and the Massachusetts Institute of Technology, from June, 1898 to September, 1909, inclusive. Boston. [1910.] ****3938.226**

- Bradbury, W. F., and G. C. Emery.** The academic algebra. Boston. [1909. Bradbury's Mathematical series.] **3938.234
- Brown, K. L.** The plant baby and its friends. A nature reader for primary grades. New York. [1912.] Illus. **389a.123
- Brownlee, R. B., and others.** First principles of chemistry. Boston. [1907.] Illus. **3979.218
- Buckwalter, G.** The Buckwalter readers. New York. [1905-10.] Illus. Portraits. **7599.242
- Burchill, G., and others.** Plan of work for The progressive road to reading. New York. [1910.] **7599.244
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- Burke, E.** Speech on conciliation with America. New York. [1911. Longmans' English classics.] **4529.120
- Cervantes Saavedra, M.** The ingenious gentleman Don Quixote of La Mancha. Edited by Clifton Johnson. With ten illustrations by George Cruikshank. New York. 1906. Plates. **3098.192
- Chamberlain, J. F.** How we are clothed. A geographical reader. New York. 1912. Illus. **7599.254
- How we are fed. New York. 1912. Illus. [Home and world series.] **8009.178
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- How we travel. A geographical reader. New York. 1910. Illus. Map. **7599.256
- Channing, E., and S. J. Ginn.** Elements of United States history. New York. 1910. Illus. Portraits. Maps. **2329a.111
- Cheyney, E. P.** An introduction to the industrial and social history of England. New York. 1911. Illus. Portraits. Facsimiles. Maps. Plan. **9338.042a18
- Cobb, Bertha B., and others.** The Metcalf-Call readers. Boston. [1910-12.] Illus. Portraits. **7599.246
- Coe, F. E.** The first book of stories for the story teller. Boston. [1910.] **7599.250
- Coman, Katharine.** The industrial history of the United States. New edition. New York. 1912. Illus. Maps. Charts. **9331.073a12
- Conn, H. W.** An elementary physiology and hygiene. For use in upper grammar grades. The public health and the citizen. New York. [1910.] Illus. Colored plate. **3769.331
- Introductory physiology and hygiene, for use in intermediate grades. Revised and enlarged edition. New York. [1908.] Illus. **3769.330
- Cooper, J. F.** The last of the Mohicans. New York. 1911. Portrait. [Macmillan's Pocket English classics.] **2409a.308
- Corneille, P.** Le Cid, tragédie. With notes by Schele De Vere. New York. [1889. Classiques français.] **6699a.212
- Crawford, J. P. W.** Spanish composition. New York. [1910.] **5039.123
- Daudet, A.** Le petit chose. Histoire d'un enfant. With notes in English by C. Fontaine. New York. 1894. **2679a.314
- Dawson, Lawrence H.** Stories from the Faerie Queene, retold from Spencer. New York. [1909.] Colored plates. Z.40c 15.4
- Dickens, C.** A Christmas carol and The cricket on the hearth. New York. 1910. Plate. [Macmillan's Pocket English classics.] **2579a.270
- Dickens reader. Boston. [1911.] Portrait. Plates. [Riverside literature series.] **7599.270
- Dickens, M. S.** American history for grammar schools in three parts. New York. 1912. Illus. Portraits. Facsimiles. Maps. **2327.45
- Dodge, R. E.** A reader in physical geography for beginners. New York. 1905. Illus. Maps. **5829.29
- Dodgson, C. L.** Alice's adventures in Wonderland. New York. 1911. Illus. [Macmillan's Pocket English classics.] **2579a.272
- Du Croquet, C. P.** La conversation des enfants. 8th edition. New York. 1909. [French text books.] **4689a.47
- Dumas, A.** La tulipe noire. New York. [1889?] **2679a.312
- Dunton, L., and A. H. Kelley.** A graded course in English. [Vol. 1, 2.] Grammar grades. Boston. [1911.] Illus. **4588.187
- Eastman, C. A., and Elaine G.** Smoky Day's wigwam evenings. Boston. 1912. Illus. **7599.235
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Charlestown	Ward 3, 4, 5
Dorchester	Ward 30
East Boston	Ward 1, 2
Hyde Park	Ward 26
Jamaica Plain	Ward 22
North End	Ward 6
Roxbury	Ward 21
South Boston	Ward 13, 14, 15
South End	Ward 9, 10, 12
Upham's Corner	Ward 16
West End	Ward 6, 8
West Roxbury	Ward 23

(Reading Rooms.)

Allston	Ward 25
Boylston Station	Ward 22
Broadway Extension	Ward 7
City Point	Ward 14
Codman Square	Ward 24
Lower Mills	Ward 24
Mattapan	Ward 24
Mt. Bowdoin	Ward 20
Mt. Pleasant	Ward 17
Neponset	Ward 24
Orient Heights	Ward 1
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Roslindale	Ward 23
Roxbury Crossing	Ward 18
Warren Street	Ward 21

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- Morris, Elisabeth W.** The Jonathan papers. [Short stories of country life.] Boston. 1912. Nf 6185
- Morse, Edwin Wilson.** Causes and effects in American history. New York. 1912. Illus. Eh 6193
- Murphy, Thomas Dowler.** Three wonderlands of the American west: the Yellowstone Park, the Yosemite National Park, and the Grand Canyon of the Colorado River. Boston. 1913. Plates, many colored. Maps. Jt 6275
- Niver, Harmon Bay.** Great names & nations. Chicago. [1906, 07.] 2 v. Illus. Y 6436
Contents. — [1.] A first book in ancient history. [2.] A first book in modern history.
- Nixon, Lillian Edith.** Fairy tales a child can read and act. Children's classics in dramatic form. New York. 1912. Illus. Y 6437
- Norris, Kathleen.** Poor, dear Margaret Kirby, and other stories. New York. 1913. 20n 3
- O'Connor, Daniel.** The Peter Pan picture book. [Illustrated] by Alice B. Woodward. London. 1911. Colored plates. Music. Yf 6515
- Olcott, Frances Jenkins.** The children's reading. Boston. 1912. La 6557
- Partridge, Emelyn Newcomb, and George Everett Partridge.** Story-telling in school and home. New York. 1912. Plates. Pr 6735
- Perry, Bliss.** The American mind. [Essays.] Boston. 1912. Lj 6855
- Pittsburg, Pa.** Carnegie Library. Catalogue of books in the children's department. Pittsburg. 1909. La 6992.3
- Plass, Anna A.** Civics for Americans in the making. Boston. [1912.] Illus. Sc 7004
- Pomeroy, Sarah Gertrude.** Little-known sisters of well-known men. Boston. [1912.] Portraits. Plates. B 7043
- Pumphrey, Margaret Blanche.** Stories of the Pilgrims. Chicago. [1912.] Illus., some colored. Y 7185
- Repplier, Agnes, compiler.** The cat: being a record of the endearments and invectives lavished by many writers upon an animal much loved. New York. 1902. Illus. Ub 7405.2
- Rice, Alice Caldwell Hegan.** A romance of Billy-goat Hill. New York. 1912. Plates. 203h 4
- Richards, Laura Elizabeth.** Miss Jimmy. [Fiction.] Boston. [1913.] 3r 8
- Rolt-Wheeler, Francis William.** The boy with the U. S. fisheries. Boston. [1912.] Plates. [United States Service series.] Yf 9632.3
- Roper, Stephen.** Engineer's handy-book. Philadelphia. [1907.] Illus. Plans. Charts. Uj 7590.2
- Sabin, Edwin Legrand.** With Carson and Frémont: adventures, 1842-'43-'44, from the east of the Rockies to the west of the Sierras. Philadelphia. 1913. Portraits. Plates. Yf 7708
- Samson, Hillel.** The story of Francis Horatio and his three companions. London. 1912. Illus. Lj 7808
- Schultz, J. W.** With the Indians in the Rockies. Boston. [1912.] Plates. Yf 8035
A fictitious autobiography of a white boy living among the Blackfoot Indians.
- Sheehan, Patrick Augustine.** Miriam Lucas. By Canon Sheehan. London. 1912. 207s 9
- Sidgwick, Ethel.** Herself. [Fiction.] Boston. [1912.] 45s 1
- Sinclair, B. M. (B. M. Bower.)** Good Indian. [Fiction.] Boston. 1912. Plates. 101s 1
- Singleton, Esther, editor.** Wonders of the world as seen and described by great writers. New York. 1912. Plates. Fb 8270.3
- Smith, Gertrude.** The boys of Marmiton Prairie. Boston. 1912. Plates. Yf 8303.2
A story of pioneer life in Kansas.
- Steedman, Amy.** Our island saints. Stories for children. New York. [1912.] Colored plates. Y 8495
- Suttner, Bertha, Baronin von.** Lay down your arms. The autobiography of Martha von Tilling. New York. 1913. 39s 1
- Tribune almanac for 1913.** New York. 1913. Ref.
- United States.** Department of commerce and labor. Naturalization laws and regulations, October 1, 1912. Washington. 1912. Sc 9143
- Van Dyke, Henry Jackson, Jr.** The unknown quantity. A book of romance and some half-told tales. New York. 1912. Plates, some colored. 1v 6
- Wade, Mary Hazelton.** The wonderworkers. Boston. 1912. Portraits. Biographical sketches for children. Y 9406.13
- Walker, Albert Henry.** History of the Sherman law of the United States of America. New York. 1910. Sm 9442
- Waller, Mary Ella.** A cry in the wilderness. Boston. 1912. Colored plate. 44w 4
A story of life in French Canada.
- Wells, Carolyn.** The seven ages of childhood. Pictures by Jessie Willcox Smith. New York. 1909. Illus. Colored plates. Y 9588.4
- Wells, Herbert George.** Floor games. Boston. [1912.] Colored illus. Wa 9586
- Wheeler, Post.** Russian wonder tales. New York. 1912. Colored plates. Y 9634
- Whitechurch, Victor Lorenzo.** Left in charge. [Fiction.] New York. 1912. 76w 2
- Widor, Charles Marie.** Old songs and rounds for little children. Pictures in color by Boutet de Monvel. [New York. 1912.] Fq 9675
- Williams, George Alfred.** The story of Joseph, as told in the Old Testament. New York. [1907.] Illus. Colored plates. Y 9715.2
- Wilson, Woodrow.** The new freedom: a call for the emancipation of the generous energies of a people. New York. 1913. S 9738
- Woodworth, Robert Sessions.** The care of the body. New York. 1912. Mp 9839

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

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The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

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Dogs are not allowed in the building. Smoking is prohibited.

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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BRANCHES.

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Dorchester.	9 to 9	. .	2 to 9 ²
East Boston.	9 to 9	. .	2 to 9 ²
Hyde Park.	9 to 9	. .	Closed.
Jamaica Plain.	9 to 9	. .	2 to 9 ²
North End.	2 to 9	. .	Closed.
Roxbury.	9 to 9	. .	2 to 9 ²
South Boston.	9 to 9	. .	2 to 9 ²
South End.	9 to 9	. .	12 to 9 ²
Upham's Corner.	9 to 9	. .	2 to 9 ²
West End.	9 to 10 ¹	. .	12 to 10 ⁵
West Roxbury.	9 to 9	. .	Closed.

DELIVERY STATIONS.

A. Lower Mills.	3 to 9 ³	. .	Closed.
B. Roslindale.	2 to 9	. .	Closed.
D. Mattapan.	2 to 9 ³	. .	Closed.
E. Neponset.	2 to 9 ³	. .	Closed.
F. Mt. Bowdoin.	2 to 9	. .	Closed.
G. Allston.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴
J. Codman Square.	1.30 to 9	. .	2 to 9 ⁴
N. Mt. Pleasant.	2 to 9	. .	Closed.
P. Broadway Extension.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴
R. Warren Street.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴
S. Roxbury Crossing.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴
T. Boylston.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴
Z. Orient Heights.	2 to 9 ³	. .	Closed.
23. City Point.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴
24. Parker Hill.	2 to 9 ³	. .	2 to 6 7 to 9 ⁴

¹ Closed at 9 P.M. during June, July, August and September.
² Open Sundays from November to April only.
³ Closed from 6 to 7 P.M. ⁴ Open Sundays in winter only.
⁵ Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July August, and September.

PUBLICATIONS FOR SALE BY THE LIBRARY.

The Central Library.

Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Third Series. 1908-.

Free; by mail, .04

Annual Reports. Free; by mail, .07

Annual Lists of New Books. 1896-1908.
.05; by mail, .15

Monthly Bulletin. 1896-1908. Free; by mail, .03

Quarterly Bulletin. 1867-96. 5 cts. a number; by
mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,
62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

History of the Public Library, by H. G. Wadlin.
1.50; by mail, 1.70

English Prose Fiction. 1903. .10; by mail, .17

Domestic Science. 1911. .10; by mail, .14

List of Books on Operas announced for Production at
the Boston Opera House, season of 1911, 12.

.05; by mail, .07

Fairy Tales at Branches. .02; by mail, .05

Books for Home Reading for Boys and Girls.

Books on History & Art of Printing. .15; by mail, .20

Periodicals, Newspapers, Transactions, and other Ser-
ial Publications currently received in the Principal
Libraries of Boston and Vicinity. 1897.

.25; by mail, .33

Periodicals currently taken at the Central Library.
1903. .10; by mail, .13

Chronological Index to Historical Fiction. 3d ed.
In Bulletins from Jan., 1892 to Jan., 1896. (To be
issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including
Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Colum-
bus on the Discovery of America. With a new
Translation. 1890. .50; by mail, .50

Books in raised type for the Blind. 1894. .50

French Fiction. 1892. .05; by mail, .08

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. 1894.
.25; by mail, .33

Bibliography of the Anthropology and Ethnology of
Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.]
Nos. 1-5. 1900-04.

Index of Pictures and Plans of Library Buildings.
1899. .10; by mail, .13

Postal Titles. 1900.

Economics: selected works in the English language.
In Monthly Bulletin, vol. 9, no. 3. 1904.

Electric Telegraph and Telephone. In Bulletin no. 92.
1893.

Electricity and Magnetism. In Bulletin no. 88. 1892.

Fine and Decorative Arts: books in English suitable
for small public libraries. In Monthly Bulletin,
vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Orig-
inal Letters of Earl Percy, 1774-1778. In Bulletin
no. 87. 1892.

Memorandums made in a tour to the Eastern States.
1797, by Robert Gilmore. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare
in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall
use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol.
1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2, 3. 1908-11.

Each, 1.00; by mail, 1.13

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief descrip-
tion with portrait. 1897. Also Supplement: Text
of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no.
89. 1892.

John A. Lewis Library of Early New England Books.
Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatee Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and
Works on Forestry. 1899. .10; by mail, .13

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 5. Bibliography of Special Subjects. In Bulletin
no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of
the Continental Congress, 1774-1789. 1888.

.50; by mail, .53

No. 8. Higher Education of Women. 1897.

.10; by mail, .13

No. 9. Higher Education of Women. Supplement
no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

Boston Philatelic Society. Catalogue of Books on
Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818.
By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Jour-
nals, 1776 to 1873. 1887. By Henry Dearborn.

Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Pos-
sessions. By George Lamb. 1880.

Works of Anne Bradstreet in prose and verse. Edited
by John Harvard Ellis. 1867. 10.00

Branches.

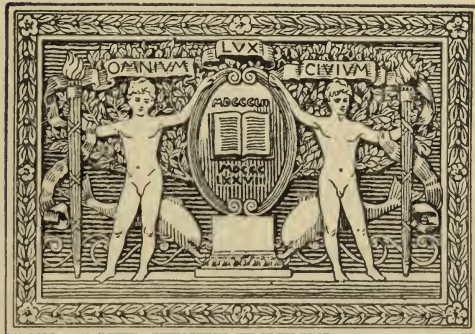
Finding List of Books common to the Branches. .05

BULLETIN
OF THE
PUBLIC LIBRARY
OF THE
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ISSUED QUARTERLY

THIRD SERIES, VOL. VI, No. II

June 30, 1913



BOSTON
PUBLISHED BY THE TRUSTEES
1913

51

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| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road. | NORTH END BRANCH, 3a North Bennet St. |
| CHARLESTOWN BRANCH, City Square. | ROXBURY BRANCH, 46 Millmont St. |
| DORCHESTER BRANCH, Arcadia, cor. Adams St. | SOUTH BOSTON BRANCH, 372 Broadway. |
| EAST BOSTON BRANCH, Austin School Building, Paris Street. | SOUTH END BRANCH, 397 Shawmut Avenue. |
| HYDE PARK BRANCH, Harvard Avenue, cor. Winthrop St. | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
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Reading Rooms.

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| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St. | STATION P. Broadway Extension Reading Room, 13 Broadway Extension. |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St. | STATION R. Warren St. Reading Room, 390 Warren St. |
| STATION D. Mattapan Reading Room, 727 Walk Hill St. | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St. |
| STATION E. Neponset Reading Room, 362 Neponset Ave. | STATION T. Boylston Station Reading Room, The Lamartine, Depot Square. |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St. | STATION Z. Orient Heights Reading Room, 1030 Bennington St. |
| STATION G. Allston Reading Room, 6 Harvard Ave. | STATION 23. City Point Reading Room, 615 Broadway. |
| STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester. | STATION 24. Parker Hill Reading Room, 1518 Tremont St. |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St. | |

A Selected List

OF

Books Placed in the Public Library

Since March, 1913.

For other and later titles see the current Weekly Lists.

- The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.
-
- Ababawa, tribe. HALKIN and VIAENE. 3821.137
 — (Travel.) LOWTH. 3056.348
 Abercrombie, Lascelles. Thomas Hardy, a critical study. London. 1912. Portrait. 3823.147
 4559.181 — (Travel.) ALEXANDER. 3053.328
 — — MOUBRAY. 3057.232
 — — TEMPLE. 3053.332
 Abrahams, Israel. The book of delight and other papers. Philadelphia. 1912. 2298.82
 African, Eastern. (Travel.) SUTHERLAND. 4003.218
 — — WHITE. 3057.216
 Africa, South. (Bibliography.) THEAL. *2159.65
 — (Description.) WORSFOLD. 3056.361
 — (National Convention, 1908, 1909.) WALTON. 3051.270
 Agadir-n-Irir, Morocco. TARDIEU. 3053.340
 Agee, Alva. Crops and methods for soil improvement. New York. 1912. Plates. 7999.233
 Agriculture. AGEE. 7999.233
 — HUNT. 7999.232
 — METCALF. 5995.125
 — UNIVERSITY OF CALIFORNIA: Publications. *7991.35
 Agriculture, Tropical. BROWN. 5995.77
 Alaska. (Folk-lore.) JUDSON. 4364.321
 Alberta, Canada. (Travel.) WASHBURN. 4466.323
 Alborno, Egidio Carrillo de, *Cardinal, Archbishop of Toledo*. *Costituzioni Egidiane dell' anno MCCCCLVII*. A cura di Pietro Sella. Roma. 1912. [Corpus statutorum italicorum. I.] *4711.11
 Alcock, Alfred William. Entomology for medical officers. London. 1911. Illus. Elements of bibliography, pp. 325-331. 3899.118
 Alcoholic fermentation. HARDEN. 3976.226
 Alden, Winthrop, *pseud.* The lost million. [Fiction.] New York. 1913. 47.372
 Aldrich, Thomas Bailey. The shadow of the flowers, from [his] poems. Illustrated by Talbot Aldrich and Carl J. Nordell. Boston. [1912.] Illus. *A.116.45
 Alexander, Boyd. Boyd Alexander's last journey. With a memoir by Herbert Alexander. New York. 1912. Portraits. Plates. Maps. 3053.328
 The diary of a journey in Central Africa.
- Academy of Political Science in the City of New York. Organization for social work. New York. 1912. *3560a.150.2.No.4
 Across Australia. SPENCER and GILLEN. 3046.248
 Adams, Elmer C., and Warren Dunham Foster. Heroines of modern progress. New York. 1913. Portraits. [Modern heroines series.] 2249a.110; *P.10.307.1
 Contents. — Elizabeth Fry. — Mary Lyon. — Elizabeth Cady Stanton. — Harriet Beecher Stowe. — Florence Nightingale. — Clara Barton. — Julia Ward Howe. — Frances E. Willard. — J. Ellen Foster. — Jane Addams. — Chronological outline.
 Adams, John Duncan. Arts-crafts lamps. Chicago. [1911.] Plates. Plans. [Popular mechanics handbooks.] 8039a.13
 — Lamps and shades in metal and art glass. Eighteen complete designs with working drawings. Chicago. [1911.] 8039a.14
 Adams, Mount, Washington. WILLIAMS. 4373.183
 Adulterations. UNIVERSAL SOCIETY OF THE WHITE CROSS OF GENEVA. *3971.139
 Advance of woman. CHRISTIE. *P.20.173
 Adventures of an elephant hunter. SUTHERLAND. 4003.218
 Advertising. CHERINGTON. 5639.95
 Aeronautics. MEHL. 5969a.143
 Aesop Junior, in America: being a series of fables written especially for the people of the United States of America. New York. 1834. Plate. *4509a.400
 Æsthetics. HERN. 4076.196
 Affaire d'or, Une, comédie. GERBIDON. 6671.445
 Africa. (Missions.) FRASER. 3539.166

- Alexander family. SONDELEY. *4439a.389
 Alexander-Katz, Paul. Ortsstatutarische-Bauverbote in Preussen. Berlin. 1911. [Städtebauliche Vorträge.] No. 4 in 4092.178.4
 Algeria. (History.) DEVEREUX. 3059a.174
 Alhambra. IRVING. [In Swedish.] 4909b.295
 Aliens. BOUVÉ. *3664.37
 All manner of folk. JACKSON. 4559a.188
 All-red series. WORSFOLD. The Union of South Africa. 3056.361
 All the children of all the people. SMITH. 3599.348
 Allen, Phœbe. Peeps at heraldry. London. 1912. Illus. 8 colored plates. 2239a.48
 Allen, William Harvey. Modern philanthropy: a study of efficient appealing and giving. New York. 1912. Illus. Map. 5579.240
 Along the road. [Essays.] BENSON, A. C. 2559a.172
 Alphabet. AUDSLEY. 8063.44
 Alps. COOLIDGE. 4864.54
 Alps as seen by the poets. MCSPADDEN. 4569a.330
 Also and perhaps. SWETTENHAM. 4557.159
 Alt-Nuernberg und das malerische Frankenland. COHN-WIENER. 4090a.170
 Amateur theatricals. CRAIG. 6257.73
 Amboy clays. BERRY. *5872.21.3
 America, North. (Immigration.) GREY. 4365.209
 America, South. (Antiquities.) JOYCE. 2311.88
 — (Description and travel.) CLÉMENCEAU. 4465.270
 — — KOEBEL. 4366.174
 — — VAN DYKE. 4465.263
 — — WHITNEY. 4467.208
 America, Spanish. BONSALE. 4368.194
 America in flames. [Engraving. London. 1774?] No. 6 in *Cab.80.88.1.3
 Cartoon.
 American Architect, The. Modern hospitals: a series of authoritative articles on planning details and equipment. New York. [1912.] Illus. Plans. 4093.193
 American Art Annual. WHO'S WHO IN ART. *4072.107
 American broad grins. RIGDUM FUNNIDOS. *6579.159
 American Library Association. Publishing Board. BOLTON. Proprietary and subscription libraries. *2207.47.5
 — EASTMAN. The library building. *2207.47.10
 — FOSTER. How to choose editions. *2207.48.8
 American Mediterranean. BONSALE. 4368.194
 American nature series. DOANE. Insects and disease. 5817.68
 American School of Correspondence: Publications. ASHLEY and HAYWARD. Wireless telegraphy and wireless telephony. 7961.63
 — HOLST. Modern American homes. 8103.73
 — HULFISH. Motion-picture work. 8037.201
 — LOUGHEED and HALL. The gasoline automobile. 8012.305
 — MOULTON. Descriptive astronomy. **E.5143.42
 American Statesman's yearbook. Edited by J. Walker McSpadden. New York. [1912.] Colored plate. Maps. *2280.16
 Americans and others. REPPLIER. 2408.214
 Amiens, France. (Musée.) BELLEMÈRE. 8079a.327
 Amiens Cathedral. DURAND. *Cab.60.167.8
 Among Congo cannibals. WEEKS. 3823.20
 Amsterdam, Holland. (Description.) MUL-
 LER. *6170.54
 Anagrams. HIDDEN ANAGRAMS. 6259a.85
 Ancient ideals. TAYLOR. 3486.26
 Anderson, Charles Loftus Grant. Old Panama and Castilla del Oro. Washington. 1911. Portraits. Plates. Maps. 4461.211
 Anderson, Melville Best, translator. LA SALLE. Relation of the discovery of the Mississippi River. *Q.30.12
 Andrew the Glad. [Fiction.] DAVIES. 47.369
 Andrews, Charles McLean, and others. A bibliography of history for schools and libraries. London. 1911. *2179.88
 Anecdotes. GROSS. 2409.223
 Angered-Strandberg, Hilma. Våsterut. Stockholm. 1907. 4909b.202
 Short stories.
 Angling. See FISH AND FISHING.
 Anheisser, Roland. Altkölnische Baukunst: 56 Tafeln mit Text. Düsseldorf. [1911.] Some of the plates are colored. *Cab.60.169.9
 Animals. PERGAUD. 3889.184
 See also Domestic animals.
 Animals, Preservation of. HORNADAY. 3884.168
 Animals, Useful. REINHARDT. 3995.165.3
 Anne, Queen of England. WILSON. 3529a.37
 Annesley, Maude. My Parisian year. A woman's point of view. New York. [1912.] Colored portrait. Plates. 2639a.107
 Anson, George, Baron Anson of Soberton. A voyage round the world in 1740-4. [Introduction by John Masefield.] London. [1911.] Maps. [Everyman's library.] 6269a.98
 Anthomyidae. SCHNABL and DZIEDZICKI. No. 2 in *7405.50.95
 Anthropology. JOHNSTON. 2559a.268
 — KEITH. 2259a.156
 Antimony. CARNE. *9338.2944a7.16
 Antolín, Guillermo. Catálogo de los códices latinos de la Real biblioteca del Escorial. Madrid. 1910, II. 2 v. *2184.43
 Antiquities. GREAT BRITAIN: Royal Commission on Historical Monuments. *4102.121
 — JOYCE. 2311.88
 — KOERTE. 8082.79
 — LEYNAUD. 5058.31
 — MASPERO. 4079a.407
 — MÉLIDA. 3090a.73
 — MIGEON. 4073.373
 — MUNRO. 3822.222
 — PEET. 4109a.115
 — RASSAM. 3043.223
 — RIJKS-MUSEUM VAN OUDHEDEN, Leyden. *Cab.60.48.4
 — STONE. 2466.124

- Apologetics.** GRAY. 3459a.88
- Apple.** BURRITT. *7995.40.491
- Aquarium, The.** Issued in the interests of the study, care and breeding of aquatic life. Editor-in-chief, Eugene Smith. Vol. 1. Philadelphia. 1912. Illus. *5900a.70
Published monthly except July and August by the aquarium societies of Brooklyn, Chicago, New York and Philadelphia.
- Arbitration, International.** CHAMBERS OF COMMERCE FOR ARBITRATION. *5560a.131.3.4
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— MYERS. *5560a.131.6.5
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— EASTMAN. *2207.47.10
— NORTH CAROLIA: Superintendent of Public Instruction. *8095.84
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— PATZAK. *4072.185
— PITTSBURG ARCHITECTURAL CLUB. *4093.64
— RIGAER TECHNISCHER VEREIN. 4091.139
— SHUTE. *4090.103
— STATHAM. 4098.161
— WEISSMAN. 4103.75
See also Castles; Cathedrals; Houses.
- Architecture, Church.** DAY. 4109a.36
— FROVA. 4106.50
From Rassegna d'arte [*4070.274.7.8].
— HILL. 4109a.33
— MILLINGEN. 4106.55
— MOORE. 4103.79
— WULFF. 4102.113
- Architecture, Colonial.** EBERLEIN and LIP-PINCOTT. 8102.35
— NORTHEND. 8107.42
- Architecture, Gothic.** DAY. 4109a.35
- Architecture, Rural.** DITCHFIELD. *8103.114
- Arctic Regions.** GREELY. 2267.152
— (Zoology.) STAPPERS. *3820.112.7
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— Brabazon, H. B. HIND. *4081.177
— Buonarroti, M. ROLLAND. 4088.79
— Chardin, J. B. S. FURST. 4083.267
— Degas, E. LEMOISNE. 4089.159
— Donatello. CRUTTWELL. 4083.279
— Durer, A. PELTZER. 4074.373
— Hodler, F. WEESE. 4084.63
— Holbein, H., the Younger. HIND. 8064.223
— Kyōsai, K. CONDER. *4070.134
— Manet, É. MANET. 4089a.1
— Puvis de Chavannes, P. C. CRASTRE. 4089.200
— — MICHEL. 4089a.2
— Raimondi, M. A. (Marcantonio). HIND. 8064.224
— Richards, W. T. MORRIS. 4087.44
— Rodin, F. A. CIOLKOWSKA. 4079a.312
— Santi, R. (Raphael.) STRACHEY. 4077.388
— Stoss, V. LOSSNITZER. 8086.113
— Velasquez, D. R. de S. STEVENSON. 4077.389
— Whistler, J. A. McN. WAY. 4083.88
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- Beckford, W. GREGORY. *2496.19
- Browning, R. BERGER. 4549.165
- Caroline Amelia Elizabeth of Brunswick, *Queen of George IV.* BENJAMIN. 6542.81
- Charles II., of Sweden. BJÖRLIN. 4909b.195
- Chateaubriand, F. R. A., *Vicomte de*. LE MAÎTRE. 2649a.138
- CLARKE. 4559.302
- Clemens, S. L. (Mark Twain.) PAINE. 4448.334
- Cooper, J. F. PHILLIPS. *P.84.691
- Custine, Louise É. M. Delphine de Sabran. *Marquis de*. MAUGRAS and CROZE-LEMERCIER. 2647.97
- Early, J. A. EARLY. **20th*.51.251
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- Fagan, J. O. FAGAN. 4449a.336
- Francis of Assisi, *Saint*. LAFENESTRE. 5559b.32
- Goethe, J. W. von. CHAMBERLAIN. 2840a.78
- Gray, Ruth C. GRAY. *A.2925.29
- Gregory I., *the Great, Pope*. HOWORTH. 3516.76
- Gustavus II., *Adolphus, of Sweden*. FORSELL. 4909b.194
- Hancock, J. SEARS. 4449.338
- Hearn, L. GOULD. 2349a.154
- Henry III., of England. NORGATE. 4525.13
- Jefferson, T. REID. 4227.152
- Johnson, S. BROADLEY. 2541.156
- Josephine, *Empress of the French*. MÉNEVAL. 2653.164
- Kebbel, T. E. KEBBEL. 4548.208
- Lamartine, A. M. L. de P. de. DOUMIC. 4650b.134
- Lanier, S. WAYLAND. 4345.134
- Liddell, A. G. C. LIDDELL. 4548.216
- Lincoln, A. LANGE. 4349.317
- — NICOLAY. 4340a.189
- Lloyd, H. D. LLOYD. 4442.387
- Manning, H. E., *Cardinal*. BODLEY. 5554.85
- Paget, Sir A. B. PAGET. 4549a.222
- Parker, T. WENDTE. **H.80.201
- Piontkowski, C. F. J. WATSON. 2657.147
- Piozzi, Hester L. BROADLEY. 2541.156
- Pym, J. WADE. 4525.26
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- Dawson**, Lawrence H. Stories from the Faerie Queene, retold from Spenser. Illustrated by Gertrude Demain Hammond. New York. [1909.] Colored plates. **Z.40c 15.4**
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- Dopp**, Katharine Elizabeth. The early sea people. Chicago. [1912.] Illus. [Industrial and social history series.] **Z.100d 1.4**
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- Eastman**, Charles Alexander and Elaine Goodale **Eastman**. Smoky Day's wigwam evenings. Boston. 1912. **Z.20g 25.2**
- G.**, I. Rug work for infants and lower standards. Including knotting, crochet, and canvas work. By an infant school mistress. 2d edition, revised. London. [190-?] Illus. [Philips' Series of varied occupations.] No. 5 in **Z.50b 14.1**
- Gillmore**, Inez Haynes. Maida's little shop. New York. 1912. **Z.F.26g 1**
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- Thomsen**, Gudrun Thorne-. East o' the sun and west o' the moon. With other Norwegian folk tales. Chicago. [1912.] Colored plates. **Z.40h 127.1**
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- Wade, Mary Hazelton.** Artin, our little Armenian cousin. Boston. [1910.] Plates. [The little cousin series.] Z.1oh 5.5
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- Walker, Gertrude, and Harriet Sweetser Greenough, editors.** Songs and games for little ones. 35th thousand. Enlarged edition. Boston. [1911.] Z.12oc 31.1
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- American Historical Association.** The study of history in the elementary schools. New York. 1912. **2218.124
- Andersen, H. C.** Fairy tales. 1st, 2d series. Adapted to children reading the third and fourth school reader. Edited by J. H. Stickney. Boston. [191-?] Illus. **7599.327
- Anderson, W. L.** American phonography. Revised edition. Boston. [1908.] Table. **6149.189
- Andrews, Jane.** Each and all: the seven little sisters prove their sisterhood. A companion to "The seven little sisters who live on the round ball that floats in the air." Boston. [1905.] Plates. **7599.368
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- Brandt, H. C. G.** A German reader for beginners. Deutsches Lesebuch für Anfänger. With notes and vocabulary. Boston. [1891.] **2889.22
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- Bryce, C. T., and F. E. Spaulding.** Robert Louis Stevenson reader. [New York.] 1911. Colored illus. **7599.277
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- Church, A. J.** Stories of the Old World. Boston. [191-?] **2969a.112
- Cicero.** Select orations. Revised by J. B. Greenough, & G. L. Kittredge with a special vocabulary by J. B. Greenough. Boston. [191-?] Illus. Portraits. Maps. **2928.35
- **Seven orations, with selections from the letters, De senectute, and Sallust's Bellum Catilinae.** Boston. [1912.] Illus. Portraits. Maps. Plans. **2928.37
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- Cutler, Ida M., and R. P. So Relle.** Rational typewriting. New York. 1910. 4 v. Illus. **6111.147-150
- Cyr, Ellen M.** Cyr's readers. Primer, books 1-5. Boston. [191-?] Illus. Portraits. **7599.283
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- Dumas, A.** Episodes from Monte-Cristo. Le château d'If. Edited by I. H. B. Spiers. Boston. 1901. Portrait. Map. [Heath's Modern language series.] **6689a.76
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- Eliot, George, pseud.** Silas Marner. Edited by R. Adelaide Witham. Boston. [191-?] Portrait. **7599.339
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- Kingsley, C.** The water babies. A fairy tale for a land baby. Edited by J. H. Stickney. Boston. [191-?] Illus. **7599.343
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- Lamartine, A. M. L. de P. de.** Jeanne d'Arc. Edited by A. Barrère. Revised edition. Boston. 1901. Portrait. Plates. Map. [Heath's Modern language series.] **6689a.75
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- Scott, Sir W.** Ivanhoe. Edited by W. D. Lewis. Boston. [1906.] Portrait. **7599.351
- **The lay of the last minstrel.** A poem. Edited by Margaret A. Allen. Boston. [191-?] Map. **7599.349
- **Tales of a grandfather.** Being the history of Scotland from the earliest period to the close of the reign of James the Fifth. Boston. [191-?] **7599.352
- Seeligmann, Carl.** Altes und Neues. A German reader for young beginners. Boston. [191-?] **7599.393
- Shakespeare, W.** King Henry the Fifth. Edited by E. C. Morris. Boston. [1911.] Illus. **4599a.20
- Shaler, N. S.** The story of our continent. A reader in the geography and geology of North America. Boston. [191-?] Illus. **7599.261
- Sharp, D. L.** The fall of the year. Boston. [1911.] Illus. [The Dallas Lore Sharp nature series.] **3819a.127
- Shaw, C. D.** Stories of the ancient Greeks. Boston. [191-?] Illus. Map. **7599.359
- Slaught, H. E., and N. J. Lennes.** High school algebra; elementary course. Boston. [1907.] **3938.228
- Spyri, Johanna.** Heidi. A little Swiss girl's city and mountain life. Translated from the thirteenth German edition by Helen B. Dole. Boston. [191?] Illus. **7599.328
- **Moni, the goat boy, and other stories.** Translated from the German by Edith F. Kunz. Boston. [1906.] Illus. **7599.329
- Stockton, F. R.** Fanciful tales. New York. 1911. Plates. [Scribner's series of school reading.] **7599.285
- Storm, H. T. W.** Immensee. Edited by R. A. von Minckwitz and Anne C. Wilder. Boston. [1901.] **6874.60
- Summers, Maud.** Primer. Illustrated from original drawings by Lucy F. Perkins. New York. [1908.] Illus. [The Summers readers.] **7599.189.1
- Tarr, R. S.** New physical geography. New York. 1912. Illus. Maps. Charts. **5865.63
- Tiffany, Nina M.** From Colony to Commonwealth. Stories of the Revolutionary days in Boston. [191-?] Illus. Portraits. Maps. **4359a.62
- Tomlinson, E. T.** The British Isles. Boston. [1909.] Illus. **2469a.178

- Turner, Elizabeth A. Stories for young children. Boston. [191-?] **7599.287
- Van Dyke, H. J., Jr. The Van Dyke book. New York. 1908. Portrait. Plates. Facsimile. [Scribner's series of school reading.] **4409a.435
- Varney, M. T. The robin reader. A first reader. New York. 1912. Colored illus. **7599.273
- Wentworth, G. A. New school algebra. Boston. [191-?] Charts. **3939.120
- Plane geometry. Revised by G. Wentworth and D. E. Smith. Boston. [1910.] **3938.252
- Trigonometry, surveying and navigation. 2d revised edition. Boston. [1903.] Illus. Tables. **3938.254
- Williams, R. P. Essentials of chemistry: experimental, descriptive, theoretical. Boston. [1910.] Illus. Portraits. **3978.223
- Wiltse, Sara E. Folklore stories and proverbs gathered and paraphrased for little children. Boston. [191-?] Plates. **7599.358
- Wyss, J. D. The Swiss family Robinson. [Anon.] Edited for the use of schools by J. H. Stickney. Boston. [191-?] Illus. **7599.324

Books Added to The Teachers' and Juvenile Reference Libraries.

- Bourne, Henry Eldridge. The teaching of history and civics in the elementary and the secondary school. New edition. New York. 1912. Teachers' Ref. 3594.15
- Carpenter, George Rice, and others. The teaching of English in the elementary and the secondary school. New York. [1911.] Teachers' Ref. 3594.30
- Holmes, Arthur, PH.D. The conservation of the child. A manual of clinical psychology presenting the examination and treatment of backward children. Philadelphia. 1912. Plates. Teachers' Ref. 5576.227
- Bibliography, pp. 343-345.
- Palmer, George Herbert. The teacher. Essays and addresses on education. Boston. [191-?] Teachers' Ref. 3597.349
- Teachers' College Record. [Bi-monthly.] A journal devoted to the practical problems of elementary and secondary education and the professional training of teachers. Vol. 14 (no. 1). January, 1913. New York. 1913. [Columbia University. Teachers College.] Teachers' Ref. *3590a.132

Books Added to The Branch Libraries.

- Alexander, Mary Charlotte. The story of Hawaii. New York. [1912.] Illus. Portraits. Maps. Y 122
- Bailey, Carolyn Sherwin. Stories and rhymes for a child. Springfield. 1911. Plates. Y 447.3
- Barclay, Edith Noël Daniell. A dream of blue roses. [Fiction.] New York. [1912.] 237b 1
- Barnard, Howard Clive. Europe in pictures. London. 1911. Plates. Maps. [Pictures of many lands.] Y 543.3
- Barnes, James. Midshipman Farragut. New York. 1912. Plate. [Young heroes of our navy.] Yf 550.5
- Benson, Edward Frederic. The weaker vessel. [Fiction.] New York. 1913. 43b 12
- Benson, Robert Hugh. Come rack! come rope! New York. 1913. 61b 14
- The story of a young Catholic priest of the sixteenth century who is finally executed for plotting to restore Mary Stuart. Yf 867.3
- Blaisdell, Mary Frances. Polly and Dolly. Boston. 1912. Illus. Y 908
- Book of the Camp Fire Girls. New York. 1913. Plates. Wo 1377
- Brown, Alice. Vanishing points. New York. 1913. [Short stories.] 41b 13
- Brown, Kate Louise. The plant baby and its friends. A nature reader for primary grades. New York. [1912.] Illus. Y 1194.2
- Browne, Edith A. Spain. London. 1910. Colored plates. Map. [Peeps at many lands.] Y 1195.4
- Burnett, Frances Hodgson. A little princess. New York. 1912. Colored plates. Yf 1260.8
- An enlarged edition of Sara Crewe [Y1260.7].
- Burrell, Caroline Benedict. (Caroline French Benton.) A little cook book for a little girl. Boston. [1905.] Y 753.2
- Carleton, William, pseud. New lives for old. [Fiction.] Boston. [1913.] 49c 2
- Sequel to One way out [49c1].
- Chenery, William E. Home entertaining: amusements for everyone. Boston. [1912.] Wa 1681

- Cherubini, Eugenio.** Pinocchio in Africa. Translated from the Italian by A. Patri. Boston. [1911.] Illus. Yf 1690
Continuation of Lorenzini's Pinocchio, the adventures of a marionette [Yf 5330].
- Coulson, Constance J. D.** Korea. London. 1910. Colored plates. Maps. [Peeps at many lands.] Y 1960
- Crockett, Samuel Rutherford.** Patsy. New York. 1913. 29c 28
A story of smuggling and adventure in Scotland and England in the latter part of the reign of George III.
- Crothers, Samuel McChord.** Humanly speaking. [Essays.] Boston. 1912. Lj 2055.5
- Davis, Charles Gerard.** Motor boating for boys. New York. 1913. Illus. [Harper's Practical books for boys.] Y 2164.2
- Demetrios, George.** When I was a boy in Greece. [Edited and] illustrated by J. A. Huybers. Boston. [1913.] Portrait. Map. Y 2212
- Eastman, Charles Alexander, and Elaine Goodale Eastman.** Smoky Day's wigwam evenings: Indian stories retold. Boston. 1912. Illus. Y 2510.3
- Farnol, Jeffery.** The amateur gentleman. [Fiction.] Boston. 1913. Plates. 39f 3
- Findlater, Mary, and Jane Helen Findlater.** Crossriggs. [Fiction.] New York. 1913. 101f 2
- Fowler, Nathaniel Clark, Jr.** Publicity. An encyclopedia of advertising and printing. Boston. 1900. Illus., some colored. Ref.
- Fox, John William.** The heart of the hills. New York. 1913. Plates. 7f 7
The scene is laid in Kentucky at the time of the 'tobacco war' and Goebel political murder.
- Guerber, Hélène Adeline.** The story of modern France. New York. [1910.] Illus. Portraits. Maps. [Eclectic school readings.] Y 3647.6
- Hanshew, Thomas W.** Cleek: the man of the forty faces. New York. 1913. 206h 1
A detective story.
- Harris, Joel Chandler.** Daddy Jake the runaway: and short stories told after dark. New York. 1910. Plates. Yf 3850.10
- Hill, Frederick Trevor.** On the trail of Washington. A narrative history of Washington's boyhood and manhood. New York. 1910. Illus. Colored plates. Facsimiles. [National holiday series.] Em 4143
- How to play baseball.** By the greatest baseball players. New York. [1913.] Portraits. Plates. Wo 4302
- Howard, Jerome B.** The phonographic amanuensis. Cincinnati. 1913. Uw 4305
- Howells, William Dean.** New Leaf Mills. [Fiction.] New York. 1913. 31h 34
- Job, Herbert Keightley.** The blue goose chase. New York. 1911. Illus. Yf 4590
- Johnson, Constance.** When mother lets us cook. New York. 1909. Illus. Y 4605.3
- Kearton, Richard.** Baby birds at home. London. 1912. Plates, some colored. Y 4725
- Lindsay, Maud.** A story garden for little children. Boston. [1913.] Illus. Pr 5263.3
- Locke, William John.** Stella Maris. [Fiction.] New York. 1913. Plates. 211 14
- Lucas, Edward Verrall, compiler.** Old fashioned tales. [Fairy tales.] With illustrations by F. D. Bedford. London. [1905.] F 5358.6
- Macaulay, Rose.** The lee shore. [Fiction.] New York. [1912.] 89m 1
- Macdonald, Elizabeth Roberts.** Our little Canadian cousin. Boston. [1912.] Plates. [The little cousin series.] Y 5428
- McKeever, William Arch.** Training the boy. New York. 1913. Plates. Pl 5435
- Morris, Charles.** Heroes of progress in America. Philadelphia. 1909. Plates. B 6182.2
- Muir, John.** The story of my boyhood and youth. Boston. 1913. Portrait. Plates. Bm 6247
- Parker, Sir Gilbert.** The judgment house. [Fiction.] New York. 1913. Plates. 23p 18
The scene is laid first in England at the time of the Jameson Raid and later in South Africa during the Boer War.
- Pike, Henry Lee Mitchell.** Vasco, our little Panama cousin. Boston. [1911.] Plates. [The little cousin series.] Y 6959
- Pike, Zebulon Montgomery.** The boy's story of Zebulon M. Pike. Edited by Mary G. Humphreys. New York. 1911. Illus. Y 6957
- Porter, Eleanor Hodgman.** Pollyanna. [Fiction.] Boston. 1913. Plates. 137p 2
- Prouty, Olive Higgins.** Bobbie, general manager. [Fiction.] New York. [1913.] 80p 1
- Pryce, Richard.** Jezebel. [Fiction.] Boston. 1913. 56p 2
- Pyle, Howard.** The story of the Grail and the passing of Arthur. New York. 1910. Illus. Plates. Y 7200.13
- Ray, Anna Chapin.** On board the Beatic. [Fiction.] Boston. 1913. Plate. 66r 2
- Roberts, Charles George Douglas.** The feet of the furtive. New York. 1913. Plates. Sketches of animal life. Ns 7518.5
- Rolleston, Thomas William Hazen.** The high deeds of Finn, and other bardic romances of ancient Ireland. New York. [1910.] Colored plates. Dg 7570
- Roulet, Mary F. Nixon.** Ous little Australian cousin. Boston. [1908.] Plates. [The little cousin series.] Y 7626.4
- Zoe, our little Grecian cousin.** Boston. 1908. Plates. [The little cousin series.] Y 7626.3
- Schultz, James Willard.** Sinopah, the Indian boy. With illustrations by E. Boyd Smith. Boston. 1913. Yf 8035.2
A story of Blackfoot Indian life.
- Sedgwick, Anne Douglas.** The nest, The white pagoda, The suicide, A forsaken temple, Miss Jones and the masterpiece. [Stories.] New York. 1913. 157s 3
- Smith, Theodate Louise.** The Montessori system in theory and practice. New York. 1912. Plates. Pr 8323

- Spenser**, Edmund. Una and the Red Cross knight, and other tales from Spenser's Faery Queene. By N. G. Royde-Smith. London. 1905. Illus. **Y 8413.2**
- Strachey**, Ray. Frances Willard, her life and work. New York. [1913.] Portraits. Plate. **Bw 9702.2**
- Wade**, Mary Hazelton. Artin, our little Armenian cousin. Boston. [1910.] Plates. [The little cousin series.] **Y 9406.14**
- Maria, our little Cuban cousin. Boston. [1911.] Plates. [The little cousin series.] **Y 9406.10**
- Our little Irish cousin. Boston. [1912.] Colored plates. [The little cousin series.] **Y 9406.15**
- Ward**, Mary Augusta. The mating of Lydia. [Fiction.] New York. 1913. Plates. **5w 16**
- Williams**, John Harvey. The guardians of the Columbia: Mount Hood, Mount Adams and Mount St. Helens. Tacoma. 1912. Illus., some colored. Maps. **Jt 9717.2**

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

SUMMER SCHEDULE OF HOURS

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SOUTH END.

South End Branch, 397 Shawmut Ave.	9 till 6 ¹
Broadway Ext. Reading Room, 13 Broadway Ext.	2 till 8 ^{5,6}

SOUTH BOSTON.

South Boston Branch, 372 Broadway.	9 till 6 ¹
City Point Reading Room, 615 Broadway.	2 till 8 ^{5,6}

ROXBURY.

Roxbury Branch, 46 Millmont St.	9 till 6 ¹
Roxbury Crossing Reading Room, 1154 Tremont St.	2 till 8 ^{5,6}
Parker Hill Reading Room, 1518 Tremont St.	2 till 8 ^{5,6}
Warren St. Reading Room, 390 Warren St.	2 till 8 ^{5,6}
Mt. Pleasant Reading Room, Dudley, cor. Magazine St.	2 till 8 ^{5,6}

DORCHESTER.

Dorchester Branch, Arcadia, cor. Adams St.	9 till 6 ¹
Upham's Corner Branch, Columbia Road, cor. Bird St.	9 till 6 ¹
Mt. Bowdoin Reading Room, Washington, cor. El-don St.	2 till 8 ^{5,6}
Codman Square Reading Room, Washington, cor. Norfolk St.	1.30 till 8 ⁶
Mattapan Reading Room, 727 Walk Hill St.	2 till 6 ^{4,5}
Lower Mills Reading Room, Washington, cor. Rich-mond St.	3 till 6 ^{4,5}
Franklin Park Reading Room, Refectory Building, Franklin Park.	10 till 6 ³
Neponset Reading Room, 362 Neponset Ave.	2 till 8 ⁶

WEST ROXBURY.

Jamaica Plain Branch, Sedgwick, cor. South St.	9 till 6 ¹
West Roxbury Branch, Centre, near Mt. Vernon St.	9 till 6 ¹
Boylston Sta. Reading Room, The Lamartine, Depot Square.	2 till 8 ^{5,6}
Roslindale Reading Room, Washington, cor. Ash-land St.	2 till 8 ⁶

HYDE PARK.

Hyde Park Branch, Harvard Ave., cor. Winthrop St.	2 till 9
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BRIGHTON.

Brighton Branch, Academy Hill Road.	9 till 6 ¹
Allston Reading Room, 6 Harvard Ave.	2 till 8 ^{5,6}

WEST END.

West End Branch, Cambridge, cor. Lynde St.	9 till 9 ²
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NORTH END.

North End Branch, 3 ^A North Bennet St.	2 till 9 ⁶
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CHARLESTOWN.

Charlestown Branch, City Square.	9 till 6 ¹
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EAST BOSTON.

East Boston Branch, Austin School Bldg., Paris St.	9 till 6 ¹
Orient Heights Reading Room, 1030 Bennington St.	2 till 8 ^{5,6}

¹ Saturdays until 9 P.M. ² During June, July, August and September. Open Sundays 2 till 9. ³ Same hours on Sundays. ⁴ Saturdays until 8 P.M. ⁵ Closed from 6 to 7 P.M. ⁶ Closed at 6 P.M. on Wednesdays. Open until 9 P.M. on Saturdays.

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Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

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Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

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A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

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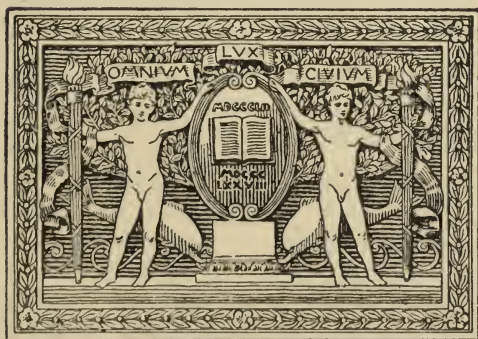
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THIRD SERIES, VOL. VI, No. III

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1913

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A Selected List

OF

Books Placed in the Public Library

Since June, 1913.

For other and later titles see the current Weekly Lists.

- The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the **main alphabet** will be found further and fuller entry.
-
- Aaron**, Eugene Murray-, *editor*. Our federal government. Chicago. [1912.] Illus. Portraits. Maps. *Cab.23.69.11
- Abbey Theatre**, Dublin. WEYGANDT. 4574.199
- Abbott**, Edwin Abbott. Light on the gospel from an ancient poet. [The odes of Solomon.] Cambridge. 1912. 3425.132.10
- Abbott**, Lyman. Letters to unknown friends. Garden City. 1913. 3459a.58
Letters on theological subjects.
- Abderhalden**, Emil. Text-book of physiological chemistry in thirty lectures. Translated by William T. Hall and George Defren. New York. 1911. 3974.173
- Abelson**, J. The immanence of God in rabbinical literature. London. 1912. 3485.147
- Abercrombie**, Lascelles. Emblems of love, 'designed in several discourses. [Verse.] London. 1912. 4569a.367
- Ability to converse**. BLIGH. 3589a.112
- Abney**, Sir William de Wivelslie, K.C.B. Researches in colour vision and the trichromatic theory. London. 1913. Illus. Colored plates. Charts. 3963.32
Papers by the author referred to, pp. 413, 414.
- Abors**, tribe, Assam. HAMILTON. 3046.199
- Abry**, E., and others. Histoire illustrée de la littérature française. Paris. 1912. Illus. Portraits. Facsimiles. 2676.20
References at the end of each chapter.
- Absolutism in Croatia**. WATSON. 5068.38
- Abydos**, Egypt. (Antiquities.) CAPART. 3050.212
- Academy of Political Science in the City of New York**. Efficient government. New York. 1913. *3560a.150.3.No.2
- Acadians**. HERBIN. No. 1 in 4319a.189
- Accidents**. UNITED STATES: Solicitor for the Department of Commerce and Labor. *9353.8a4
*8032.128
- Accounting**. CHARLTON. 3934.235
— MOORE and MINER. 3934.235
- Acker**, Paul. Portraits de femmes. Paris. 1912. *P.10.4
- Acoustics**. HAMILTON. 4047.215
- Across the Andes**. POST. 4469.192
- Acrostics**. KENDALL. 4593.223
- Actors**. ARMSTRONG. 4545.165
- Adam**, Evelyn. Behind the screens: an English woman's impressions of Japan. New York. 1911. 3019.242
- Adam**, Juliette Camille Ambroisine. Impressions françaises en Russie. 2e édition. Paris. 1912. Portraits. Plates. 3069.314
- Adama van Scheltema**, F. Über die Entwicklung der Abendmahlsdarstellung von der byzantinischen Mosaikkunst bis zur niederländischen Malerei des 17. Jahrhunderts. Leipzig. 1912. Plates. 8072.169
- Adams**, Adeline. John Quincy Adams Ward: an appreciation. Written for the National Sculpture Society. New York. 1912. Portraits. Plates. *8085.154
- Adams**, Charles Francis, Jr. "'Tis sixty years since." Address, Founders' Day, January 16, 1913, University of South Carolina. New York. 1913. 4229.191
On the political history of the United States in the second half of the nineteenth century.
- Adams**, Henry. Theory and practice in designing. London. 1911. 4017.411
A study of stress.
- Adams**, John Quincy. Writings. Edited by Worthington Chauncey Ford. Vol. 1. New York. 1913. Portrait. *4390a.101
- Adams**, Joseph Quincy, *editor*. MASON. The Turke. 2553.147
- Adams**, Silas. The history of Bowdoinham. Fairfield, Maine. 1912. Portraits. Plates. Maps. Plans. *4435.296
- Addy**, Sidney Oldall. Church and manor. A study in English economic history. London. 1913. Plates. Plans. 2509.62
- Ade**, George. Breaking into society. New York. 1904. Plates. *A.50
— People you know. New York. 1903. Portrait. Plates. *A.50.3
— True bills. New York. 1904. Plates. *2409a.171—*A.50.4
- Adulterations**. (Law.) DUNN. *5665.87
— McCANN. 8002.44
- Advertising**. SCOTT. 5639.93

- Aeolian organ.** KOBÉ. 4043.101
Aesop and hyssop. LEONARD. 2399.190
Æsthetics. COHEN. 3606.40
Æsthetics, Musical. See MUSIC. (Æsthetics.)
Afraja, Roman. MUEGGE. (Band 1.) No. 7 in 4896.50.552; (Band 2.) No. 1 in 4896.50.553
Africa. (Ethnology.) FROBENIUS. No. 4 in *6271.52.35
Africa, Central. (Travel.) TORDAY. 3057.235
Africa, South. (Ornithology.) HORSBRUGH. *3901.81
Agricultural chemistry. AULD and KER. 3998.10
Agricultural Service Company. Abridged agricultural records. Being a careful and judicious selection from the most valuable discoveries of the Departments of Agriculture and the various experiment stations of both the United States and Canada. Washington. 1912. 7 v. Plates, some colored. Maps. Plans. *7990a.30
Contents. — 1. Domestic animals and dairying. 2. Diseases of horses, swine and poultry. 3. Diseases of cattle, sheep, goats, etc. 4. Field and garden products. 5. Horticulture, forestry, floriculture, etc. 6. Insects affecting vegetation. 7. Miscellaneous farm topics.
Agriculture. IRISH AGRICULTURAL ORGANIZATION SOCIETY. *3991.28
 — (History.) RENARD and DULAC. 5565.151
 See also Domestic animals; Sheep.
Agriculture, Coöperative. POWELL. 3997.242
Ahnengalerie, Die, Lustspiel. STEIN and HELLER. No. 2 in 4896.50.554
Alabama. (Geodesy.) MARSHALL. *7872.55.517
Alabama expedition, 1909–1912. MIKKELSEN. 2261.81
Alaska. (Geology.) MARTIN and KATZ. *7872.55.485.500
 — (Mines and mining.) KNOPP. *7872.55.504
 — — SMITH. *7872.55.433
 — (Travel.) THOMAS. 4367.241
Albania. (Bibliography.) LEGRAND. *2173.52
Albert I., Prince of Monaco. Résultats des campagnes scientifiques. ISACHSEN. Exploration du nord-ouest du Spitzberg. *5810.29.40
 — KRUEGER. Pyrosomes et appendiculaires provenant des campagnes de l'Hiron-delle et de la Princesse Alice (1885–1910). *5810.29.39
Alberta, Canada. (Description.) THWAITE. 4469a.276
Albrecht, Richard. Die Akkumulatoren für Elektrizität. Berlin. 1912. Illus. Plans. Charts. [Sammlung Götschen.] 7389a.620
Alcalá de Henares, Spain. CUEVAS. **D.204.30
Alcohol. ALLEN. 3789.110
 — FRANKFORTER and FRARY. *3972.220.1
Alcuin Club tracts. WYATT. English or Roman use? 3442.137
 — Prayer Book revision pamphlets. FRERE. The liturgical gospels. 3449a.461
Alderson, William A., compiler. Here's to you. New York. [1908.] Plates. A collection of sentiments. 6259a.57
Alexander, Frederick William. WILD. *20th.41c.A.1
Alexander, Mary Charlotte. The story of Hawaii. New York. [1912.] Illus. Portraits. Maps. 3049a.303
Alexander, Miriam. The Port of Dreams. New York. 1913. 47.368
 A romance dealing with the Young Pretender, before and after the Jacobite Rebellion of 1745, 1746.
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— Bebel, F. A. BEBEL. 2849.43

— Bernini, G. L. BALDINUCCI. 8085.134

— Besser, J. von. HAERTEL. 4874.157

— Bolivar, S. MANCINI. 4310a.253

— Boswell, J. MALLORY. 2547.10

— Brown, T., of Charlestown, Mass. BROWN. **H.81.19

— Byron, Lord. MAYNE. 4603.26

— Calvin, J. PENNING. 7552.9

— Capers, E., *Bishop of South Carolina.* CAPERS. 3554.127

— Carden, J. S. CARDEN. 6525.77

— Catharine II., of Russia. CATHERINE II. 3069.301

— Charles II., of England. SAVILE. *5653.46

— Chaucer, G. LEGUIS. 4549.160

— Cicero, M. T. ZIELINSKI. 2927.44

— Clough, A. H. LUTONSKY. *4552.55.39

— Cornish, Ellen A. CORNISH. 2268.102

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— Gissing, G. SWINNERTON. 4554.163

— Goethe, J. W. von. BARTSCHERER. 2877.251

— GEITEL. 2877.249

— Goethe, T. D. GOETHE. 2306.21

— Gonzaga, G., *Contessa di Fondi.* HARE. 4727.22

— Gookin, D. GOOKIN. *4412.44

— Gray, T. GRAY. 2459a.48

— Hénault, C. J. F. HÉNAULT. 2627.113

— Heine, H. GAUTHIEZ. 2849a.116

— Herbert, Mary, *Countess of Pembroke.* YOUNG. 4548.226

— Hone, W. HACKWOOD. 4547.195

— Hussey, O. GREENO. 8038.117

— Ibsen, H. J. GOSSE. 4869.113.13

— James, H., Jr. JAMES. 4347.363

— John, of Austria (Don John). COLOMA. 2857.66

— Jones, John Paul. DE KOVEN. 4349.256

— La Follette, R. M. LA FOLLETTE. 4227.127

— L'Estrange, R. KITCHIN. 6118.79

— Lincoln, A. JOHNS. 4323.218

— MONON. 4349.350

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— Mohammed. TOWNSEND. 3499.20

— Molière. DONNAY. 2679.222

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— Montt, L. MONTT. 4342.203

— Morris, W. GREVILLE. 2548.240

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— Murat, Joachim, *King of Naples.* LEBESQUE. *Cab.26.57.8

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— Nogi, K., *Baron.* WASHBURN. 3019.256

— Offord, D. TAYLOR. 5559.121

— Oglesby, R. J. JOHNS. 4323.218

— Parker, T. PARKER. 4345.136

— Paul, *Saint.* DEISSMANN. 3473.49

— Paul I., of Russia. WALISZEWSKI. 3063.138; 3064.267

— Peacock, T. L. FREEMAN. 2575.84

— Pearson, D. K. PEARSON. 4448.428

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— Pérez, C. SILVA A. 4319a.39

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— Procter, Adelaide A. JANKU. *4552.55.38

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— Rousseau, J. J. FAGUET. 2649a.163

— MEYNIER. 2626.181

— Schiller, J. C. F. von. KUEHNEMANN. 2878.207

— Shepherd, L. GERMANN. 2552.207

— Stevens, T. WOODBURN. 4321.158

— Taylor, Sir H. TAYLOR. 2527.31

— Turenne, H. de la T. d'A., *Vicomte de CAHU.* *Cab.26.57.9

— Van Horne, J. C. WILLIAMS. *4432.42

— Varnhagen von Ense, R. A. F. KEY. *P.11.9248.1

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— Whitney, Alice F. WHITNEY. 4347.336

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— Whittier, J. G. WOODMAN. *A.9681.83

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- Kaler**, James Otis. (James Otis.) *Antoine of Oregon*. A story of the Oregon trail. New York. [1912.] Illus. Map. Z.20b 34.10
- *Benjamin of Ohio*. A story of the settlement of Marietta. New York. [1912.] Illus. Map. Z.20b 34.9
- *Seth of Colorado*. A story of the settlement of Denver. New York. [1912.] Illus. Map. Z.20b 34.8
- Keyes**, Angela Mary, *compiler*. *Stories and story-telling*. New York. 1911. Z.40a 21.1
- Lamb**, Charles, and Mary **Lamb**. *Tales from Shakespeare*. Illustrated by Arthur Rackham. London. 1909. Illus., some colored. Z.40c 14.26

- Lang, Andrew, M.A., editor.** Prince Darling and other stories. Based on the tales in the 'Blue fairy book.' With illustrations by H. J. Ford and G. P. Jacomb Hood. New impression. London. 1908. Illus. **Z.13ob 1.9**
- Lansing, Marion Florence.** Quaint old stories to read and act. Boston. [1912.] Illus. **Z.4od 43.1**
- Lawrence, Mary S.** Old time Hawaiians and their work. Boston. [1912.] Illus. Map. **Z.1od 22.1**
- Lindsay, Maud.** A story garden for little children. Boston. [1913.] Illus. **Z.13oc 13.4**
- Lucia, Rose.** Peter and Polly in summer. New York. [1912.] Illus., some colored. Map. **Z.F.251 1**
- McCarthy, Grace D.** Plays from [Hawthorne's] The wonder-book and Tanglewood tales. Boston. [1910.] Plates. **Z.4od 44.1**
- Macdonald, George.** The princess and Curdie. With illustrations by Maria L. Kirk. Philadelphia. 1910. Illus. Colored plates. **Z.F.12m 5**
- Marshall, H. E.** Stories of Beowulf told to the children. With pictures by J. R. Skelton. London. [1908.] Colored plates. **Z.4oh 125.1**
- The story of Oliver Cromwell. London. [1909.] Colored portraits. Colored plates. Maps. [The children's heroes series.] **Z.3ob 12c 1**
- Through Europe with Napoleon. New York. [1913.] Portrait. Plates. Maps. **Z.1oh 7.26**
- Through Great Britain and Ireland with Cromwell. New York. [1913?] Colored portraits. Colored plates. Maps. **Z.1ok 21.2**
- Moffat, Alfred Edward.** Little songs of long ago: "more old nursery rhymes." London. [1912.] Colored plates. **Z.12oc 40.2**
- Moore, H. W.** Manual training toys for the boy's workshop. Peoria. [1912.] Illus. Plate. **Z.5oc 13.1**
- Mott, Sarah M., and Maude Barrows Dutton.** Fishing and hunting. New York. [1905.] Illus. **Z.1oa 4.3**
- Our children's songs.** New York. 1904. Illus. **Z.4oe 46.1**
- Parkman, Francis, Jr.** The Oregon trail. Illustrated by Frederic Remington. Boston. 1912. Illus. **Z.2op 7.2**
- Platt, William, and Mrs. William Platt.** Stories of the Scottish Border. New York. [1913?] Plates. **Z.1ok 57.1**
- Rossetti, Christina Georgina.** Poems for children. Selected by Melvin Hix. New York. [1907.] Golden hour series. **Z.4oe 53.2**
- Ruhfitz, Sophie von.** Märchen aus der Mutterkindheit. Mit vielen farbigen Abbildungen. Weimar. [1913.] **Z.4oh 30.1**
- Saunders, Margaret Marshall.** Pussy Black-Face; or: the story of a kitten and her friends. A book for boys and girls. Boston. 1913. Illus. **Z.F.5s 2**
- Scudder, Horace Elisha, compiler.** Verse and prose for beginners in reading. Selected from English and American literature. Boston. [191-?] **Z.4oe 81.1**
- Ségur, Sophie, Comtesse de.** L'auberge de l'Ange-Gardien. Paris. 1911. Illus. [Bibliothèque rose illustrée.] **Z.4of 4.11**
- Stedman, D. C.** The story of Hereward, the champion of England. New York. [1909.] Plates. **Z.1ok 60.1**
- Tappan, Eva March.** In the days of Alfred the Great. Boston. [191-?] Plates. **Z.F.2t 2**
- Thurston, Ida Treadwell.** The Scout Master of Troop 5. New York. [1912.] Plates. A story of the Boy-Scout movement. **Z.F.7t 2**
- Tolman, Stella Webster Carroll.** Around the world. Edited by Clarence F. Carroll. Books 1-5. New York. [1908-10.] Illus. Portraits. Maps. **Z.1oa 3.1**
- Contents.* — 1. 1st and 2d grades: Eskimos. — Indians. — Arabs. — Dutch. — Chinese. — Japanese. 2. 2d and 3d grades: Russia. — India. — Egypt. — Scotland. 3. 3d and 4th grades: Alaska. — Mexico. — Norway. — Sweden. — Switzerland. — Cuba. — Porto Rico. — Philippines. — Hawaii. 4. 4th and 5th grades: United States. — Cuba. — Porto Rico. — Hawaiian Islands. — Philippine Islands. 5. 5th and 6th grades: The British Empire. — Italy. Book 3 is by Stella W. Carroll Tolman and Harriet L. Jerome. Book 4 is by Stella W. Carroll Tolman and Estelle M. Hart. Book 5 is by Stella W. Carroll Tolman and Lillian M. Waldo.
- Torelle, Ellen.** Plant and animal children. How they grow. Boston. [1912.] Illus. Portrait. **Z.1oos 20.1**
- Troutbeck, G. E.** Stories from Italian history. New York. [1912.] Portraits. Plates. **Z.1oh 6.26**
- Verrill, Alpheus Hyatt.** Harper's Book for young naturalists: a guide to collecting and preparing specimens. New York. 1913. Illus. **Z.1ool 73.1**
- Washington, Booker Taliaferro.** Up from slavery. An autobiography. New York. [1910.] Portrait. **Z.3ob 4w 1**
- Willson, Henry Beckles.** Canada. With twelve coloured drawings by Henry Sandham. London. [191-?] **Z.2op 42.1**
- Winlow, Clara Vostrovsky.** Our little Bulgarian cousin. Boston. 1913. Portraits. Plates. [The little cousin series.] **Z.1oh 5.7**
- Zwilmeyer, D.** Johnny Blossom. Boston. [1912.] Illus. **Z.F.6z 1**

Text-Books used in the Public Schools
Presented by the Publishers.

- Addison, J., and others.** The Sir Roger de Coverley papers. From the Spectator. Edited by Mary E. Litchfield. Boston. [191-?] Portrait. **7599.465
- Aldrich, F. D., and I. L. Foster.** A French reader arranged for beginners in preparatory schools and colleges. Boston. [1903.] **7599.312
- Anderson, W. L.** Graded exercises in phonography. Boston. [1908.] **6149.193
- Arnold, M.** Sohrab and Rostum, with other poems. Edited by W. P. Trent and W. T. Brewster. Boston. [1906.] Portraits. Plate **7599.452
- Baumbach, R.** Der Schwiegerson. With introduction, notes, exercises, and vocabulary by H. Hulme. Boston. [1909.] Portrait. **7599.397
- Blackmore, R. D.** Lorna Doone. A romance of Exmoor. Edited by W. P. Trent and W. T. Brewster. Boston. [1906.] Plates. Map. **7599.443
- Blaisdell, Mary F.** Tommy Tinker's book. Illustrated by Florence E. Nosworthy. School edition. Boston. 1912. Plates. **7599.226
- Bunyan, J.** The pilgrim's progress. With notes and a sketch of Bunyan's life. Boston. [191-?] **7599.423
- Byron, Lord.** Selections from Byron. Edited by S. M. Tucker. Boston. [1911.] Portrait. Plates. **7599.429
- Chance, Lulu M.** Little folks of many lands. Boston. [1904.] Illus. Colored plates. **7599.361
- Coe, Fanny E., editor.** Heroes of everyday life. A reader for the upper grades. Boston. [1911.] Illus. Portrait. **7599.363
- Collar, W. C. and M. G. Daniell.** First year Latin. Boston. [1901.] Illus. **2939a.102
- Davis, W. M.** The New England states. Boston. [191-?] Illus. Maps. **6280a.86
- De Quincey, T.** The English mail-coach and Joan of Arc. Edited by M. H. Turk. Boston. [1905.] **7599.419
- Dillingham, Elizabeth T., and Adelle P. Emerson, compilers.** "Tell it again" stories. Boston. [1911.] Illus. **7599.369
- Dippold, G. T.** A scientific German reader. Revised edition. Boston. [191-?] Illus. **7599.392
- D'Ooge, B. L.** Latin composition for secondary schools. Boston. [1904.] 2 v. **4939.120
- Eichberg, J.** The Girls' High School music reader. Boston. [191-?] **8043.146
- Frye, A. E.** First steps in geography. Boston. [1906.] Illus. Maps. Charts. **6281.85
- Grammar school geography. [New England edition.] Boston. [1912.] **6280a.86
- Gaskell, Elizabeth C.** Cranford. Edited by W. E. Simonds. Boston. [1906.] Portrait. **7599.448
- Greenough, J. B.** A special vocabulary to Virgil, covering his complete works. Boston. [191-?] No. 2 in **2929a.104
- Heine, H.** Die Harzreise, with some of Heine's best known short poems. Edited for schools and colleges by L. R. Gregor. Boston. [1902.] Map. **7599.391
- Hill, Mabel.** Lessons for junior citizens. With an introduction by A. B. Hart. Boston. [1906.] Illus. Portraits. Lists of books, pp. 209-220. **7599.365
- Homer.** Pope's translation of Homer's Iliad. Books 1, 6, 22, 24. Edited by W. Tappan. Boston. [191-?] Portrait. Maps. **2998.43
- Hyde, W. DeW., editor.** The school speaker and reader. Boston. [1900.] **5599a.161
- Irving, W.** Sketch book. Complete edition. Edited by Mary E. Litchfield. Boston. [1901.] Portrait. **7599.378
- Jewett, Frances G.** Good health. Boston. [190-?] Illus. Plan. [The Gulick Hygiene series.] **5768.225
- Kingsley, C.** The heroes; or Greek fairy tales for my children. Edited for the use of schools by J. Tetlow. Boston. [191-?] **7599.252
- Lamb, C.** Essays of Elia. First series. Edited by G. A. Wauchope. Boston. [1905.] Portrait. **7599.433
- Lamb, C., and Mary.** Tales from Shakespeare. Edited for the use of schools [by Edwin Ginn]. Boston. [191-?] **7599.422
- Lang, A., editor.** The blue story book. (Adapted for school use.) With illustrations by H. J. Ford, Lucien Davis. New impression. London. 1909. **7599.251
- Lansing, Marion F.** Page, esquire and knight. A book of chivalry. Illustrated by Charles Copeland. Boston. [1910.] Illus. [The open road library.] **7599.342
- Leadbetter, Florence E.** Outlines and studies to accompany Myers' Ancient history. A students' notebook with outline maps. Boston. [1905.] **2219.117
- Lincoln, A.** Selections from [his] letters, speeches and state papers. Boston. [1911.] Portrait. **7599.374
- Long, W. J.** Wilderness ways. 2d series. Boston. [1900.] Illus. **7599.364
- The same as his ways of wood folks, 2d series [3818.100.2].
- Macaulay, T. B., Baron.** Essays on Clive and Hastings. Edited by C. R. Gaston. Boston. [1910.] Map. **7599.437
- Life of Samuel Johnson. With a selection from his essay on Johnson. Edited by C. L. Hanson. Boston. [191-?] Portrait. **2557.106

- McConathy, O., editor.** The school song book. Unison songs and part-songs for general singing. Complete edition. Boston. 1910. Portraits. **8057.234
Part 2 contains biographical notices of composers, descriptive and analytical notes, etc.
- Same. Students' edition. Vocal parts only. 1912. **8057.235
- McLaughlin, J. M.** Elements and notation of music. Boston. [1902.] Illus. Table. Music. **8059a.112
- McLaughlin, J. M., and W. W. Gilchrist, editors.** The new educational music course. Boston. [1906.] 5 v. **8059a.110
- The new educational music course. Teachers' edition for elementary grades. Boston. [1904.] **8057.132
- Milton, J.** L'Allegro, Il penseroso, Comus and Lycidas. Edited by T. F. Huntington. Boston. [191-?] Portrait. **7599.425
- Molière, L'avare.** Comédie. With a biography of the author, notes, and a vocabulary. Boston. [191-?] **7599.313
- Moore, J. H., and G. W. Miner.** Accounting and business practice. Boston. [1903.] 2 v. **3934.236
- Practical business arithmetic. Boston. [1906.] Illus. **3938.255
- Poe, E. A.** Selections from Poe. Edited by J. M. Gambrill. Boston. [1907.] Portrait. **7599.380
- Pope, A.** The Rape of the lock and other poems. Edited by T. M. Parrott. Boston. [1906.] Portrait. **7599.461
- Ruskin, J.** The King of the Golden River. Illustrated by R. Doyle. Boston. [191-?] Illus. **7599.456
- Sesame and lilies. With introduction and notes by Mrs. Lois G. Hufford. Boston. [1905.] Portrait. **7599.455
- Scott, Sir W.** Quentin Durward. Edited by R. W. Bruère. Boston. [1906.] Portrait. **7599.353
- Shakespeare, W.** As you like it. Introduction and notes by H. N. Hudson. Edited and revised by E. C. Black, with the coöperation of A. J. George. School edition. Boston. [1908.] Chart. **4599.214
- King Henry the Fifth. Introduction and notes by H. N. Hudson. Edited and revised by E. C. Black, with the coöperation of A. J. George. School edition. Boston. [1909.] Plate. **4599.217
- Julius Cæsar. Introduction and notes by H. N. Hudson. Edited and revised by E. C. Black, with the coöperation of A. J. George. School edition. Boston. [1909.] Chart. **4599.216
- The merchant of Venice. Introduction and notes by H. N. Hudson. Edited and revised by E. C. Black, with the coöperation of A. J. George. School edition. Boston. [1906.] Chart. **4598.245
- The tragedy of Macbeth. Introduction and notes by H. N. Hudson. Edited and revised by E. C. Black, with the coöperation of A. J. George. School edition. Boston. [1908.] Illus. **4599.215
- Tennyson, A., Baron Tennyson.** Gareth and Lynette, Lancelot and Elaine, and The passing of Arthur. Edited by W. Boughton. Boston. [1903.] Portrait. **7599.331
- Thackeray, W. M.** The history of Henry Esmond. Edited for school use by H. B. Moore. Boston. [1905.] Portrait. **7599.438
- Tolman, Stella W. C.** Around the world. Edited by C. F. Carroll. Book 4, 5. New York. [1910.] 2 v. Illus. Portrait. Maps. **6289.125
- Virgil.** Aeneis: Bvcolica: Georgica. The greater poems of Virgil. Vol. 1. Edited by J. B. Greenough and G. L. Kittredge. Boston. [191-?] Illus. Map. **2929a.104
- Volkman, R. von.** Träumereien an französischen Kaminen. Selected and edited by J. B. E. Jonas and Anne T. Weeden. Boston. [1908.] Portrait. **7599.390
- Weaver, S. A.** Individual sight-singing method. Series 1, 5, 8. Boston. 1898, 1900. 3 v. Music. **8057.237
- Webster, D.** Webster's Speeches. Reply to Hayne. The Constitution and the Union, 1850. With a sketch of [his] life. Boston. [191-?] **7599.373
- Wiltse, Sara E., editor.** Hero folk of ancient Britain. Drawings by Griselda M. McClure. Boston. [1911.] Illus. **7599.341

Books Added to The Teachers' and Juvenile Reference Libraries.

- Comstock, Anna Botsford.** Handbook of nature-study for teachers and parents, based on the Cornell Nature-study leaflets. Ithaca. 1912. Illus. Maps. Facsimile. 5826.75
Two copies, one of which is kept in the Children's Reference Library. The Cornell Nature-study leaflets are on shelf-number *5826.78.1.
- Hartwell, Ernest C.** The teaching of history. Boston. [1913.] Teachers' Ref. 283.36
- Landon, Joseph.** Principles and practice of teaching and class management. 8th edition. London. 1909. Teachers' Ref. 283.58
- MacClintock, Porter Lander.** Literature in the elementary school. [5th impression.] Chicago. [1912.]. Teachers' Ref. 283.86

Books Added to The Branch Libraries.

- Anthony, Gardner C.** Elements of mechanical drawing. Boston. [1904.] Illus. [Technical drawing series.] **Fe 233**
- Baby days.** A new selection of songs, stories, and pictures for very little folks. With an introduction by the editor of St. Nicholas [Mary Mapes Dodge]. New York. 1910. Illus. **Y 408**
- Barnes, Parker Thayer.** House plants and how to grow them. New York. 1910. Plates. [The garden library.] **Ua 545**
- Barrett, Dom Michael, O.S.B.** Up in Ard-muirland. [Short stories.] New York. 1912. **238b 1**
- Barron, Leonard.** Lawns, and how to make them, together with the proper keeping of putting greens. New York. 1910. Illus. [The garden library.] **Uc 559**
- Beard, Lina, and Adelia Belle Beard.** The little folks' handy book. New York. 1912. Illus. **Y 660.5**
- Boston directory for 1913.** Boston. 1913. **Ref.**
- Bouvet, Marguerite.** Sweet William. Chicago. 1910. Illus. **Yf 1805**
- Browne, Edith A. Tea.** London. 1912. Plates. [Peeps at industries.] **Y 1195.5**
- Bryce, Catherine Turner.** Fables from afar. New York. [1910.] Colored illus. [Aldine supplementary readers.] **Y 1227.3**
- That's why stories. New York. [1910.] Colored illus. [Aldine supplementary readers.] **Y 1227.2**
- Caldecott, Randolph.** The Hey diddle diddle picture book, containing the Milk-maid, A frog he would a-wooing go, The fox jumps over the parson's gate. London. [190-?] Illus. Colored plates. **Y 1332.2**
- Picture book. London. [190-?] **2 v.** Illus. Colored plates. **Y 1332**
- Callender, Romaine.** Summer provinces by the sea. [Ottawa.] 1913. Illus. **Jk 1353**
- Churchill, Winston.** The inside of the cup. [Fiction.] New York. 1913. Plates. **158c 7**
- Coe, Fanny E.** The second book of stories for the story-teller. Boston. [1913.] **Pr 1803.2**
- Couch, Sir Arthur Thomas Quiller-** Hocken and Hunken: a tale of Troy. By "Q" [pseud.]. New York. 1913. **48c 11**
- Dean, Arthur Denorvan.** The worker and the state: a study of education for industrial workers. New York. 1910. Chart. **Ps 2173**
- Dease, Alice.** Mother Erin: her people and her places, described anew for children. London. 1910. Plates. **Y 2177**
- De Foe, Daniel.** Novels and miscellaneous works. London. 1911. **Lj 2190**
- Du Bois, Mary Constance.** The lass of the Silver Sword. [Fiction.] New York. 1911. Plates. **Yf 2417.2**
- Elton, Letitia.** The story of Sir Francis Drake. London. [190-?] Colored plates. [The children's heroes series.] **Y 2619**
- Ewing, Ruth, and Josephine Trott.** The book of the beastie. Highland Park, Illinois. [1912.] Illus. **Y 2785**
- Fairbanks, Charles Bullard.** My unknown chum, "Aguetcheek." New York. 1912. **H 2827**
- A collection of sketches of foreign travel, followed by miscellaneous essays.
- Favre de Coulevain, Mlle. —.** (Pierre de Coulevain.) The heart of life. New York. [1912.] **102f 1**
- A novel based on divorce.
- Fowler, Nathaniel Clark, Jr.** How to obtain citizenship. (In English, Italian, Yiddish, German and French.) New York. 1913. **Sc 3085**
- Frederick, Christine.** The new housekeeping: efficiency studies in home management. New York. 1913. Plates. **Uu 3125**
- French, Harry Willard.** (Abd El Ardavan.) The lance of Kanana. A story of Arabia. Boston. [1892.] Plates. **47f 2**
- Gibson, William Hamilton.** Blossom hosts and insect guests. Edited by Eleanor E. Davie. New York. [1901.] Illus. Portrait. [Gibson nature studies.] **Ng 3375**
- Glasgow, Ellen. Virginia.** [Fiction.] New York. 1913. **115g 5**
- Greenough, Harriet Sweetser, and Mabel Rust, compilers.** Song echoes from child land. Boston. [1896.] **Fq 3575**
- Grey, Zane.** Desert gold: a romance of the border. New York. 1913. Plates. **94g 1**
- The scene is the Arizona-Mexico frontier.
- Grimm Brothers.** Hansel and Grethel. Chicago. [1908.] Illus. Colored plates. **Yf 3610.4**
- Hall, Jennie.** Men of old Greece. Boston. 1907. Illus. Portraits. **Y 3760**
- Hallock, William, and Herbert Treadwell Wade.** Outlines of the evolution of weights and measures and the metric system. New York. 1906. Illus. **No 3757**
- Harker, Lizzie Allen.** Concerning Paul and Fiammetta. New York. 1912. **165h 1**
- Herbertson, Andrew John, and Fanny Dorothea Herbertson.** Man and his work: an introduction to human geography. London. 1911. Illus. **Nc 4037**
- Hewlett, Maurice Henry.** Lore of Proserpine. [Fiction.] New York. 1913. **80h 8**
- Hopkins, William John.** The Indian book. Boston. [1911.] Plates. **Y 4251.4**
- Howard, Frank Ward, editor.** Banbury Cross stories. New York. [1909.] Illus. **Yf 4303**
- Howe, Frederic Clemson.** European cities at work. New York. 1913. Plates. Plans. Tables. **Sk 4302**
- Hutchinson, Woods.** The child's day. Boston. [1912.] Illus. [The Woods Hutchinson health series.] **Y 4385**

- Jenks, Albert Ernest.** Ba-Long-Long: the Igorot boy. Chicago. [1907.] Illus. Map. **Y 4568.2**
- Judson, Katharine Berry.** Myths and legends of Alaska. Chicago. 1911. Plates. **Lz 4667**
- Kaler, James Otis.** (James Otis.) Antoine of Oregon. A story of the Oregon trail. New York. [1912.] Illus. Map. **Y 4705.27**
- Benjamin of Ohio. A story of the settlement of Marietta. New York. [1912.] Illus. Map. **Y 4705.28**
- Seth of Colorado. A story of the settlement of Denver. New York. [1912.] Illus. Map. **Y 4705.26**
- Kelly, Margaret Duncan.** The story of Sir Walter Raleigh. London. [190-?] Colored plates. [The children's heroes series.] **Y 4737**
- Lansing, Marion Florence.** Quaint old stories to read and act. Boston. [1912.] Illus. [The open road library.] **Y 5014.4**
- Lasar, Charles A.** Practical hints for art students. New York. 1911. Illus. **Fe 5037**
- Lawrence, Mary S.** Old time Hawaiians and their work. Boston. 1912. Illus. Map. **Y 5055**
- Lucas, Edward Verrall.** A little of everything. New York. 1912. **Lj 5357**
A collection of extracts from the author's works.
- London lavender. [Fiction.] New York. 1912. **661 2**
- Lucia, Rose.** Peter and Polly in summer. New York. [1912.] Illus. **Yf 5363.2**
- McCarthy, Grace Dietrich.** Plays from [Hawthorne's] The wonder-book and Tanglewood tales. New York. [1910.] Portrait. Plates. **Y 5411**
- McDonald, Etta Austin Blaisdell, and Julia Dalrymple.** Donald in Scotland. Boston. 1912. Plates. [Little people everywhere.] **Y 909.18**
- Josefa in Spain. Boston. 1912. Plates. [Little people everywhere.] **Y 909.17**
- Maginnis, Thomas Hobbs.** The Irish contribution to America's independence. Philadelphia. 1913. **Em 5465**
- Marshall, H. E.** Through Europe and Egypt with Napoleon. New York. [190-?] Portrait. Colored plates. Map. **Y 5658.3**
- Meador, John Richard.** The ten laws of success. Detroit. [1911.] **Pl 5739**
- Merrick, Leonard.** This stage of fools. [Fiction.] New York. 1913. **191m 3**
- Moore, Harris W.** Manual training toys for the boy's workshop. Peoria. [1912.] Plates. **Y 6125**
- Moore, John Henry, and George Washington Miner.** Accounting and business practice: for use in all schools where bookkeeping is taught. Boston. [1902.] Tables. **Uw 6125**
- Practical business arithmetic. Boston. [1906.] Illus. **No 6127**
- Moore, Sarah Wool.** Libro illustrato di lingua inglese. An illustrated English-Italian language book and reader. Boston. [1908.] Illus. **Ke 6130**
- Mott, Sarah Minnie, and Maude Barrows Dutton.** Fishing and hunting. New York. [1905.] Illus. [World at work series.] **Y 6212**
Stories for children about primitive peoples.
- New England Association of Teachers of English.** A memorial of Samuel Thurber, teacher and scholar. [Boston. 1913.] **Bt 8888**
- Page, Thomas Nelson.** The Land of the Spirit. [Short stories.] New York. 1913. Plates. **26p 13**
- Phillipotts, Eden.** Widecombe fair. [Fiction.] Boston. 1913. **88p 8**
- Pike, Henry Lee Mitchell.** Yung Pak, our little Korean cousin. Boston. [1910.] Colored plates. [The little cousin series.] **Y 6959.2**
- Platt, William, and Mrs. Platt.** Stories of the Scottish Border. New York. [191-?] Plates. **Y 7007**
- Pyle, Katharine.** Stories of humble friends. New York. [1902.] Illus. [Eclectic school readings.] **Y 7199.10**
- Rauschenbusch, Walter.** Christianizing the social order. New York. 1912. **Su 7308**
- Richards, Laura Elizabeth.** The pig brother, and other fables and stories. A supplementary reader for the fourth school year. Boston. 1912. Plates. **Y 7440.21**
- Roberts, Peter.** English for coming Americans. First reader. History, geography, government, language lessons. 3d edition. New York. 1913. **Ke 7515.2**
- English for coming Americans. Teacher's manual. A rational system for teaching English to foreigners. New York. 1912. **Ke 7515**
- Sage, Elizabeth, and Anna Maria Cooley.** Occupations for little fingers. A manual for grade teachers mothers and settlement workers. New York. 1913. Illus. **Pr 7730**
- Saintsbury, George Edward Bateman, compiler.** National rhymes of the nursery, with drawings by Gordon Browne. New York. [1905.] Illus. **Y 7765**
- Saunders, Margaret Marshall.** Pussy Black-Face, or, the story of a kitten and her friends. Boston. 1913. Plates. **Yf 7860.2**
- Sherwood, Mary Martha.** The Fairchild family. Edited by Mary E. Palgrave. London. [1907.] Illus. **Yf 8191**
- Slauson, Harold Whiting.** The motor boat: its selection, care and use. New York. 1911. **U1 8278**
- Smith, Nicholas.** Our nation's flag in history and incident. Milwaukee. 1908. Illus., mostly colored. **Af 8315**
- Straus, Oscar Solomon.** The American spirit. New York. 1913. Portrait. **Ej 8615**
Essays and addresses which illustrate "the American spirit in our economic and national life and international relations."
- Strong, Josiah.** Our world: the new world-life. New York. 1913. **S 8625.2**
- Tappan, Eva March.** The story of the Roman people. An elementary history of Rome. Boston. 1911. Illus. **Y 8725.22**

- Tarbell**, Ida Minerva. The business of being a woman. New York. 1913. **Sj 8733**
- Tarr**, Ralph Stockman, and Frank Morton **McMurry**. New geographies. 1st, 2d book. New York. 1912. 2 v. Illus. Maps. Charts. **G 8738.3**
- Thomson**, Gudrun Thorne-. East o' the Sun and West o' the Moon, with other Norwegian folk tales. Chicago. 1912. Colored plates. **Y 8875**
- Throop**, Lucy Abbot. Furnishing the home of good taste. New York. 1912. Plates. [The country house library.] **Fd 8886**
- Thurston**, Ida Treadwell. The Scout Master of Troop 5. New York. [1912.] Plates. [The "Bishop's shadow" books.] **Yf 8894.3**
- Trotter**, Spencer. The geography of commerce: a text-book. New York. 1912. Plates. Maps. Charts. **G.9043**
- Troutbeck**, G. E. Stories from Italian history. New York. [191-?] Portraits. Plates. **Y 9045**
- United States**. Department of Agriculture. Farmers' bulletins. Fifty common birds of farm and orchard. Prepared by the Bureau of biological survey. Washington. 1913. Colored illus. **Nw 9143**
- Van Loan**, Charles Emmett. The lucky seventh: tales of the big league. Boston. [1913.] Plate. **29v 1**
- Verrill**, Alpheus Hyatt. Harper's Book for young naturalists. New York. 1913. Illus. **Y 9245**
- Wade**, Mary Hazelton. Our little Italian cousin. Boston. [1912.] Colored plates [The little cousin series.] **Y 9406.16**
- Our little Jewish cousin. Boston. [1912.] Colored plates. [The little cousin series.] **Y 9406.17**
- Weedon**, Lucy. L. The story of David. London. [190-?] Illus., some colored. **Y 9547**
- Westall**, Carroll. The house electrical: being a brief description of the ideal home and how to plan and equip it. Boston. [1912.] Illus. **Nq 9605**
- Whitney**, Edson Leone, and Frances Melville **Perry**. Four American Indians: King Philip, Pontiac, Tecumseh, Osceola. A book for young Americans. New York. [1904.] Illus. **Y 9665**
- Williams**, Archibald. How it is made: describing in simple language how various machines and many articles in common use are manufactured from the raw materials. London. [1908.] Illus. **U 9715.4**
- Winslow**, Clara Vostrovsky. Our little Bulgarian cousin. Boston. 1913. Portraits. Colored plates. [The little cousin series.] **Y 9745**
- Women's Municipal League** of Boston. Education department. Handbook of opportunities for vocational training in Boston (regular college courses excepted). Boston. 1913. Charts. **Pl 9821**
- Woolley**, Edward Mott. Addison Broadhurst, master merchant. [Fiction.] New York. 1913. **175w 1**
- Zwilmeyer**, Dikken. Johnny Blossom. Translated by Emilie Poulsson. Boston. [1912.] Illus. Colored plates. **Yf 9990**

FINE ARTS DEPARTMENT.

CIRCULATION OF PICTURES AND LANTERN SLIDES.

The Fine Arts Department of the Boston Public Library, located on the third floor of the Central Library building in Copley Square, contains a large collection of mounted photographs and other pictures, and a considerable number of lantern slides.

COLLECTIONS.

The collection of mounted pictures is divided into three main portions:

A. The study collection of photographs (numbering about 19,000 at the present date), restricted to use within the Library building, for purposes of study and of exhibition. This collection is largely confined to reproductions of works of art, including architecture.

B. The circulating collection of photographs and half-tones (now numbering about 14,000, and rapidly increasing), from which pictures may be drawn for use by schools and clubs as described below.

C. The collection of colored pictures (numbering about 2,100), which may likewise be drawn for school or club use.

The collection of lantern slides (numbering about 4,000 at present) may also be drawn for a limited time, for use in connection with free lectures to be given in the City of Boston.

METHODS OF CIRCULATION.

PICTURES. A teacher in any school in the City of Boston, or any club in the city, may draw from the Library pictures, limited in number to 25 at a time, from collections B and C, above, for legitimate purposes of study. These may be kept for any period up to ten days, and a new set drawn upon their return; under no circumstances will a second set be lent until the first set has been returned to the Central Library. The applicant for pictures must be a card-holder in the Public Library; but the pictures are issued on a separate form, and do not in any way interfere with the full use of the card in borrowing books.

Pictures may be drawn from the Library in either of two ways:

I. By personal application at the Central Library; if a messenger is sent, he must be provided with a signed request from the teacher, stating the school in which the pictures are to be used.

II. By written application through any one of the Branches of the Library. In this case, the pictures supplied in response to the request are forwarded to the Branch Library in a portfolio, and a card is sent by mail to the teacher who has applied for them; the pictures are delivered to the teacher, or messenger, on presentation of this card at the Branch Library. The card, *after being signed by the teacher* (this signature is imperative, whether a messenger is sent or not) as a receipt for the pictures, is returned to the Fine Arts Department, and held as a voucher until the return of the pictures. The return may be made at the Central Library, or through the Branch at which the pictures were obtained: in either case, the pictures must be sent back *in the portfolio*, accompanied by the name of the borrower.

LANTERN SLIDES. Any responsible person wishing them for a free lecture or entertainment in the City of Boston may borrow lantern slides for a period not exceeding one week. Electric lanterns in which Library slides are to be used must be water-cooled; slides cracked or broken in use must be replaced.

In applying for pictures, the teacher should be as explicit as possible in stating what is wanted. The Library desires to make the collection of pictures as useful as may be, in the work of the schools of the city; the teachers will greatly assist toward this end by detailed statement of their needs.

For example, in asking for pictures of a country, if illustration of physical features (mountains, rivers, etc.) is desired, the fact should be stated; similarly, manners and customs, cities, architecture, industries, should be specified, if they are wanted. Only in this way can the Library be sure that the pictures sent will be adapted to the teacher's purpose.

The subjoined catalogue has been made somewhat detailed, as an aid to the exact statement of the teacher's needs; on some of the subjects named the Library has an abundance of material; on others, the number of pictures is limited. The collections are being steadily augmented, and the attempt is made to supply as rapidly as possible such deficiencies as are shown by the requests of teachers.

PICTURE COLLECTIONS AT THE BRANCHES.

To supplement the material provided by the Fine Arts Department of the Central Library, there have been formed at the Branches collections of inexpensive pictures likely to be of use to teachers in their work. These pictures are chiefly representations of birds or animals, or are related to geography, physical and political, history, folk life, or the industrial arts. They consist of plates cut from periodicals or condemned books, mounted postcards, Perry pictures, and other inexpensive reproductions. Some of them are colored. The pictures are lent freely to the teachers in the public schools of the city and to clubs. Over forty-two thousand were circulated last year. Pictures may be drawn from a distant Branch, as well as from the one nearest to the school or club.

Revised lists of the collections at the branches are in preparation.

September 15, 1913.

CATALOGUE OF PICTURES FOR CIRCULATION, CENTRAL LIBRARY.

- | | |
|--|--|
| Abbey, E. A. (Decorations.) | Animal Industries. |
| Abbeys. | Animals, Wild and Domestic. |
| Adirondacks. | Antwerp. |
| Aeroplanes. | Arches, Triumphant, etc. |
| Africa. (North, Central, South.) | Architecture, of various Styles, Periods, and Countries. |
| Cities. | Arctic Life. |
| Races. | Argentine Republic. |
| Ruins. | Buenos Ayres. |
| Scenery. | Arizona, its Scenery and Native Tribes. |
| Agriculture. (Haying, Mowing, Planting, Cattle, etc.) | Arms and Armor. |
| Air-ships. | Asia. |
| Alabama, its People and Industries. | Cities. |
| Alaska, its People, Industries and Scenery. | Races. |
| Algeria and its People. | Scenery. |
| Alhambra Palace, Granada, Spain. (Moorish art and architecture.) | Athens. |
| Alps. | Australia. |
| America, North and South. | Cities. |
| Cities. | Scenery. |
| Races. | Austria-Hungary. |
| Scenery. | Components. (Austria, Bohemia, Hungary, Tyrol, etc.) |
| American History, Illustrations of. | Cities. (Vienna, Prague, Innsbruck, Buda-Pesth, etc.) |
| Americans, Famous. | Castles. |
| Amphitheatres. | Races. |
| Amsterdam. | Scenery. |
| Andes Mountains. | |

- Authors' Homes
- Autumn.
- Aviation.
- Baden.
 - Scenery.
- Balkan States.
 - Cities.
 - Races.
 - Scenery.
- Balloons.
- Bavaria.
 - Cities. (Munich, Nuremberg, etc.)
 - Scenery.
- Beef Industry.
- Beetles.
- Belfast.
- Belgium.
 - Cities. (Antwerp, Bruges, Brussels, Liège, etc.)
 - Scenery.
- Berlin.
- Bermuda and its People.
- Berne.
- Bible Illustrations.
- Big Trees.
- Birds.
- Birds' Eggs.
- Birds' Nests.
- Bohemia.
 - Prague.
- Boston.
 - Buildings.
 - Harbor.
 - Historic sites.
 - Monuments.
 - Parks.
 - Street scenes.
- Boston Public Library.
- Bostonians, Famous.
- Braddock's Road: views along route of Expedition against Fort Duquesne (Pittsburgh), 1755.
- Brazil.
 - Cities. (Rio de Janeiro, São Paulo, etc.)
- Breadmaking.
- British Columbia.
 - Mountains.
- Bridges.
- British Isles.
- Brussels.
- Buda-Pesth.
- Building Industry.
- Bulgaria and its People.
- Butterflies.
- Butter-making.
- Cairo.
- Calcutta.
- California.
 - Cities. (San Francisco, Los Angeles, etc.)
 - Industries. (Mining, Fruit-raising, etc.)
 - Scenery.
- Cambridge, Mass.
 - Historic and Literary Sites.
- Canada.
 - Cities. (Montreal, Quebec, St. John, etc.)
 - Scenery.
- Canals.
- Cañons.
- Castles. (English, German, Austrian.)
- Cathedrals. (English, French, Italian, etc.)
- Cattle Industries.
- Caves.
- Central United States.
- Ceylon and its People.
- Charleston, S. C.
- Châteaux.
- Cheese-making.
- Chicago.
- Children of all Nations.
- Chile.
 - Cities.
 - Mountains.
- China.
 - Buildings.
 - Cities.
 - People.
 - Scenery.
- Chivalry, Illustrations of.
- Christ, Life of, Illustrations.
- Christmas Illustrations.
- Churches.
- Cities. (American and foreign.)
- Civil War, Illustrations of.
- Cliff Dwellings.
- Cloisters.
- Clouds.
- Coal Industry.
- Coast Scenery.
- Cocoa Industry.
- Cocoon Industry.
- Coffee Culture.
- Coke Industry.
- College Buildings. (English and American.)
- Cologne, Germany.
- Colonial Architecture.
- Colonial Life, American.
- Colorado.
 - Mines.
 - Mountain Scenery.
- Columbus, Christopher.
- Concord, Mass.
 - Historic and Literary Sites.
- Connecticut.
 - Cities. (Hartford, New Haven, New London, etc.)
- Constantinople.
- Convents.
- Copenhagen.
- Copper Industries.
- Coral.
- Cork, Ireland.
- Cork Production.
- Costume, Ancient and Modern.
- Cotton Industry.
- Crater Lake National Park.
- Crete.
 - Ruins and Antiquities.
- Cuba and its People.
- Dairying.
- Declaration of Independence: autograph letters of Signers.
- Delhi.
- Denmark.
 - Copenhagen.
- Deserts.
- Diamond Mining.

- Docks and Artificial Harbors.
- Doorways.
- Dresden.
- Dublin.
- Easter Illustrations.
- Ecuador.
 - Cities. (Quito, Guayaquil.)
 - Scenery. (Forests and Mountains.)
- Edinburgh.
- Eggs of Birds.
- Egypt.
 - Cities. (Cairo, Alexandria.)
 - Nile Scenery.
 - Ruins. (Pyramids, Temples, Tombs.)
- Enamelling.
- England.
 - Castles.
 - Cathedrals.
 - Cities. (London, Oxford, Cambridge, etc.)
 - Historic Sites.
 - Mansions.
 - Scenery.
- English History, Illustrations of.
- Equestrian Statues.
- Eskimos.
- Europe.
 - Cities.
 - Races.
 - Scenery.
- Evangeline (Longfellow) Illustrations.
- Explorers.
- Fairy Tales, Illustrations of.
- Farming.
- Fisheries and Fishing.
- Fishes.
- Fjords.
- Flag, American, History of.
- Flax Industry and Spinning.
- Florence.
- Florida.
 - Cities. (St. Augustine, etc.)
 - Scenery.
- Flowers.
- Folk-life of various Countries.
- Forestry.
- Forests, American and Foreign.
- Fountains.
- France.
 - Cathedrals.
 - Châteaux.
 - Cities. (Paris, Rouen, Marseilles, etc.)
 - Scenery.
- Franklin, Benjamin.
- Fruits.
- Fungi.
- Garden Cities.
- Gateways.
- Geneva.
- Geography, Physical. (Oceans, Rivers, Mountains, etc.)
- Georgia.
 - Cities. (Atlanta, Savannah.)
 - Scenery.
- German Empire.
 - Components. (Prussia, Bavaria, Saxony, Baden, etc.)
 - Castles.
 - Cities. (Berlin, Dresden, Nuremberg, Munich, Cologne, etc.)
 - Scenery.
- Glaciers.
- Glass Industry.
- Gloucester, Mass.
- Gold Mining.
- Gothic Architecture.
- Grain Industry.
- Grand Cañon of the Colorado.
- Granite Industry.
- Great Britain and Ireland.
- Great Lakes.
 - Scenery.
 - Transportation.
- Greece.
 - Athens.
 - People and Customs.
 - Ruins. (Temples, Theatres, etc.)
 - Scenery.
- Greek Sculpture.
- Hague, The.
- Hamburg.
- Harbors, American and foreign.
- Harvesting.
- Hawaii and its People.
- Haying.
- Hemp Industry.
- Hiawatha (Longfellow) Illustrations.
- Historic Costume.
- Historic Houses of America.
- Historic Ornament.
- Historic Scenes and Sites, American and foreign.
- History, American and English, Illustrations of.
- Holidays, Illustrations of.
- Holland.
 - Cities. (Amsterdam, Delft, etc.)
 - People and Customs.
 - Scenery.
- Holy Grail Legend, Illustrations of.
- Homes and Home-life of various Peoples.
- House Building.
- Houses, Historic.
- Hungary.
 - Cities. (Buda-Pesth.)
 - People.
 - Scenery.
- Ice Industry.
- Icebergs.
- Illinois.
 - Cities. (Chicago.)
- India.
 - Cities. (Calcutta, Delhi, etc.)
 - Races and Customs.
 - Ruins.
 - Scenery.
- Indiana.
 - Cities. (Indianapolis.)
- Indians, American, and their Homes.
- Industrial Education.
- Industries.
- Insects.
- Iowa.
- Ireland.
 - Cities. (Dublin, Cork, etc.)
 - People and Customs.
 - Scenery.
- Iron Industries.
- Irrigation.
- Islands.

- Italy.
 - Cathedrals and Churches.
 - Cities. (Rome, Florence, Venice, etc.)
 - People.
 - Scenery.
- Jamaica and its People.
- Japan.
 - Cities. (Tokyo, etc.)
 - People and Customs.
 - Scenery.
- Java.
- Jerusalem.
- Joan of Arc.
- Kentucky.
 - Cities. (Louisville.)
- Killarney.
- Knights and Knighthood.
- Korea and its People.
- Lakes.
 - Great Lakes. (United States.)
 - Lakes of Killarney.
 - Italian Lakes.
 - Crater Lake.
- Land Forms.
- Landscapes.
- Leather Industry.
- Libraries.
- Life Saving.
- Lighthouses.
- Lincoln, Abraham.
- Literary Landmarks.
- London.
 - Historic Buildings.
 - Street Scenes.
 - Works of Art in Museums and Galleries.
- Longfellow's Poems, Illustrations of.
- Louisiana.
 - Cities. (New Orleans.)
 - Industries.
 - Scenery.
- Louvre and its Masterpieces.
- Lumbering.
- Madonnas. (Painting and Sculpture.)
- Madrid.
- Maine.
 - Cities. (Portland.)
 - Scenery.
- Manila.
- Manners and Customs of various Peoples.
- Mansions, English.
- Marble Industry.
- Markets, American and foreign.
- Maryland.
 - Baltimore.
- Massachusetts.
 - Cities. (Boston, Salem, Cambridge, Newburyport, etc.)
 - Historic Sites.
 - Industries.
 - Scenery.
- Mediaeval Art.
- Mediaeval Life.
- Medici Prints, Popular.
- Mexico.
 - Cities. (Mexico, Guadalajara, etc.)
 - People.
 - Scenery.
- Michigan.
 - Detroit.
- Middle Ages.
- Middle Atlantic States.
- Milk Production.
- Minerals.
- Mining.
- Minnesota.
 - Cities. (Minneapolis, St. Paul, etc.)
 - Scenery.
- Missions of California.
- Mississippi.
- Mississippi River.
- Missouri.
 - St. Louis.
- Monaco.
 - Monte Carlo.
- Monasteries.
- Monuments.
- Moorish Art and Architecture.
- Moscow.
- Mosques.
- Moths.
- Mount Vernon, Home of Washington.
- Mountains.
- Munich.
- Museums of the World, Painting and Sculpture in.
- Mushrooms.
- Mythology, Classic and Northern.
- Naples.
- Napoleon, Life of.
- National Parks, American.
- Natural Bridges.
- Negro Life.
- Nests of Birds.
- Netherlands and its People.
- New Brunswick.
 - St. John.
- New England.
- New Hampshire.
 - Cities. (Concord.)
 - Lakes.
 - Mountains.
- New Jersey.
- New Mexico, its Scenery and Native Tribes.
- New Orleans.
- New York.
 - Cities. (New York, Albany, Buffalo, etc.)
 - Industries.
 - Scenery.
- New York City.
- New Zealand.
- Newburyport.
- Niagara Falls.
- Nile River.
- Norse Mythology, Illustrations of.
- North Carolina.
- Norway.
 - Cities. (Christiania.)
 - People.
 - Scenery.
- Nuremberg.
- Nuts.
- Ocean.
- Ohio.
 - Cities.
- Oil Wells.
- Old Masters, Paintings by.
- Ontario.
 - Cities. (Ottawa, Toronto.)

- Oregon.
 - Cities.
 - Scenery.
- Ornament, Historic.
- Ostrich Farms.
- Oxford.
- Oyster Fishery.
- Paintings of Masters of various Schools, Periods, and Nations.
- Palaces.
- Palermo.
- Palestine.
 - Historic Sites.
 - Jerusalem.
 - People.
 - Scenery.
- Panama and its People.
- Panama Canal.
- Paper Industry.
- Paris.
 - Historic Buildings.
 - Street Scenes.
 - Works of Art in Museums and Galleries.
- Parks, City and National.
- Passion Play at Ober-Ammergau.
- Peat Industry.
- Peking.
- Pennsylvania.
 - Cities. (Philadelphia, Pittsburgh, etc.)
 - Industries.
 - Scenery.
- People of all Nations.
- Persia and its People.
- Peru and its People.
- Philadelphia.
- Philippine Islands.
 - Manila.
 - Races and Customs.
 - Scenery.
- Pigeons and their Homes.
- Pilgrims and Puritans.
- Pittsburgh.
- Plains.
- Plantations, Southern.
- Plants, Useful.
- Plymouth, Mass.
- Poems, Illustrations of.
- Polar Regions.
- Pompeii.
- Porcelain Industry.
- Portland, Me.
- Porto Rico and its People.
- Portraits.
- Ports.
- Portugal.
- Prague.
- Prairies.
- Presidents of the United States, Portraits and Homes of.
- Prussia.
 - Cities. (Berlin, etc.)
- Pueblos.
- Pyramids.
- Quarrying.
- Quebec.
- Quebec, Province of.
 - Cities. (Montreal, Quebec.)
 - River Scenery.
- Races of Mankind.
- Religious Customs.
- Renaissance Art and Architecture.
- Reptiles.
- Revere, Paul.
- Revolutionary War, Illustrations of.
- Rhine River.
- Rhode Island.
 - Cities. (Providence, Newport.)
 - Industries.
- Rhodesia and its People.
- Rice Culture.
- Richmond, Va.
- Rio de Janeiro.
- Road Making.
- Rocky Mountains.
- Roman Architecture.
- Roman Art.
- Roman Life.
- Romanesque Architecture.
- Rome, Ancient and Modern.
- Rouen.
- Roumania and its People.
- Rubber Industry.
- Russia.
 - Cities. (Moscow, St. Petersburg, etc.)
 - People.
 - Scenery.
- St. Lawrence River.
- St. Petersburg.
- Salem, Mass.
- San Francisco.
- São Paulo.
- Salt Production.
- Saxony.
 - Cities. (Dresden, Leipzig, etc.)
 - Scenery.
- Scandinavia.
- Schools.
- Scotland.
 - Abbeys.
 - Castles.
 - Cities. (Edinburgh, Glasgow.)
 - Historic Sites.
 - People.
 - Scenery.
- Sculpture of various Periods and Nations.
- Sea.
- Sequoias.
- Seville.
- Sheep Raising.
- Shells.
- Shipbuilding.
- Shipping.
- Ships.
- Shore Forms.
- Siberia and its People.
- Sicily.
 - Cities. (Palermo, Messina, etc.)
 - Ruins.
 - Scenery.
- Silk Industry.
- Soldiers' Monuments.
- South Africa.
- South America and its Peoples.
- South Carolina.
 - Charleston.
- Southern United States.

- Spain.
 - Cathedrals.
 - Cities. (Madrid, Seville, etc.)
 - People.
 - Scenery.
- Spanish-American War.
- Spinning.
- Steel Industry.
- Stock Yards.
- Stockholm.
- Sugar Industry.
- Sweden.
 - Cities. (Stockholm, Gothenburg, etc.)
 - Scenery.
- Switzerland.
 - Cities. (Berne, Zürich, Geneva.)
 - Lakes.
 - Mountains.
 - People.
 - Scenery.
- Syria and its People.
- Tanning.
- Tasmania.
- Tea Culture.
- Temples.
- Tennessee.
- Tennyson's Poems, Illustrations of.
- Texas.
- Thanksgiving Day, Illustrations of.
- Tobacco Raising.
- Tokyo.
- Towers.
- Transportation.
- Travel, Modes of.
- Trees.
- Tropical Life.
- Turkey.
 - Constantinople.
 - People.
 - Scenery.
- Turpentine Industry.
- Types of People.
- Tyrol and its People.
- United States (for details, see under separate states).
- Utah.
 - Salt Lake City.
 - Scenery.
- Valleys.
- Vatican and its Art.
- Vegetables.
- Venezuela.
 - Cities. (Caracas, La Guayra.)
 - Scenery.
- Venice.
- Vermont.
 - Cities. (Burlington.)
 - Industries.
 - Scenery.
- Vienna.
- Virginia.
 - Cities. (Richmond, Norfolk, etc.)
 - Historic Sites.
 - Scenery.
- Volcanoes.
- Wales.
- Washington, State.
 - Cities. (Seattle.)
 - Scenery.
- Washington, D. C.
- Washington, George.
 - Portraits.
 - Home at Mt. Vernon.
- Water Forms. (Seas, Bays, Lakes, etc.)
- Water Supply.
- Waterfalls.
- Weaving.
- West Indies and their People.
- Western United States.
- Whaling.
- Wheat Raising.
- White Mountains.
- Whittier's Poems, Illustrations of.
- Windmills.
- Winter, Illustrations of.
- Wisconsin.
 - Cities. (Milwaukee, etc.)
 - Scenery.
- Wool Industry.
- Württemberg.
 - Stuttgart.
- Yellowstone National Park.
- Yosemite Valley and National Park.

FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,
1913-1914.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two week.

CENTRAL LIBRARY.

1913.
Oct. 6. Holland and the Art of Rembrandt.
13. Christopher Columbus.
27. Philippines and Hawaii.
Nov. 3. South Africa.
10. Shakespeare's England.
17. The Maritime Provinces.
Dec. 1. Raphael, the Decorator. — Imperial Rome.
8. Mural Decoration in America.
15. Florence and Turin.
1914.
Jan. 5. Nuremberg.—The Sistine Chapel.
12. Drawings by Old and Modern Masters.
19. Modern Rome.
26. South America.—Southern France.
Feb. 2. American Architecture.
9. Old Paris.
16. The Turks in Europe. 1213-1913.
23. Switzerland.
Mar. 9. Modernist Painting.
19. Tyrol.
23. Garden Suburbs.

BRIGHTON BRANCH.

- Oct. Alaska.
Nov. American Sculpture.
Dec. Asiatic Turkey.
Jan. Colonial Homes.
Feb. Constantinople.
Mar. Italian Lakes.
Apr. Mount Vernon.
May Picturesque America.

CHARLESTOWN BRANCH.

- Nov. Picturesque America.
Dec. Portraits of American Authors.
Jan. Rise and Progress of Greek and Roman Art.
Feb. White Mountains.
Mar. Cities of the Adriatic.
Apr. Panama Canal.
May South Africa.

DORCHESTER BRANCH.

- Oct. American Historic Shrines.
Nov. Alaska.
Dec. American Literary Shrines.

- Jan. Constantinople.
Feb. Asiatic Turkey.
Mar. Breathing Places in Boston.
Apr. Forestry. (Prepared by the U. S. Forest Service.)
May Paintings in American Collections.

EAST BOSTON BRANCH.

- Oct. Paintings in American Collections.
Nov. From Boston to San Francisco around Cape Horn.
Dec. Panama Canal.
Jan. Picturesque America.
Feb. South Africa.
Mar. South America.
Apr. Swiss Lakes.
May Types of Slavic Peoples.

HYDE PARK BRANCH.

- Oct. Types of Slavic Peoples.
Nov. Washington, D. C.
Dec. Christmas in Art.
Jan. White Mountains.
Feb. Yosemite Valley.
Mar. American Sculpture.
Apr. Fenway Court and its Treasures.
May Foreign Ports and Harbors.

JAMAICA PLAIN BRANCH.

- Oct. Forestry. (Prepared by the U. S. Forest Service.)
Nov. American Historic Shrines.
Dec. American Sculpture.
Jan. American Literary Shrines.
Feb. Bermuda.
Mar. Holland.
Apr. Asiatic Turkey.
May Cathedrals of the World.

NORTH END BRANCH.

- Oct. Cathedrals of the World.
Nov. Cities of the Adriatic.
Dec. Christmas in Art.
Jan. Forestry. (Prepared by the U. S. Forest Service.)
Feb. Greece.
Mar. Historic Boston Houses.
Apr. Easter in Art.
May Italian Lakes.

ROXBURY BRANCH.

- Oct. Japan, the Country and the People.
- Nov. Mexico.
- Dec. Mount Vernon.
- Jan. National Parks.
- Feb. Niagara Falls.
- Mar. Opportunities for Industrial Education in Boston.
- Apr. Paintings in American Collections.
- May Swiss Lakes.

SOUTH BOSTON BRANCH.

- Oct. Washington, D. C.
- Nov. Types of Slavic Peoples.
- Dec. White Mountains.
- Jan. Yosemite Valley.
- Feb. Alaska.
- Mar. American Historic Shrines.
- Apr. American Literary Shrines.
- May Constantinople.

SOUTH END BRANCH.

- Oct. Constantinople.
- Nov. Asiatic Turkey.
- Dec. Cathedrals of the World.
- Jan. Foreign Ports and Harbors.
- Feb. Forestry. (Prepared by the U. S. Forest Service.)
- Mar. Life of the Greeks and Romans.
- Apr. Garden Suburbs.
- May Historic Boston Houses.

SOUTH END BRANCH, CHILDREN'S ROOM.

- Oct. Greece.
- Nov. Holland.
- Dec. Italian Lakes.
- Jan. Mexico.
- Feb. Mount Vernon.
- Mar. National Parks.
- Apr. Easter in Art.
- May New York City.

UPHAM'S CORNER BRANCH.

- Oct. Niagara Falls.
- Nov. Northern Mythology.
- Dec. Opportunities for Industrial Education in Boston.
- Jan. Paintings in American Collections.
- Feb. From Boston to San Francisco around Cape Horn.
- Mar. Panama Canal.
- Apr. Picturesque America.
- May South America.

WEST END BRANCH.

- Oct. American Sculpture.
- Nov. Constantinople.
- Dec. Alaska.
- Jan. Asiatic Turkey.
- Feb. Breathing Places in Boston.
- Mar. Bermuda.
- Apr. Cities of the Adriatic.
- May Fenway Court and its Treasures.

WEST ROXBURY BRANCH.

- Oct. Foreign Ports and Harbors.
- Nov. Forestry. (Prepared by the U. S. Forest Service.)
- Dec. Greece.
- Jan. Historic Boston Houses.

- Feb. Holland.
- Mar. Mexico.
- Apr. Italian Lakes.
- May Life of the Greeks and Romans.

STATION A. LOWER MILLS.

- Oct. Mount Vernon.
- Nov. The Museum of Fine Arts and its Treasures.
- Dec. National Parks.
- Jan. Northern Mythology.
- Feb. Opportunities for Industrial Education in Boston.
- Mar. Portraits of American Authors.
- Apr. South Africa.
- May Types of Slavic Peoples.

STATION B. ROSLINDALE.

- Oct. Picturesque America.
- Nov. Rise and Progress of Greek and Roman Art.
- Dec. South Africa.
- Jan. Washington, D. C.
- Feb. South America.
- Mar. Swiss Lakes.
- Apr. Types of Slavic Peoples.
- May White Mountains.

STATION D. MATTAPAN.

- Oct. White Mountains.
- Nov. Evolution of the printed Book.
- Dec. Constantinople.
- Jan. Alaska.
- Feb. American Sculpture.
- Mar. Asiatic Turkey.
- Apr. Cathedrals of the World.
- May Cities of the Adriatic.

STATION E. NEPONSET.

- Oct. Cities of the Adriatic.
- Nov. Colonial Homes.
- Dec. Events in the History of England.
- Jan. Famous Bostonians.
- Feb. Fenway Court and its Treasures.
- Mar. Foreign Ports and Harbors.
- Apr. Greece.
- May Forestry. (Prepared by the U. S. Forest Service.)

STATION F. MOUNT BOWDOIN.

- Oct. Illustrations of Chivalry and Ancient Armor.
- Nov. Greece.
- Dec. Holland.
- Jan. Italian Lakes.
- Feb. Mexico.
- Mar. Mount Vernon.
- Apr. The Museum of Fine Arts and its Treasures.
- May National Parks.

STATION G. ALLSTON.

- Oct. National Parks.
- Nov. New York City.
- Dec. Niagara Falls.
- Jan. South Africa.
- Feb. Northern Mythology.
- Mar. Picturesque America.
- Apr. From Boston to San Francisco around Cape Horn.
- May Panama Canal.

STATION J. CODMAN SQUARE.

- Oct. South America.
- Nov. Swiss Lakes.
- Dec. Types of Slavic Peoples.
- Jan. Opportunities for Industrial Education in Boston.
- Feb. Washington, D. C.
- Mar. White Mountains.
- Apr. Yosemite Valley.
- May American Historic Shrines.

STATION N. MOUNT PLEASANT.

- Oct. Breathing Places in Boston.
- Nov. Cathedrals of the World.
- Dec. Christmas in Art.
- Jan. American Historic Shrines.
- Feb. American Literary Shrines.
- Mar. Alaska.
- Apr. Constantinople.
- May Asiatic Turkey.

STATION P. BROADWAY EXTENSION.

- Oct. Evolution of the printed Book.
- Nov. Breathing Places in Boston.
- Dec. Cities of the Adriatic.
- Jan. Types of Slavic Peoples.
- Feb. Cathedrals of the World.
- Mar. Greece.
- Apr. Historic Boston Houses.
- May Holland.

STATION R. WARREN STREET.

- Oct. Asiatic Turkey.
- Nov. Illustrations of Chivalry and Ancient Armor.
- Dec. Evolution of the printed Book.
- Jan. Mount Vernon.
- Feb. Types of Slavic Peoples.
- Mar. The Museum of Fine Arts and its Treasures.
- Apr. National Parks.
- May Niagara Falls.

STATION S. ROXBURY CROSSING.

- Oct. The Museum of Fine Arts and its Treasures.
- Nov. Opportunities for Industrial Education in Boston.
- Dec. Northern Mythology.
- Jan. Evolution of the printed Book.

- Feb. Swiss Lakes.
- Mar. Types of Slavic Peoples.
- Apr. South America.
- May Portraits of American Authors.

STATION T. BOYLSTON STATION.

- Oct. Opportunities for Industrial Education in Boston.
- Nov. Types of Slavic Peoples.
- Dec. Picturesque America.
- Jan. The Museum of Fine Arts and its Treasures.
- Feb. National Parks.
- Mar. Forestry. (Prepared by the U. S. Forest Service.)
- Apr. Northern Mythology.
- May Mount Vernon.

STATION Z. ORIENT HEIGHTS.

- Oct. Types of Slavic Peoples.
- Nov. Portraits of American Authors.
- Dec. The Museum of Fine Arts and its Treasures.
- Jan. Holland.
- Feb. Italian Lakes.
- Mar. Easter in Art.
- Apr. Opportunities for Industrial Education in Boston.
- May Greece.

STATION 23. CITY POINT.

- Oct. Yosemite Valley.
- Nov. American Literary Shrines.
- Dec. Types of Slavic Peoples.
- Jan. Portraits of American Authors.
- Feb. Picturesque America.
- Mar. Colonial Homes.
- Apr. Alaska.
- May Opportunities for Industrial Education in Boston.

STATION 24. PARKER HILL.

- Oct. Portraits of American Authors.
- Nov. Yosemite Valley.
- Dec. Bermuda.
- Jan. Types of Slavic Peoples.
- Feb. Evolution of the printed Book.
- Mar. American Literary Shrines.
- Apr. White Mountains.
- May The Museum of Fine Arts and its Treasures.

FREE PUBLIC LECTURES

TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY

ON

Monday and Thursday Evenings and Sunday Afternoons.
Season 1913-1914.

The Monday and Thursday Lectures are all with lantern illustrations unless otherwise mentioned.

The Sunday Lectures are not illustrated unless so mentioned.

The Monday Lectures are given under the auspices of the Field & Forest Club.

Monday and Thursday Lectures at 8 P.M.

Doors open at 6 P.M.

Sunday Lectures at 3.30 P.M.

Doors open at 1.30 P.M.

NOTICE. In order to prevent crowding on the temporary bridge and stairs at the entrance to the Lecture Hall on Boylston Street, during the sub-way construction, the doors will be open two hours before each lecture. The entrance is from Boylston Street only. The doors will be closed when the hall is filled.

The Jewett Piano used is kindly furnished by M. Steinert & Sons Co., Steinert Hall, Boston.

- Sun., Oct. 12. **Holland and the Art of Rembrandt.** Minna Eliot Tenney. With lantern slides.
- Tue., Oct. 14. **In and Around the Chinese Seas.** Herbert D. Heathfield. (Field and Forest Club. Illustrated.)
- Thu., Oct. 16. **Christopher Columbus, the Discoverer of America.** Rev. Thomas I. Gasson, S.J.
- Sun., Oct. 19. **Color in Dress.** Ruth Butts Carson, B.L. Illustrated with flowers, fabrics and dolls.
- Thu., Oct. 23. **Styles of Architecture.** C. Howard Walker.
- Sun., Oct. 26. **Historic Boston and Vicinity.** Colonial and Revolutionary Landmarks. John Kennedy Lacock. With lantern slides.
- Thu., Oct. 30. **Picturesque Philippines.** Lieut. Edward O'Flaherty.
- Sun., Nov. 2. **With Liszt in Weimar.** Lecture Recital. Compositions of Franz Liszt, with personal reminiscences of the Master by his Pupil, John Orth.
- Tue., Nov. 4. **Esperanto: The Elements and Progress of the International Language.** D. O. S. Lowell. To be followed by a course of free lessons.
- Thu., Nov. 6. **Rhodesia.** Horace Philip Salmon.
- Sun., Nov. 9. **The Wild Pets of the North Woods.** Dr. Edward Breck. With lantern slides.

- Mon., Nov. 10. **Welfare Work for Wild Birds.** Winthrop Packard.
- Thu., Nov. 13. **The Land of Shakespeare.** Edmund H. Garrett.
- Sun., Nov. 16. **Italian Opera, Old and New.** Henry L. Gideon. With musical illustrations.
- Thu., Nov. 20. **New Brunswick. Scenes in the Land of the New England Loyalist.** A. T. Kempton.
- Sun., Nov. 23. **Democrats in Literature.** Burns. Mark Twain. Kipling. Markham. Whitman. With illustrative readings. Anna Johnson, A.M.
- Sun., Nov. 30. **The Stage of To-day. I. The Structure of Plays** Frank W. C. Hersey.
- Thu., Dec. 4. **Raphael, the Decorator.** Mary Augusta Mullikin.
- Sun., Dec. 7. **The Ides of March and Pompey's Theatre.** S. Richard Fuller.
- Mon., Dec. 8. **Conquest of the Ocean.** Hon. Joseph A. Conry.
- Thu., Dec. 11. **Technical Merits of Puviss de Chavannes, Public Library decorations.** Richard Andrew.
- Sun., Dec. 14. **Old Almanacs.** Nathan Haskell Dole.
- Thu., Dec. 18. **The Temples of Peace: Art and Science in Piedmont.** Cav. L. Melano Rossi.
- Sun., Dec. 21. **How to listen to Music. I.** Arthur M. Curry. With musical illustrations by Mrs. Curry and Miss Adelaide Keezer.
- Sun., Dec. 28. **The Stage of To-day. II. The Art of the Theatre.** Frank W. C. Hersey.
- Thu., Jan. 1. **Savonarola.** Rev. Thomas I. Gasson, S.J.
- Sun., Jan. 4. **How to listen to music. II. Musical Architecture.** Arthur M. Curry. With musical illustrations by Mrs. Curry and Miss Keezer.
- Thu., Jan. 8. **Picturesque Nuremberg.** Martha A. S. Shannon.
- Sun., Jan. 11. **The Sistine Chapel.** Harriette Hersey Winslow. With lantern slides.
- Mon., Jan. 12. **The Canadian Rockies, the Pacific Coast and the Santa Fé Country.** Guy Richardson.
- Thu., Jan. 15. **How the Masters drew.** Wilbur Dean Hamilton.
- Sun., Jan. 18. **How to enjoy Pictures in Art and Nature.** Henry Warren Poor, A.M. With lantern slides.
- Thu., Jan. 22. **Rome.** Cora Stanwood Cobb.
- Sun., Jan. 25. **The Stage of To-day. III. Contemporary dramatists and their plays.** Frank W. C. Hersey.
- Thu., Jan. 29. **Fertile Argentine and its vast Patagonian Pampas.** Charles Wellington Furlong, F.R.G.S.
- Sun., Feb. 1. **Avignon and Southern France.** Mabel Frances Knight. With lantern slides.
- Thu., Feb. 5. **Style in American Architecture.** Ralph Adams Cram.
- Sun., Feb. 8. **James Matthew Barrie, Story-writer and Dramatist.** E. Charlton Black, LL.D.
- Mon., Feb. 9. **Municipal Gymnasiums.** Dr. Dudley A. Sargent.
- Thu., Feb. 12. **The Landmarks of Paris: A History in Stone.** Huger Elliott.
- Sun., Feb. 15. **Great Emigration Ports.** Dr. George W. Tupper. With lantern slides.
- Thu., Feb. 19. **The March of the Turks. I. The advance, Khiva to Vienna (1213-1529).** Frank H. Chase, PH.D.
- Sun., Feb. 22. **The Stage of To-day. IV. Contemporary dramatists and their plays. (Continued.)** Frank W. C. Hersey.

- Thu., Feb. 26. **The Land of William Tell.** Francis Henry Wade, M.D.
 Sun., Mar. 1. **Das neuere deutsche Drama.** (In German.) Edmund von Mach.
 Thu., Mar. 5. **The March of the Turks.** II. The Armed Camp and the Retreat (1529-1913). Frank H. Chase, PH.D.
 Sun., Mar. 8. **Reading: The Dreamer, a Drama of the Life of Joseph,** by Mrs. Percy Dearmer. Helen Weil.
 Mon., Mar. 9. **The Cape Cod Canal.** J. W. Miller.
 Thu., Mar. 12. **Contemporary Art and the Modern Spirit.** Anna Seaton Schmidt.
 Sun., Mar. 15. **Folk Songs of Western Europe.** Henry L. Gideon. With illustrations by Constance Gideon.
 Thu., Mar. 19. **Tyrol.** Rev. Leo J. Logan.
 Sun., Mar. 22. **The Dance.** Alfonso Josephs Sheafe.
 Thu., Mar. 26. **Some Phases of the Housing Question.** Walter H. Kilham.
 Sun., Mar. 29. **The Making of Books before the Days of Printing.** William C. Bamburgh. Illustrated.
 Thu., Apr. 2. **Nooks and Corners of the Old Bay State.** John Ritchie, Jr.
 Sun., Apr. 5. **Meunier and Stevens: the Artist of Labor and the Artist of "Fashion."** F. Melbourne Greene. With lantern slides.
 Mon., Apr. 13. **More than a Half Century of Street Railroading in Boston.** Capt. Augustus G. Reynolds.
 Mon., May 11. **New Zealand, its Scenery and Social Life.** Rev. Ralph Bray.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON IN THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1913-1914.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-fifth — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. TEACHERS' SCHOOL OF SCIENCE.
- IV. COLLEGIATE COURSES.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each Course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, duly stamped and addressed, tickets will be mailed as soon as these are ready for distribution and provided the supply is not already exhausted. But if, as often happens, the desired tickets

are not yet ready, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in much demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins*.

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), exchange their *First-lecture Admission* tickets at tables in the vestibule, for envelopes, drawn by lot, containing *COURSE* tickets good for *RESERVED SEATS*.

6. Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission* tickets (see paragraph 4), exchange these for envelopes containing *COURSE* tickets for *ADJOINING RESERVED SEATS*.

THE FIRST COURSE will be six lectures by KIRSOPP LAKE, M.A., D.D., Professor of Early Christian Literature in the University of Leyden, Holland, on **Primitive Christianity**. 1. THE JEWISH WORLD AND THE HISTORIC JESUS. THE SOURCES. HISTORY OR MYTH. 2. THE TEACHING OF JESUS. ESCHATOLOGY. ETHICS. CHRISTOLOGY. 3. THE GENTILE WORLD. THE EMPIRE. ORIENTALISM. MAGIC AND PHILOSOPHY. JEWISH AND CHRISTIAN MISSIONS. 4. THE PAULINE CHURCHES. THE PROBLEMS OF HELLENIC CHRISTIANITY. 5. THE JOHANNINE RESTATEMENT. SACRAMENTS AND FATE. 6. THE CATHOLIC CHURCH. POPULAR CHRISTIANITY AND CHRISTIAN THEOLOGY. THE LEGACY TO THE CHURCH OF TO-DAY. On Mondays and Thursdays at eight o'clock in the evening, beginning October 20.

THE SECOND COURSE will be eight lectures by GEORGE HERBERT PALMER, LL.D., Professor in Harvard University, on **Some Types of English Poetry**. On Wednesday afternoons at five o'clock, beginning October 22.

THE THIRD COURSE will be eight lectures by ALFRED NOYES, Litt.D., of Rottingdean, England, author of "Poems," "The Enchanted Island," etc., etc., on **The Sea in English Poetry**. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, November 17.

THE FOURTH COURSE will be eight lectures by GRAHAM WALLAS, M.A., Lecturer in the London School of Economics, on **The Man Behind the Vote**. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, January 5.

THE FIFTH COURSE will be eight lectures by DAYTON C. MILLER, D.Sc., Professor of Physics in the Case School of Applied Science, Cleveland, Ohio, on **Sound Analysis**, with illustrations and experiments. 1. SOUND: SOUND WAVES; CHARACTERISTICS OF SOUNDS. 2. METHODS OF RECORDING AND PHOTOGRAPHING SOUNDS. 3. ANALYSIS AND SYNTHESIS OF HARMONIC CURVES. 4. EFFECTS OF HORN AND DIAPHRAGM ON SOUND WAVES; CORRECTING AND INTERPRETING HARMONIC ANALYSES. 5. CAUSE OF TONE QUALITY; PURE TONES; IDEAL MUSICAL TONES. 6. TONE QUALITIES OF VARIOUS MUSICAL INSTRUMENTS.

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall for any lecture (and almost always good seats) by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is allowed to enter afterward.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898 but is now out of print.

7. PHYSICAL CHARACTERISTICS OF VOWELS AND OTHER SOUNDS OF SPEECH. 8. SYNTHETIC REPRODUCTION OF THE TONES OF INSTRUMENTS, OF THE VOWELS AND OF SPOKEN WORDS. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, January 20.

THE SIXTH COURSE will be four lectures by C. SNOUCK HUNGRONJE, Professor in the University of Leyden, Holland, on **Mohammedanism**. On Thursdays and Mondays, January 29th and February 2nd, 5th and 9th, at five o'clock in the afternoon, beginning Thursday, January 29.

THE SEVENTH COURSE will be eight lectures by ROSCOE POUND, Professor in the Law School of Harvard University, on **The Spirit of the Common Law**. 1. FEUDAL LAW. 2. PURITANISM AND THE LAW. 3. THE COURTS AND THE CROWN. 4. THE RIGHTS OF ENGLISHMEN AND THE RIGHTS OF MAN. 5. THE PIONEERS AND THE COMMON LAW. 6. PHILOSOPHY OF LAW IN THE NINETEENTH CENTURY. 7. JUDICIAL EMPIRICISM. 8. LEGAL REASON AND THE NEW JUSTICE. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, February 2.

THE EIGHTH COURSE will be eight lectures by WALTER RAYMOND SPALDING, M.A., Associate Professor of Music at Harvard University, on **The Evolution of the Art of Music**. 1. MUSIC AMONG PRIMITIVE RACES. 2. FOLK MUSIC. THE TROUBADORS AND MINNESINGERS. 3. THE BIRTH OF SECULAR INSTRUMENTAL MUSIC AND THE BEGINNINGS OF OPERA AND ORATORIO. 4. OPERA IN FRANCE, ENGLAND AND GERMANY. EARLY MUSIC FOR VIOLIN, ORGAN AND HARPSICORD. BACH AND HANDEL. 5. THE FOUNDING OF MODERN INSTRUMENTAL MUSIC BY HAYDN AND MOZART. BEETHOVEN AND THE SONATA, THE SYMPHONY AND THE STRING QUARTETTE. 6. THE ROMANTIC COMPOSERS. 7. MODERN SYMPHONISTS AND NATIONAL SCHOOLS. 8. MODERN OPERATIC AND PROGRAMMATIC TENDENCIES. On Tuesdays and Fridays, at eight o'clock in the evening, beginning Tuesday, February 17.

THE NINTH COURSE will be eight lectures by BERTRAND RUSSELL, M.A., F.R.S., of Trinity College, Cambridge, England, on **Scientific Method in Philosophy**. 1. DIVERSITY OF RECENT TENDENCIES IN PHILOSOPHY. 2. THE PROBLEM OF INFINITY. 3. THE

PROBLEM OF INFINITY (continued). 4. SPACE: THE LOGICAL THEORY. 5. SPACE: AS GIVEN IN EXPERIENCE. 6. LOGIC. 7. THE METHOD OF PHILOSOPHY. 8. NON-MATHEMATICAL EXAMPLES OF PHILOSOPHICAL METHODS: THE PROBLEM OF FREE WILL: OUR KNOWLEDGE OF THE EXTERNAL WORLD. PROSPECT OF PROGRESS IN PHILOSOPHY. On Thursdays and

Mondays at eight o'clock in the evening, beginning Thursday, March 12.

Courses will also be given by PROFESSORS VON DOBSCHUETZ and BALDENSPERGER, Exchange Professors for the current year at Harvard University, of which detailed announcements will be made in due season.

II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute maintains, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, three Courses, one Mechanical, one Electrical and one a Buildings Course, each extending over two years.

The Courses of Instruction.—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin September 29, 1913. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

REQUIREMENTS FOR ADMISSION.—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric system), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these

courses of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History.

☞ For further information in regard to these Courses application should be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Commission on Extension Courses, University Hall, Cambridge.

V. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

☞ A circular giving information about

these and other Courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge.

For details as to the Courses, consult the announcement of the University Extension Courses, p. 320.

V. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School.

FREE LECTURES, maintained by the Lowell Institute under the auspices, and by arrangement of the Faculty, of the Harvard Divinity School, will be given this year, as

in recent years, in King's Chapel, Tremont Street, Boston. Detailed announcements will be made in the public press about November 1.

UNIVERSITY EXTENSION COURSES

1913 — 1914

The courses are open to both men and women, and a student may take one or more. But students will not be allowed to attend a course unless qualified to profit by it; and accordingly, if under twenty years of age, they must have graduated from a high school or an institution of equal grade; and, if over twenty, must either have so graduated or show in some way a sufficient degree of education. Applicants must fill out blanks stating their name, age, occupation, and school work.

The courses of the commission will carry credit toward the degree of *Associate in Arts* at Harvard, Radcliffe, Tufts, and Wellesley, except where otherwise indicated.

For further information regarding the Extension Courses, application blanks, announcements, etc., address

COMMISSION ON EXTENSION COURSES,

19 UNIVERSITY HALL,

Telephone: Cambridge, 1073.

CAMBRIDGE, MASS.

EVENING COURSES.

Elementary English Composition. Fridays, from 8 to 9.30 p.m., at Boston University (corner of Boylston and Exeter Streets), beginning October 3, with a personal conference once a month (Half-course). MR. F. W. C. HERSEY, Harvard University. Fee, \$5.

Elementary French. Mondays and Thursdays at 7.30 p.m., at Boston University, beginning September 29. (Half-course.) PROFESSOR JAMES GEDDES, Jr., Boston University. Fee, \$5.

History of English Literature. Tuesdays and Thursdays at 7.30 p.m., at Boston University, beginning September 30, and a conference meeting once a week (Full course.) PROFESSOR E. CHARLTON BLACK, Boston University. Fee, \$5.

Principles of Economics. Tuesdays and Thursdays at 7.30 p.m., at Boston University, beginning September 30, and a conference meeting once a week. (Full course.) PROFESSOR HENRY C. METCALF, Tufts College. Fee, \$5.

Money, Banking, and Crises. Tuesdays and Thursdays at 7.30 p.m., at Boston University, beginning September 30, and a conference meeting once a week. (Full course.) PROFESSOR EDMUND E. DAY, Harvard University. Fee, \$5.

Statistics. Mondays, from 7 to 9 p.m., at Perkins Hall (264 Boylston Street), beginning September 29. (Quarter-course, first half-year.) PROFESSOR ROXANA H. VIVIAN, Wellesley College. Fee, \$2.50.

Governments and Politics of Today. Mondays and Wednesdays at 8 p.m., at Bos-

ton University, beginning September 29. (Full course.) PROFESSOR FREDERIC A. OGG, Simmons College. Fee, \$5.

AFTERNOON COURSES.

English Composition (advanced course). Thursdays at 4 p.m., at Boston University, beginning October 2. (Half-course.) PROFESSOR DALLAS LORE SHARP, Boston University. Fee, \$15.

Nineteenth Century English Literature. Mondays at 5 p.m., at Boston University, beginning September 29, and a conference meeting once a week. (Half-course.) PROFESSOR CHARLES T. COPELAND, Harvard University. Fee, \$5.

Second-year French (second course). Mondays and Thursdays at 4.20 p.m., at Boston University, beginning September 29. (Two-thirds course.) PROFESSOR JAMES GEDDES, Jr., Boston University. Fee, \$5.

Elementary German. Mondays and Wednesdays at 5 p.m., at Boston University, beginning September 29. (Two-thirds course.) PROFESSOR MARSHALL L. PERRIN, Boston University. Fee, \$5.

Second-year German (second course). Tuesdays and Thursdays at 5 p.m., at Boston University, beginning September 30. (Two-thirds course.) PROFESSOR MARSHALL L. PERRIN, Boston University. Fee, \$15.

Analysis and Appreciation of Music. Tuesday afternoons at 4.30 p.m., at Boston University, beginning September 30, and a conference meeting once a week. (Half-course.) PROFESSOR JOHN P. MARSHALL, Boston University. Fee, \$5.

History of Greek Art. Mondays and Wednesdays at 4 p.m. at the Museum of Fine Arts, beginning September 29. (Half-course.) DR. LACEY D. CASKEY, Museum of Fine Arts. Fee, \$5.

SATURDAY COURSES.

Lithology. Saturdays from 9 to 11 a.m., at the Boston Society of Natural History, beginning November 1. (Quarter-course.) PROFESSOR GEORGE H. BARTON, Director of the Teachers' School of Science. Fee, \$2.50.

Historical Geology. Saturdays from 2 to 4 p.m., at the Boston Society of Natural History, beginning November 8. (Quarter-

course.) PROFESSOR GEORGE H. BARTON, Director of the Teachers' School of Science. Fee, \$2.50.

Geography: Geography of the United States. Saturdays from 2 to 4 p.m., at the Massachusetts Institute of Technology in Engineering B., beginning October 4. (Quarter-course, first half-year.) PROFESSOR ELIZABETH F. FISHER, Wellesley College. Fee, \$2.50.

Botany: Physiological Botany. Saturdays from 10 a.m. to 12 m., at the Botanical Museum, Harvard University, beginning September 27. (Quarter-course.) PROFESSOR W. J. V. OSTERHOUT, of Harvard University. Fee, \$2.50.

BOSTON UNIVERSITY.

Saturday and late afternoon courses offered by Boston University, College of Liberal Arts, during the first semester, September, 1913, to January, 1914. Most of these courses will continue through the academic year, and others will be offered during the second semester, beginning February 7. For further information, address the DEAN OF THE COLLEGE OF LIBERAL ARTS, Boston University, 688 Boylston Street, Boston.

Elementary Anglo-Saxon. By PROFESSOR MARSHALL LIVINGSTON PERRIN.

Drama. By PROFESSOR JOSEPH RICHARD TAYLOR.

Education. By PROFESSOR JOHN EASTMAN CLARK.

English Literature. By PROFESSOR E.

CHARLTON BLACK.

English Writing. By PROFESSOR DALLAS LORE SHARP.

French and Phonetics. PROFESSOR JAMES GEDDES, Jr.

German. By PROFESSOR MARSHALL LIVINGSTON PERRIN.

Elementary Greek. By PROFESSOR JOSEPH RICHARD TAYLOR.

Hygiene. By PROFESSOR ARTHUR W. WEYSSE.

Italian, Portuguese, Spanish. By PROFESSOR JAMES GEDDES, Jr.

Latin. By PROFESSORS ALEXANDER HAMILTON RICE and DONALD CAMERON.

Sanskrit. By PROFESSOR MARSHALL LIVINGSTON PERRIN.

BOSTON COLLEGE EVENING COURSES.

Scholastic Philosophy and Ethics. By the REV. W. D. FORTIER, S.J. Mondays.

Pedagogy: History and Principles of Education. By the REV. THOMAS I. GASSON, S.J. Fridays.

Commercial Law. By HENRY C. McKENNA, A.B. Tuesdays and Thursdays.

Economics. By F. J. HORGAN. Tuesdays and Thursdays.

English Literature. By JOSEPH W. WILLIS, A.B., M.A. Thursdays.

Advanced English Composition. By WILLIAM F. LINEHAN, A.B. Fridays.

Ontology, Cosmology and Psychology.

By the REV. THOMAS I. GASSON, S.J. Tuesdays.

Latin Language and Literature. By WILLIAM F. KENNEDY, A.B. Thursdays.

In addition to these studies, courses are offered in French, German, Italian, Spanish, Algebra, Geometry, Salesmanship and Business Methods, Commercial Geography, Phonography, Typewriting and Civil Service.

For further information and circulars regarding these courses write to BOSTON COLLEGE. EVENING COURSES. 41 East Newton Street, Boston, Mass.

SIMMONS COLLEGE.

For further information and application forms addresss REGISTRAR OF SIMMONS COLLEGE, The Fenway, Boston.

Stenotypy. Saturdays, from 9 to 11 a.m., beginning October 4. PROFESSOR G. W. CRAIG. Fee, including use of Stenotype, \$25.

Advanced Accounts. Saturdays, from 9 to 10.45 a.m., beginning October 4. PROFESSOR C. F. RITTENHOUSE. Fee, \$10.

Accounting. Saturdays, from 9 to 10.45 a.m., beginning October 4. PROFESSOR C. F. RITTENHOUSE. Fee, \$10.

Sewing. Saturdays at 9.30 a.m., beginning October 18. Miss E. J. SPOONER. Fee, \$10.

The History of Art. Tuesdays and Thursdays at 3.30 p.m., beginning February 3, 1914. DR. F. MELBOURNE GREENE. Fee, \$10.

The Appreciation of Art. Saturdays at 9.45 a.m., beginning October 18. DR. F. MELBOURNE GREENE. Fee, \$10.

Modern Continental Literature. Mondays at 3.30 p.m., beginning September 22. Fee, \$12.

Horticulture. Exercises are held at the College greenhouse, 78 Bellevue Street, twice a week for eight weeks in the spring. The exact dates will be announced later. Fee, \$16.

REMOVAL NOTICE.

On or about October the first the Charlestown Branch will be removed to its new building at the corner of Monument Square and Monument Avenue.

HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
	9 to 10 ¹		12 to 10 ¹	
CENTRAL LIBRARY.				

BRANCHES.

Brighton.	9 to 9	2 to 9 ²
Charlestown.	9 to 9	2 to 9 ²
Dorchester.	9 to 9	2 to 9 ²
East Boston.	9 to 9	2 to 9 ²
Hyde Park.	9 to 9	Closed.
Jamaica Plain.	9 to 9	2 to 9 ²
North End.	2 to 9	Closed.
Roxbury.	9 to 9	2 to 9 ²
South Boston.	9 to 9	2 to 9 ²
South End.	9 to 9	12 to 9 ²
Upham's Corner.	9 to 9	2 to 9 ²
West End.	9 to 10 ¹	12 to 10 ⁵
West Roxbury.	9 to 9	Closed.

DELIVERY STATIONS.

A. Lower Mills.	3 to 9 ³	Closed.
B. Roslindale.	2 to 9	Closed.
D. Mattapan.	2 to 9 ³	Closed.
E. Neponset.	2 to 9 ³	Closed.
F. Mt. Bowdoin.	2 to 9	Closed.
G. Allston.	2 to 9 ³	2 to 6 7 to 9 ⁴
J. Codman Square.	1.30 to 9	2 to 9 ⁴
N. Mt. Pleasant.	2 to 9	Closed.
P. Broadway Extension.	2 to 9 ³	2 to 6 7 to 9 ⁴
R. Warren Street.	2 to 9 ³	2 to 6 7 to 9 ⁴
S. Roxbury Crossing.	2 to 9 ³	2 to 6 7 to 9 ⁴
T. Boylston.	2 to 9 ³	2 to 6 7 to 9 ⁴
Z. Orient Heights.	2 to 9 ³	Closed.
23. City Point.	2 to 9 ³	2 to 6 7 to 9 ⁴
24. Parker Hill.	2 to 9 ³	2 to 6 7 to 9 ⁴

¹ Closed at 9 P.M. during June, July, August and September.

² Open Sundays from November to April only.

³ Closed from 6 to 7 P.M.

⁴ Open Sundays in winter only.

⁵ Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July August, and September.

Publications For Sale by The Library.

The Central Library.

Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Third Series. 1908-.

Free; by mail, .04

Annual Reports. Free; by mail, .07
Annual Lists of New Books. 1896-1908.

.05; by mail, .15

Monthly Bulletin. 1896-1908. Free; by mail, .03

Quarterly Bulletin 1867-96. 5 cts. a number; by
mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,
62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

History of the Public Library, by H. G. Wadlin. .
1.50; by mail, 1.70

Domestic Science. 1911. .10; by mail, .14

List of Books on Operas announced for Production at
the Boston Opera House, season of 1911, 12.

.05; by mail, .07

Fairy Tales at Branches. .02; by mail, .05

List of Books for Boys and Girls. .05; by mail, .08

Books for Home Reading for Boys and Girls. Free

Books on History & Art of Printing. .15; by mail, .20

Periodicals, Newspapers, Transactions, and other Ser-
ial Publications currently received in the Principal
Libraries of Boston and Vicinity. 1897.

.25; by mail, .33

Periodicals currently taken at the Central Library.
1903. .10; by mail, .13

Chronological Index to Historical Fiction. 3d ed.
In Bulletin from Jan., 1892, to Jan., 1896. (To be
issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including
Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Colum-
bus on the Discovery of America. With a new
Translation. 1890. .50; by mail, .50

Books in raised type for the Blind. 1894. .50

French Fiction. 1892. .05; by mail, .08

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. 1894.
.25; by mail, .33

Bibliography of the Anthropology and Ethnology of
Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.]
Nos. 1-5. 1900-04.

Index of Pictures and Plans of Library Buildings.
1899. .10; by mail, .13

Postal Titles. 1900.

Economics: selected works in the English language.

In Monthly Bulletin, vol. 9, no. 3. 1904.

Electric Telegraph and Telephone. In Bulletin no. 92.
1893.

Electricity and Magnetism. In Bulletin no. 88. 1892.

Fine and Decorative Arts: books in English suitable
for small public libraries. In Monthly Bulletin,,
vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Orig-
inal Letters of Earl Percy, 1774-1778. In Bulletin
no. 87. 1892.

Memorandums made in a tour to the Eastern States.

1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare
in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall
use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol.
1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2, 3, 4. 1908-12.

Each, 1.00; by mail, 1.13

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief descrip-
tion with portrait. 1897. Also Supplement: Text
of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no.
89. 1892.

John A. Lewis Library of Early New England Books.
Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and
Works on Forestry. 1899. .10; by mail, .13

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 5. Bibliography of Special Subjects.
In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Pub-
lications of the Continental Con-
gress, 1774-1789. 1888. .50; by mail, .53

No. 8. Higher Education of Women.
1897. .10; by mail, .13

No. 9. Higher Education of Women.
Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

Boston Philatelic Society. Catalogue of Books on
Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818.
By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Jour-
nals, 1776 to 1783. 1887. By Henry Dearborn.

Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Pos-
sessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited
by John Harvard Ellis. 1867. 10.00

List of Pictures and Lantern Slides for Circulation.
Free

Branches.

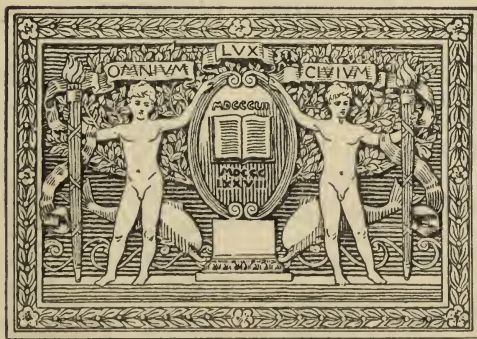
Finding List of Books common to the Branches. .05

BULLETIN
OF THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. VI, No. IV

December 31, 1913



BOSTON
PUBLISHED BY THE TRUSTEES
1913

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Central Library, Copley Square.

Branch Libraries.

BRIGHTON BRANCH, Holton Library Building, Academy Hill Road.

CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave.

DORCHESTER BRANCH, Arcadia, cor. Adams St.

EAST BOSTON BRANCH, Austin School Building, Paris Street.

(During 1914 this Branch will be removed to a new building at 276-282 Meridian St.)

HYDE PARK BRANCH, Harvard Avenue, cor. Winthrop St.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

NORTH END BRANCH, 3a North Bennet St.

ROXBURY BRANCH, 46 Millmont St.

SOUTH BOSTON BRANCH, 372 Broadway.

SOUTH END BRANCH, 397 Shawmut Avenue.

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

WEST END BRANCH, Cambridge, cor. Lynde St.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Reading Rooms.

STATION A. Lower Mills Reading Room, Washington, cor. Richmond St.

STATION B. Roslindale Reading Room, Washington, cor. Ashland St.

STATION D. Mattapan Reading Room, 727 Walk Hill St.

STATION E. Neponset Reading Room, 362 Neponset Ave.

STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.

STATION G. Allston Reading Room, 6 Harvard Ave.

STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester.

STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.

STATION P. Broadway Extension Reading Room, 13 Broadway Extension.

STATION R. Warren St. Reading Room, 390 Warren St.

STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.

STATION T. Boylston Station Reading Room, The Lamartine, Depot Square.

STATION Z. Orient Heights Reading Room, 1030 Bennington St.

STATION 23. City Point Reading Room, 615 Broadway.

STATION 24. Parker Hill Reading Room, 1518 Tremont St.

A Selected List

OF

Books Placed in the Public Library

Since September, 1913.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A travers le prisme du temps.** WAGNER. 3589.273
- Abbot, Everett Vergnies.** Justice and the modern law. Boston. 1913. 3638.75
Much of the book relates to the United States.
- Abbott, Edwin Abbott.** "The Son of Man;" or, contributions to the study of the thoughts of Jesus. Cambridge. 1910. [Diatessarica. Part 8.] 3425.132.8
- Abeille, L', du Parnasse.** NEUVILLE. *6669a.23
- Abel, Niels Henrik.** Œuvres complètes. Nouvelle édition publiée aux frais de l'état norvégien par L. Sylow et S. Lie. Christiania. 1881. 2 v. *E.5021.85
- Abelian integrals.** See INTEGRALS, Abelian.
- Abercrombie, Lascelles.** Deborah. A play. London. 1913. 4579a.376
- Interludes and poems. London. 1908. *A.20
- Mary and the bramble. [Verse.] 2d impression. Much Marcle, Herefordshire. 1910. *A.20.1
- Abide with me: sacred duet for tenor and bass.** DABOLL. 8040.138
- Abu'l-Barakāt ibn al-Anbāri.** Die grammatischen Streitfragen der Basrer und Kufer. Herausgegeben von Gotthold Weil. Leiden. 1913. 3032.44
- Académie française.** See INSTITUT DE FRANCE.
- Accademia etrusca, Cortona.** VALESIO. *8090a.20
- Acheson, Arthur.** Mistress Davenant the Dark Lady of Shakespeare's sonnets. London. 1913. 4597.155
- Acker, Paul.** Les deux cahiers. [Roman.] 7e édition. Paris. [1912.] 2869.42
- Adam, Robert, and James Adam.** The decorative work of Robert & James Adam, being a reproduction of the plates illustrating decoration & furniture from their "Works in architecture" published 1778-1812. London. 1901. 30 plates. *Cab.60.84.6
- "Works in architecture" is on shelf-number *Cab.60.84.1.
- Adams, Edward Larrabee.** Word-formation in Provençal. New York. 1913. [University of Michigan studies. Humanistic series.] 4685.30
- Adams, Henry Sherman.** Flower gardening. New York. 1913. Plates. Plans. 3999.277
- Adams, Mrs. Hugh, editor.** SOCIAL guide. *2439a.47
- Adams, William Frederick, compiler.** Everett Hosmer Barney. His family connections. A record of his life work. George Murray Barney. Springfield, Mass. 1912. Illus., some colored. Portraits. Facsimiles. *Cab.23.51.6
- Addison, Julia de Wolf.** Florestane the troubadour. A mediæval romance of southern France. Boston. [1903.] *4509.401
- Addison Broadhurst,** master merchant. [Fiction.] WOOLLEY. 47.411
- Ads and sales.** CASSON. 5639.67
- Advertising.** CASSON. 5639.67
- Aeronautics.** FLYING and the Aero Club of America Bulletin. *5960a.120
- MARCHIS. *5964.181
- Aesthetics.** GRIERSON. 4559a.180
- Africa.** (Religions.) MEINHOF. 3494.154
- Africa, British East.** STIGAND. 3056.356
- Africa, East.** (Travel.) LECLERCO. 3059a.126
- Africa, German Southwest.** BROCKMANN. 3059a.132
- Africa, South.** (Museums.) WOOLLCOMBE. 3539.185
- (Views.) GODÉE-MOLSBERGEN and VISSCHER. 3051.260
- Agathon, pseud.** Les jeunes gens d'aujourd'hui. Le goût de l'action. La foi patriotique. Une renaissance catholique. 8e édition. Paris. 1913. 2619.119
Refers to France.
- Agave.** TRELEASE. *5301.1.11
- Agrell, Alfild.** I Stockholm. Också en resebeskrifning. Af Lovisa Petterkvist [pseud.]. 4:2 upplagan. Stockholm. [1895.] 49.9b.442
- Agriculture.** ANDERSON. 3999.300
- ANDREWS. 7999.179
- ATKESON. 7999.212

- GUAM, Island. *7992.123
 — STOCK. 2268.110
 — UNITED STATES: Bureau of Immigration, Division of Information. *4329.263
 See also SWINE.
- Aguilar, Grace. ISAACS. 2299a.146
 Agvila de blasón, comedia bárbara. VALLE-INCLÁN. 3095.216
 Ahlgren, Ernst, *pseud.* See BENEDICTSSON, V.
 Ainos. (Language.) PILSUDSKI. 3030a.121
 Alas, Leopoldo. La Regenta. Prólogo de Benito Pérez Galdós. Madrid. 1900. 2 v. 3096.113
 A novel; the scene is laid in Spain in the nineteenth century.
- Alaska. (Description and travel.) UNDERWOOD. 4367.240
 — UNITED STATES: Interior Department, Office of Secretary. *4465.112
 — (History.) SCHAFER. *4322.190.10
 — (Medicine.) UNITED STATES: Bureau of Education, Alaska School Service. 3789.108
 — (Mining.) MOFFITT. *7872.55.498
 — UNITED STATES: Bureau of Mines. *7864.133
 — (Sanitary affairs.) UNITED STATES: Bureau of Education. *3766.143
 Albania. (Description.) JARAY. 3084.23
 — (Folk-songs.) PRÉNNUSHI. 3083.75.1
 — (History.) MANTEGAZZA. 3089.40
 Albanian language. (Gheg dialect.) WEIGAND. 3039.235
 — (Works in.) PRÉNNUSHI. Känge popullore. Blëe i parë. Kängë popullore gegnishte . . . 3083.75.1
 Albanians in Sicily. PITRÈ. 4776.70
 Albert, Allen D., *editor.* History of the Forty-fifth regiment Pennsylvania Veteran Volunteer Infantry, 1861-1865. Williamsport. 1912. Portraits. Plates. *"20th". 41b.45
 Albert, Federico. Los 7 arboles forestales mas recomendables para el pais. Santiago de Chile. 1909. Illus. 3843.26
 Alcoholismo, El, en Chile. ZILLERUELO. 7583.187
 Alcuin Club collections. SALISBURY, England, Diocese. The Sarum missal in English. Newly translated by Frederick E. Warren. *2502.185
 Alcuin Club: Prayer Book revision pamphlets. BAYLAY. A century of collects, selected and translated. 3449a.462
 Alcuin Club tracts. WOOLLEY. The bread of the Eucharist. 3442.136
 Alexander I., of Russia. NIKOLAI MIKHAILOVITCH. *3061.152
 Alexander II., of Russia. CHARLES-ROUX. 2646.169
 Alexander, Fr. W. Johann Georg Meyer von Bremen: das Lebensbild eines deutschen Genremalers. Leipzig. 1910. Illus. Portraits. 4084.75
 Alfred, the Great, of England. (In drama.) TRASK. 4579a.379
 Algebra, Modern higher. See MODERN higher Algebra.
 Algebraic curves. See CURVES, Algebraic.
 Algebraic functions. See FUNCTIONS, Algebraic.
- Algeria. (Antiquities.) GSELL. *3050.6
 All fooles, play. CHAPMAN. 4579.227
 All the days of my life. BARR. 4347.355
 Allcroft, Arthur Hadrian. Earthwork of England: prehistoric, Roman, Saxon, Danish, Norman, and mediæval. London. 1908. Illus. Maps. 2468.255
 Allen, W. A. The Sheep Eaters. New York. 1913. Portraits. Plates. 4369a.270
 The Sheep Eaters were an Indian tribe.
 Allen's Technical and art manuals. AUDSLEY. 4079.313
 Allom, Thomas, *illustrator.* WRIGHT. China, its scenery, architecture, social habits, &c. *3011.53
 Alphabet, Hebrew. ZERBE. 3429.175
 Alt, Carl. Goethe und seine Zeit. Leipzig. 1911. Portrait. [Wissenschaft und Bildung.] 2907.26
 Altamira, Santillana, Spain. CARTAILHAC and BREUIL. *4070.187
 Altgeld, John Peter. JOHN P. ALTGELD Memorial Association. 4472.68
 Alt-Heidelberg, Roman. STRATZ. 6897.339
 Ålund, Otto Vilhelm. Amerika, dess upptäckt, eröfring och fyrahundraåriga utveckling. Stockholm. [1892.] Illus. Portraits. Maps Facsimile. 4326.191
 Ambros, August Wilhelm. Der Dom zu Prag. Prag. 1858. Illus. Portraits. Plan. Music. 4109a.2
 America. (Discovery.) ÅLUND. 4326.191
 — (Political economy.) BONO. 9317.3a26
 America, British. (History.) MUNRO. *4322.190.11
 America, Central. (Entomology.) HOWARD. 7910.259
 — (History.) FORTIER and FICKLEN. *4322.190.9
 America, North. (Antiquities.) MCGEE and THOMAS. *4322.190.19
 — (Discovery and colonization.) BRITAIN and REED. *4322.190.1
 — (Entomology.) HOWARD. 7910.259
 — (Forests.) UNITED STATES: Department of Agriculture, Division of Forestry. *Map 99.3
 — (Geology.) WILLIS. *5860a.145
 — (History.) LEE. *4322.190
 — (Zoology.) MILLER. *3904.50.79
 America, South. (Description and travel.) COLERIDGE. 2547.244
 — MELLET. 2369a.108
 — SIEVERS. 7389a.652
 — (Geology.) DARWIN. 3863.22
 — (Manners and customs.) MACDONELL. 4541.156
 — (Ornithology.) HUGESSEN and COBB. *3900a.68
 — (Political affairs.) GARCIA-CALDERÓN. 4469a.187
 American Academy of Arts and Sciences: Memoirs. LOWELL. The origin of the planets. *3370.7.14
 American Colonies. (Description.) DANCKAERTS. 2319.133
 — (History.) ANDREWS. *7910.192
 — (Maps.) LOWERY. *6201.154
 — PRINCIPALES fortresses. No. 49 in *Map 115.5

- American Federation for Sex Hygiene.** INTERNATIONAL CONGRESS of Hygiene and Demography. 3761.125
- American highways and byways.** JOHNSON. Highways and byways of the South. 4376.205
- American Historical Association.** Committee on Bibliography. A union list of collections of European history in American libraries. Compiled by E. C. Richardson. Trial edition. Princeton. 1912. *2174.117
- A check-list of collections in ninety-four American libraries. The proof edition is on shelf-number *2174.116.
- American Library Association:** Publishing Board, Publications. JEFFERS. List of economical editions. *2207.49
- KUDLICKA. Selected list of Polish books. *2207.46.6
- MOODY. Index to library reports. *6208.99
- PLUMMER. Training for librarianship. *2207.47.13
- WALTER. Library printing. *2207.47.32
- American masters of sculpture.** CAFFIN. 8085.39
- American patriotism and other social studies.** MUENSTERBERG. 3565.45
- American Society of International Law:** Publications. REVISTA AMERICANA de derecho internacional. *3610a.81
- American spirit.** STRAUS. 4226.299
- American Wool and Cotton Reporter.** How to build, equip and operate a cotton mill in the United States. Boston. [1913]. Illus. Plans. *8038.130
- Amerikanska humorister.** BROWNE. 4909b.297
- Amphibia.** SCHREIBER. 3886.89
- Amunátegui Solar, Domingo.** Las encomiendas de indígenas en Chile. Santiago de Chile. 1909. 4363.310
- Analysis, mathematical term.** FABRY. **E.5114.63
- LA VALLÉE POUSSIN. **E.5125.76
- Anarchism.** KROPOTKIN. 3569.217
- Ancient history of the near East.** HALL. 2215.46
- Anderson, Charles Carter.** Fighting by Southern federals. 634,255 Southern soldiers, fought for the preservation of the Union. New York. 1912. Map. **20th.21.94
- Accounts of battles and list of officers.
- Anderson, Frederick Irving.** The farmer of tomorrow. New York. 1913. Chart. 3999.300
- Anderson, Robert, Major-General, U.S.A.** LAWTON. **20th.21.93
- Anderson, Robert A.** Fighting the Mill Creeks. Being a personal account of campaigns against Indians of the northern Sierras. Chico, Cal. 1909. Portrait. 4369a.347
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- Barr, Amelia. BARR. 4347.355
- Barrows, S. J. BARROWS. 3559.160
- Bart, J. MALO. 4639.79
- Barton, Clara. BARTON. 2346.174
- Batten, J. M. BATTEN. 4449a.343
- Bitzius, A. MURET. 2842.112
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- Colden, C. KEYS. 4472.49
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- KUEHN. 2877.212
- Gottsched, J. C. REICHEL. 4842.73
- Graffigny, Françoise d'I. d'H. de. NOËL. 4645.76
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- Greeley, H. PILLSBURY. 4446.382
- Gregory, R. GREGORY. 3555.159
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- HJÄRNE. 4829.105
- STAVENOW. 4829a.36
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- Hill, Octavia. HILL. 4548.276
- Hobbes, T. TOENNIES. 3609.199
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- Key, Ellen K. S. NYSTRÖM-HAMILTON. 4843.61
- King, W., D.D., Archbishop of Dublin. KING. 3555.139
- Kleist, H. von. HERZOG. 2873.143
- La Fontaine, J. de. MICHAUT. 6679.116
- ROCHE. 4649a.118
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- Leopardi, G., Comte. HAZARD. 2749a.38
- Lodge, H. C. LODGE. 4343.293
- Macdonell, Sir H. G. MACDONELL. 4541.156
- MacLeary, J. H. BOTHWELL. 7636.40
- Martinus. Saint, Bishop of Tours. BABUT. 3553.111

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- Memminger, C. G. CAPERS. **"20th". 51.581
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- Millevoye, C. H. LADOUÉ. 6669a.53
- Mitford, Mary R. ROBERTS. 4547.84
- Montagu, Edward, 1st Earl of Sandwich. HARRIS. 4525.28
- Napoleon I. CAHUET. 2659a.158
- — FLEISCHMANN. 2659a.175
- — LECOMTE. 2655.119
- — ROSE. 2652.113
- Paul, Saint, the Apostle. REDLICH. 3429a.55
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- Penny, J. BURRAGE. 5554.100
- Pickett, G. E. PICKETT. 4323.219
- Popp, Adelheid. POPP. *P.11.7070
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- Robespierre, M. J. M. I. de. FREIMARK. *3603.173.91
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- Samson, Saint, Bishop of Dôle. FAWTIER. 3551.66
- Shaw, G. B. HAMON. 4574.187
- Stenbock, M., Graf af. MANKELL. 4829a.32
- Stock, R. STOCK. 2268.110
- Strindberg, J. A. BABILLOTTE. 6899a.300
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- Vane, Sir H. WILLCOCK. 4544.207
- Verhaeren, É. SCHELLENBERG. 2874.158
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 — LOCQUIN. *4083.257
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 CAMENA D'ALMEIDA. 4639.76
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 — (Military history.) MONTLUC. 2679a.330
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 — LACHAPELLE. 4629a.83
 — POINCARÉ. 2611.81; 2619.118
 — (Relations with Germany.) MUN. 2619a.40
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 — FLEURY and SONOLET. 2625.171
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 — (Travel.) HANSJAKOB. 4639.86
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- Barbour, Ralph Henry.** Around the end. [Fiction.] New York. 1913. Colored plates. Z.F.5b 16
- Bedford-Jones, Henry.** The Skald. A tale of the days of Hardrede. Chicago. 1913. Plates. Z.F.54b 1
- Brigham, Albert Perry.** From trail to railway through the Appalachians. Boston. [1907.] Illus. Portraits. Maps. Z.2op 12.2
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Contents. — The diverting history of John Gilpin. — The house that Jack built. — An elegy on the death of a mad dog. — The babes in the wood. — The three jovial huntsmen. — Sing a song for sixpence. — The Queen of Hearts. — The farmer's boy.
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- Cave, Edward.** The Boy Scout's hike book. Garden City. 1913. Illus. Plans. Z.7ob 25.1
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Contents. — [1. How the world lives.] 2. Manners and customs of uncivilized peoples. 3. Animal friends and helpers.
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- Perry, Frances Melville.** Four American Indians: King Philip, Pontiac, Tecumseh, Osceola. A book for young Americans. New York. [1904.] Illus. Portraits. Z.20g 30.1
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- Schultz, James Willard.** The quest of the fish-dog skin. Boston. 1913. Plates. Z.F.28s 3
An Indian story, containing some of the same characters as With the Indians in the Rockies [Z.F.28s1].
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- White, Stewart Edward.** The blazed trail. New York. 1911. Illus. Z.F.22w 2
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- Atkinson, Mentzer & Co.** The Ivanhoe historical note book series and manual. Boston. 1900-09. 6 v. Maps. **2218.125
Contents. — 1. United States history. 2. General history. 3. Ancient history. 4. Medieval and modern history. 5. English history. [6.] Manual. A series of outline maps. Bibliography in Manual, pp. 71-73.
- Bailey, Eliza R., and J. M. Manly.** The Bailey-Manly spelling book. Two-book course. Boston. [1908.] 2 v. **7599.191
- Brigham, A. P.** From trail to railway through the Appalachians. Boston. [1907.] Illus. Portraits. Maps. **7599.262
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- This volume consists, with slight changes, of the first half of Myers' General history, revised edition [2229.45; etc.]
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- Sanderson, R. L.** Through France and the French syntax. A book of French composition. New edition. New York. [1907.] Colored map. [The Silver Series of modern language text-books.] **6689.133
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- Scott, Sir W.** Lady of the Lake. Edited by E. Ginn. Boston. [1903.] Portrait. Map. [Standard English classics.] **7599.344
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- Number one, which lacks the series name, is called a first and second grade nature reader and text-book; number two, a second and third grade nature reader and text-book.
- Summers, Maud.** Manual. First lessons in reading. New York. [1908. The Summers readers.] **7599.190
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- Tennyson, A., 1st Baron Tennyson.** The princess. Edited by Albert S. Cook. Boston. [1901-?] Portrait. [Standard English classics.] **7509.332
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- Contents. — 1st reader. Part 1. Parental love. — Part 2. Industry. — 2d reader. Part 1. Coöperation and helpfulness. — Part 2. Courage. — 3d year. Personal responsibility. — 4th year. Thoughtfulness and devotion. — 5th year. Adaptability. — 6th year. Fidelity and justice. — 7th year. Aspiration and self-reliance. — 8th year. Self and duty.
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- The teachers' edition consists of the first reader, parts 1 and 2.

THE TEACHERS AND JUVENILE REFERENCE LIBRARIES.

- Hinsdale, B. A.** Horace Mann and the common school revival in the United States. New York. 1911. [The great educators.] Teachers' Ref.282.18

Books Added to The Branch Libraries.

- Altsheler, Joseph Alexander.** The Texan scouts: a story of the Alamo and Goliad. New York. 1914. Colored plates. **Yf 167.5**
- The Texan triumph: a romance of the San Jacinto campaign. New York. 1913. Colored plates. **Yf 167.6**
- Andersen, Hans Christian.** The tinder box, and other stories. London. [1911.] Illus. Colored plates. **Yf 200.7**
- The wild swans and other tales. London. [191-?] Colored plates. **Yf 200.8**
- Bacon, Edwin Munroe.** Boston: a guide book. Boston. 1913. Illus. **Jo 420.4**
- Baikie, James.** Peeps at the Royal Navy. London. 1913. Colored plates. **Y 442.2**
- Bailey, Carolyn Sherwin.** The children's book of games & parties. Chicago. [1913.] Illus. **Y 447.4**
- Barbour, Ralph Henry.** Around the end. [Fiction.] New York. 1913. Colored plates. **Yf 519.15**
- Baxter, Lucia Millet.** Housekeeper's handy book. Boston. 1913. Plates. **Uu 628**
- Beach, Rex Ellingwood.** The iron trail. An Alaskan romance. New York. 1913. Plates. **142b 1**
- Bennett, Enoch Arnold.** The old Adam: a story of adventure. New York. [1913.] **101b 7**
- Benson, Edward Frederic.** Thorley Weir. [Fiction.] Philadelphia. 1913. **43b 13**
- Benson, Robert Hugh.** An average man. [Fiction.] New York. 1913. **61b 15**
- Bindloss, Harold.** Prescott of Saskatchewan. [Fiction.] New York. [1913.] **111b 4**
- Originally published with the title, The wastrel.
- Boston.** The municipal register for 1913. **Ref.**
- City Auditor. Report for 1912-13. Boston. 1913. **Ref.**
- Boston Chamber of Commerce.** Committee on Foreign Trade. Handbook of the port of Boston. 1913. [Boston. 1913.] Illus. **Ss 1035**
- Brown, Edna Adelaide.** Uncle David's boys. [Fiction.] Boston. [1913.] Plates. **Yf 1188**
- Buckrose, Mrs. J. E.** Because of Jane. [Fiction.] New York. [1913.] **132b 3**
- Burnett, Frances Hodgson.** T. Tembarom. [Fiction.] New York. 1913. Plates. **30b 25**
- Burnham, Clara Louise.** The golden dog. [Fiction.] Boston. 1913. Colored plates. **Yf 1267**
- Burns, Walter Noble.** A year with a whaler. New York. 1913. Plates. **Gc 1277**
- Butler, Ellis Parker.** The Jack-knife man. [Fiction.] New York. 1913. Plates. **239b 1**
- Canton, William.** The story of Saint Elizabeth of Hungary. London. [1912?] Colored plates. **Rt 1415**
- Cave, Edward.** The Boy Scout's hike book. Garden City. 1913. Illus. **Y 1563**
- Deland, Ellen Douglas.** Country cousins. New York. 1913. Colored plates. **Yf 2250.7**
- Dewey, George.** *Admiral.* Autobiography. New York. 1913. Portraits. Plates. Map. Facsimiles. **Bd 2270.3**
- Dor- Katharine Elizabeth.** The story of the early sea people. Chicago. [1913.] Illus. **Y 2353.3**
- Doyle, Sir Arthur Conan.** The poison belt. [Fiction.] New York. [1913.] Plates. **15d 25**
- The leading characters are the same as those of The lost world [1921].
- Duncan, Robert B.** Brave deeds of Revolutionary soldiers. Philadelphia. [1913.] Plates. [Brave deeds series.] **Y 2449**
- Du Puy, William Atherton.** Uncle Sam, wonderworker: being the story of strange feats performed by the government in its work. New York. [1913.] Plates. **N 2470**
- Goss, Warren Lee.** The boys' life of General Sheridan. New York. [1913.] Illus. **Y 3500.5**
- Grierson, Elizabeth W.** Sir Walter Scott. London. 1913. Illus. Portraits. Colored plates. [Peeps at great men.] **Y 3596.7**
- Grimm Brothers.** Cherryblossom, and other stories. London. [191-?] Illus. **Yf 3610.5**
- Hannay, James Owen.** (G. A. Birmingham.) The adventures of Dr. Whitty. [Fiction.] New York. [1913.] **110h 2**
- Harker, Lizzie Allen.** The Ffolliots of Redmarley. [Fiction.] New York. 1913. **165h 2**
- Harrison, Henry Sydnor.** V. V.'s eyes. [Fiction.] Boston. 1913. Plates. **106h 2**
- Hichens, Robert Smythe.** The way of ambition. [Fiction.] New York. [1913.] Plates. **47h 7**
- Hull, Eleanor.** The Northmen in Britain. New York. [1913.] Plates. Map. **Dd 4347**
- Humphrey Company, H. B., publishers.** A bird's-eye view of the hotel, theatre and shopping districts of Boston with bank directory and general information. [Boston.] 1913. **Ref.**
- Johnson, Owen McMahon.** Murder in any degree. [Short stories.] New York. 1913. Plates. **55j 3**
- Johnston, Edward.** Writing & illuminating, & lettering. London. 1913. Illus. **Fd 4608**
- Karpeles, Gustav.** Jewish literature and other essays. Philadelphia. 1911. [Jewish Publication Society of America.] **Ly 4719**
- Keller, Albert Galloway, and Avard Longley, Bishop.** Commercial and industrial geography. Boston. [1912.] Illus. Maps. Plans. **Y 4733**

- Kenney, Thomas J.** Glimpses of Latin Europe. Baltimore. [1913.] Portrait. Plates. **H4748**
- Laut, Agnes Christina.** Through our unknown Southwest, the wonderland of the United States. New York. 1913. Plates. **Jt 5075**
- Lincoln, Joseph Crosby.** Mr. Pratt's patients. [Fiction.] New York. 1913. Plates. **711 12**
- Lodge, Henry Cabot.** One hundred years of peace. New York. 1913. Portraits. Plates. Facsimile. **Ej 5280.2**
- Mitchell, Silas Weir.** Westways: a village chronicle. New York. 1913. **42m 12**
A story of a Pennsylvania family before and during the Civil War.
- Montgomery, Lucy Maud.** The golden road. [Fiction.] Boston. 1913. **126m 1**
- Oppenheim, Edward Phillips.** The double life of Mr. Alfred Burton. [Fiction.] Boston. 1913. **140 8**
- Perry, Stella George Stern.** When Mother lets us act. New York. 1913. Illus. **Y 6851**
- Pogány, Nándor.** The Hungarian fairy book. London. [1913.] Colored illus. **Y 7030**
- Portenar, Abraham Jacob.** Organized labor: its problems and how to meet them. New York. 1912. **So 7085**
- Porter, Gene Stratton.** Laddie. A true blue story. New York. 1913. Colored plates. **35P 3**
- Powell, Sir Robert Stephenson Smyth Baden.** Boy scouts beyond the seas: "my world tour." Philadelphia. 1913. Illus. **Y 7115**
- Pyle, Katharine.** Tales of two bunnies. New York. [1913.] Illus. **Yf 7199.11**
- Remick, Grace May.** Jane Stuart — twin. [Fiction.] Philadelphia. 1913. Plates. **Yf 7394**
- Roberts, Charles George Douglas.** Children of the wild. New York. 1913. Plates. **Y 7517**
- Rogers, Julia Ellen.** The book of useful plants. New York. 1913. Plates. **Y 7556.4**
- Roosevelt, Theodore.** History as literature, and other essays. New York. 1913. **Lj 7590**
- Schultz, James Willard.** The quest of the fish-dog skin. Boston. 1913. Plates. **Yf 8035.3**
An Indian story. Contains some of the same characters as *With the Indians in the Rockies* [Yf 8035].
- Shafer, Don Cameron.** Harper's Beginning electricity. New York. 1913. Illus. **Y 8169**
- Simkhovitch, Vladimir Grigor'evitch.** Marxism. New York. 1913. **Su 8237**
- Smith, Charles Alphonso.** What can literature do for me. New York. 1913. **Lj 8295**
- Smith, Elmer Boyd.** The railroad book. Bob and Betty's summer on the railroad. Boston. 1913. Colored plates. **Y 8298.6**
- Turpin, Edna Henry Lee.** Happy Acres. [Fiction.] New York. 1913. Illus. **Yf 9083**
- United States.** Library of Congress. Division of Bibliography. Select list of references on capital punishment. Washington. 1912. **Sx 9145**
— — — Select list of references on employers' liability and workmen's compensation. Washington. 1911. **So 9145**
— — — Select list of references on the conservation of natural resources in the United States. Washington. 1912. **Sm 9145**
— — — Select list of references on the initiative, referendum and recall. Washington. 1912. **Ej 9151**
- Van Slyke, Lucille Baldwin.** Eve's other children. New York. [1912.] Plates. **30v 1**
Stories of the Syrian quarter of Brooklyn.
- Verrill, Alpheus Hyatt.** Harper's Aircraft book. New York. 1913. Illus. **Y 9245.2**
- Ward, Mary Augusta.** The Coryston family. [Fiction.] New York. 1913. Plates. **5w 17**
- Whitcomb, Ida Prentice.** Young people's story of American literature. New York. 1913. Portraits. Plates. **Y 9650**
- White, Stewart Edward.** African camp fires. New York. 1913. Plates. **Gu 9653**
- Wiernik, Peter.** History of the Jews in America. New York. 1912. Portraits. **Cp 9677**
- Wiggin, Kate Douglas.** The story of Waitstill Baxter. [Fiction.] Boston. 1913. Colored plates. **24w 11**
- Wilson, John Fleming.** Tad Sheldon, boy scout: stories of his patrol. New York. 1913. Plates. **Yf 9736**

FREE PUBLIC LECTURES
TO BE GIVEN IN THE LECTURE HALL
OF THE
BOSTON PUBLIC LIBRARY

ON

Monday and Thursday Evenings and Sunday Afternoons.
Season 1913-1914.

The Monday and Thursday Lectures are all with lantern illustrations unless otherwise mentioned.

The Sunday Lectures are not illustrated unless so mentioned.

The Monday Lectures are given under the auspices of the Field & Forest Club.

Monday and Thursday Lectures at 8 P.M.

Doors open at 6 P.M.

Sunday Lectures at 3.30 P.M.

Doors open at 1.30 P.M.

NOTICE. In order to prevent crowding on the temporary bridge and stairs at the entrance to the Lecture Hall on Boylston Street, during the subway construction, the doors will be open two hours before each lecture. The entrance is from Boylston Street only. The doors will be closed when the hall is filled.

The Jewett Piano used is kindly furnished by M. Steinert & Sons Co., Steinert Hall, Boston.

- Thu., Jan. 1. Savonarola. Rev. Thomas I. Gasson, S.J.
Sun., Jan. 4. How to listen to Music. II. Musical Architecture.
Arthur M. Curry. With musical illustrations by
Mrs. Curry and Miss Keezer.
Thu., Jan. 8. Picturesque Nuremberg. Martha A. S. Shannon.
Sun., Jan. 11. The Sistine Chapel. Harriette Hersey Winslow.
With lantern slides.
Mon., Jan. 12. The Canadian Rockies, the Pacific Coast and the
Santa Fé Country. Guy Richardson.
Thu., Jan. 15. How the Masters drew. Wilbur Dean Hamilton.
Sun., Jan. 18. How to enjoy Pictures in Art and Nature. Henry
Warren Poor, A.M. With lantern slides.
Thu., Jan. 22. Rome. Cora Stanwood Cobb.
Sun., Jan. 25. The Stage of To-day. III. Contemporary dramatists
and their plays. Frank W. C. Hersey.
Thu., Jan. 29. Fertile Argentine and its vast Patagonian Pampas.
Charles Wellington Furlong, F.R.G.S.
Sun., Feb. 1. Avignon and Southern France. Mabel Frances
Knight. With lantern slides.
Thu., Feb. 5. Style in American Architecture. Ralph Adams Cram.
Sun., Feb. 8. James Matthew Barrie, Story-writer and Dramatist.
E. Charlton Black, LL.D.

- Mon., Feb. 9. **Municipal Gymnasiums.** Dr. Dudley A. Sargent.
- Thu., Feb. 12. **The Landmarks of Paris: A History in Stone.** Huger Elliott.
- Sun., Feb. 15. **Great Emigration Ports.** Dr. George W. Tupper. With lantern slides.
- Thu., Feb. 19. **The March of the Turks. I. The advance, Khiva to Vienna (1213-1529).** Frank H. Chase, PH.D.
- Sun., Feb. 22. **The Stage of To-day. IV. Contemporary dramatists and their plays. (Continued.)** Frank W. C. Hersey.
- Thu., Feb. 26. **The Land of William Tell.** Francis Henry Wade, M.D.
- Sun., Mar. 1. **Das neuere deutsche Drama. (In German.)** Edmund von Mach.
- Thu., Mar. 5. **The March of the Turks. II. The Armed Camp and the Retreat (1529-1913).** Frank H. Chase, PH.D.
- Sun., Mar. 8. **Reading: The Dreamer, a Drama of the Life of Joseph,** by Mrs. Percy Dearmer. Helen Weil.
- Mon., Mar. 9. **The Cape Cod Canal.** J. W. Miller.
- Thu., Mar. 12. **Contemporary Art and the Modern Spirit.** Anna Seaton Schmidt.
- Sun., Mar. 15. **Folk Songs of Western Europe.** Henry L. Gideon. With illustrations by Constance Gideon.
- Thu., Mar. 19. **Tyrol.** Rev. Leo J. Logan.
- Sun., Mar. 22. **The Dance.** Alfonso Josephs Sheafe.
- Thu., Mar. 26. **Some Phases of the Housing Question.** Walter H. Kilham.
- Sun., Mar. 29. **The Making of Books before the Days of Printing.** William C. Bamburgh. Illustrated.
- Thu., Apr. 2. **Nooks and Corners of the Old Bay State.** John Ritchie, Jr.
- Sun., Apr. 5. **Meunier and Stevens: the Artist of Labor and the Artist of "Fashion."** F. Melbourne Greene. With lantern slides.
- Mon., Apr. 13. **More than a Half Century of Street Railroading in Boston.** Capt. Augustus G. Reynolds.
- Mon., May 11. **New Zealand, its Scenery and Social Life.** Rev. Ralph Bray.

FINE ARTS DEPARTMENT. PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,
1913-1914.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two week.

CENTRAL LIBRARY.

1914.
Jan. 5. Nuremberg.—The Sistine Chapel.
12. Drawings by Old and Modern Masters.
19. Modern Rome.
26. South America.—Southern France.
Feb. 2. American Architecture.
9. Old Paris.
16. The Turks in Europe. 1213-1913.
23. Switzerland.
Mar. 9. Modernist Painting.
19. Tyrol.
23. Garden Suburbs.

BRIGHTON BRANCH.

- Jan. Colonial Homes.
Feb. Constantinople.
Mar. Italian Lakes.
Apr. Mount Vernon.
May Picturesque America.

CHARLESTOWN BRANCH.

- Jan. Rise and Progress of Greek and Roman Art.
Feb. White Mountains.
Mar. Cities of the Adriatic.
Apr. Panama Canal.
May South Africa.

DORCHESTER BRANCH.

- Jan. Constantinople.
Feb. Asiatic Turkey.
Mar. Breathing Places in Boston.
Apr. Forestry. (Prepared by the U. S. Forest Service.)
May Paintings in American Collections.

EAST BOSTON BRANCH.

- Jan. Picturesque America.
Feb. South Africa.
Mar. South America.
Apr. Swiss Lakes.
May Types of Slavic Peoples.

HYDE PARK BRANCH.

- Jan. White Mountains.
Feb. Yosemite Valley.
Mar. American Sculpture.

- Apr. Fenway Court and its Treasures.
May Foreign Ports and Harbors.

JAMAICA PLAIN BRANCH.

- Jan. American Literary Shrines.
Feb. Bermuda.
Mar. Holland.
Apr. Asiatic Turkey.
May Cathedrals of the World.

NORTH END BRANCH.

- Jan. Forestry. (Prepared by the U. S. Forest Service.)
Feb. Greece.
Mar. Historic Boston Houses.
Apr. Easter in Art.
May Italian Lakes.

ROXBURY BRANCH.

- Jan. National Parks.
Feb. Niagara Falls.
Mar. Opportunities for Industrial Education in Boston.
Apr. Paintings in American Collections.
May Swiss Lakes.

SOUTH BOSTON BRANCH.

- Jan. Yosemite Valley.
Feb. Alaska.
Mar. American Historic Shrines.
Apr. American Literary Shrines.
May Constantinople.

SOUTH END BRANCH.

- Jan. Foreign Ports and Harbors.
Feb. Forestry. (Prepared by the U. S. Forest Service.)
Mar. Life of the Greeks and Romans.
Apr. Garden Suburbs.
May Historic Boston Houses.

SOUTH END BRANCH, CHILDREN'S ROOM.

- Jan. Mexico.
Feb. Mount Vernon.
Mar. National Parks.
Apr. Easter in Art.
May New York City.

UPHAM'S CORNER BRANCH.

- Jan. Paintings in American Collections.
- Feb. From Boston to San Francisco
around Cape Horn.
- Mar. Panama Canal.
- Apr. Picturesque America.
- May South America.

WEST END BRANCH.

- Jan. Asiatic Turkey.
- Feb. Breathing Places in Boston.
- Mar. Bermuda.
- Apr. Cities of the Adriatic.
- May Fenway Court and its Treasures.

WEST ROXBURY BRANCH.

- Jan. Historic Boston Houses.
- Feb. Holland.
- Mar. Mexico.
- Apr. Italian Lakes.
- May Life of the Greeks and Romans.

STATION A. LOWER MILLS.

- Jan. Northern Mythology.
- Feb. Opportunities for Industrial Educa-
tion in Boston.
- Mar. Portraits of American Authors.
- Apr. South Africa.
- May Types of Slavic Peoples.

STATION B. ROSLINDALE.

- Jan. Washington, D. C.
- Feb. South America.
- Mar. Swiss Lakes.
- Apr. Types of Slavic Peoples.
- May White Mountains.

STATION D. MATTAPAN.

- Jan. Alaska.
- Feb. American Sculpture.
- Mar. Asiatic Turkey.
- Apr. Cathedrals of the World.
- May Cities of the Adriatic.

STATION E. NEPONSET.

- Jan. Famous Bostonians.
- Feb. Fenway Court and its Treasures.
- Mar. Foreign Ports and Harbors.
- Apr. Greece.
- May Forestry. (Prepared by the U. S.
Forest Service.)

STATION F. MOUNT BOWDOIN.

- Jan. Italian Lakes.
- Feb. Mexico.
- Mar. Mount Vernon.
- Apr. The Museum of Fine Arts and its
Treasures.
- May National Parks.

STATION G. ALLSTON.

- Jan. South Africa.
- Feb. Northern Mythology.
- Mar. Picturesque America.
- Apr. From Boston to San Francisco
around Cape Horn.
- May Panama Canal.

STATION J. CODMAN SQUARE.

- Jan. Opportunities for Industrial Educa-
tion in Boston.
- Feb. Washington, D. C.
- Mar. White Mountains.
- Apr. Yosemite Valley.
- May American Historic Shrines.

STATION N. MOUNT PLEASANT.

- Jan. American Historic Shrines.
- Feb. American Literary Shrines.
- Mar. Alaska.
- Apr. Constantinople.
- May Asiatic Turkey.

STATION P. BROADWAY EXTEN-
SION.

- Jan. Types of Slavic Peoples.
- Feb. Cathedrals of the World.
- Mar. Greece.
- Apr. Historic Boston Houses.
- May Holland.

STATION R. WARREN STREET.

- Jan. Mount Vernon.
- Feb. Types of Slavic Peoples.
- Mar. The Museum of Fine Arts and its
Treasures.
- Apr. National Parks.
- May Niagara Falls.

STATION S. ROXBURY CROSSING.

- Jan. Evolution of the printed Book.
- Feb. Swiss Lakes.
- Mar. Types of Slavic Peoples.
- Apr. South America.
- May Portraits of American Authors.

STATION T. BOYLSTON STATION.

- Jan. The Museum of Fine Arts and its
Treasures.
- Feb. National Parks.
- Mar. Forestry. (Prepared by the U. S.
Forest Service.)
- Apr. Northern Mythology.
- May Mount Vernon.

STATION Z. ORIENT HEIGHTS.

- Jan. Holland.
- Feb. Italian Lakes.
- Mar. Easter in Art.
- Apr. Opportunities for Industrial Educa-
tion in Boston.
- May Greece.

STATION 23. CITY POINT.

- Jan. Portraits of American Authors.
- Feb. Picturesque America.
- Mar. Colonial Homes.
- Apr. Alaska.
- May Opportunities for Industrial Educa-
tion in Boston.

STATION 24. PARKER HILL.

- Jan. Types of Slavic Peoples.
- Feb. Evolution of the printed Book.
- Mar. American Literary Shrines.
- Apr. White Mountains.
- May The Museum of Fine Arts and its
Treasures.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON IN THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1913-1914.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-fifth — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL,— the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. TEACHERS' SCHOOL OF SCIENCE.
- IV. COLLEGIATE COURSES.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each Course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, duly stamped and addressed, tickets will be mailed as soon as these are ready for distribution and provided the supply is not already exhausted. But if, as often happens, the desired tickets

are not yet ready, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in much demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins*.

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission* tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission* tickets (see paragraph 4), exchange these for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall for any lecture (and almost always good seats) by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is allowed to enter afterward.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898 but is now out of print.

COURSE 3B will be four lectures by FERDINAND BALDENSPERGER, Professor of Comparative Literature in the University of Paris, on *America and France in Contact in the Past*. 1. THE BAPTISMAL FONT OF AMERICA. 2. THE GREAT FRENCH ENTHUSIASM FOR AMERICA, 1770-80. 3. TRIANON IN THE LOGHOUSE. 4. CHATEAUBRIAND'S AMERICA. On Monday afternoons at five o'clock, beginning Monday, January 5.

THE FOURTH COURSE will be eight lectures by GRAHAM WALLAS, M.A., Lecturer in the London School of Economics, on *The Man Behind the Vote*. 1. THE SMALLNESS OF MAN AND THE GREATNESS OF THE CIVILIZED WORLD. 2. MAN'S INSTINCTS AND HIS INTELLIGENCE. 3. GOVERNMENT BY HABIT. 4. GOVERNMENT BY FEAR. 5. PLEASURE AND PAIN. 6. LOVE AND HATRED. 7. THE PSYCHOLOGY OF THE CROWD. 8. GOVERNMENT BY THOUGHT. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, January 5.

THE FIFTH COURSE will be eight lectures by DAYTON C. MILLER, D.Sc., Professor of Physics in the Case School of Applied Science, Cleveland, Ohio, on *Sound Analysis*, with illustrations and experiments. 1. SOUND: SOUND WAVES; CHARACTERISTICS OF SOUNDS. 2. METHODS OF RECORDING AND PHOTOGRAPHING SOUNDS. 3. ANALYSIS AND SYNTHESIS OF HARMONIC CURVES. 4. EFFECTS OF HORN AND DIAPHRAGM ON SOUND WAVES; CORRECTING AND INTERPRETING HARMONIC ANALYSES. 5. CAUSE OF TONE QUALITY; PURE TONES; IDEAL MUSICAL TONES. 6. TONE QUALITIES OF VARIOUS MUSICAL INSTRUMENTS. 7. PHYSICAL CHARACTERISTICS OF VOWELS AND OTHER SOUNDS OF SPEECH. 8. SYNTHETIC REPRODUCTION OF THE TONES OF INSTRUMENTS, OF THE VOWELS AND OF SPOKEN WORDS. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, January 20.

THE SIXTH COURSE will be four lectures by C. SNOUCK HUNGRONJE, Professor in the University of Leyden, Holland, on *Mohammedanism*. On Thursdays and Mondays, January 29th and February 2nd, 5th and 9th, at five o'clock in the afternoon, beginning Thursday, January 29.

THE SEVENTH COURSE will be eight lectures by ROSCOE POUND, Professor in the Law School of Harvard University, on *The Spirit of the Common Law*. 1. FEUDAL LAW. 2. PURITANISM AND THE LAW. 3. THE COURTS AND THE CROWN. 4. THE RIGHTS OF ENGLISHMEN AND THE RIGHTS OF MAN. 5. THE PIONEERS AND THE COMMON LAW. 6. PHILOSOPHY OF LAW IN THE NINETEENTH CENTURY. 7. JUDICIAL EMPIRICISM. 8. LEGAL REASON AND THE NEW JUSTICE. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, February 2.

THE EIGHTH COURSE will be eight lectures by WALTER RAYMOND SPALDING, M.A., Associate Professor of Music at Harvard University, on *The Evolution of the Art of Music*. 1. MUSIC AMONG PRIMITIVE RACES. 2. FOLK MUSIC. THE TROUBADORS AND MINNE-SINGERS. 3. THE BIRTH OF SECULAR INSTRUMENTAL MUSIC AND THE BEGINNINGS OF OPERA AND ORATORIO. 4. OPERA IN FRANCE, ENGLAND AND GERMANY. EARLY MUSIC FOR VIOLIN, ORGAN AND HARPSICHOORD. BACH AND HANDEL. 5. THE FOUNDING OF MODERN INSTRUMENTAL MUSIC BY HAYDN AND MOZART. BEETHOVEN AND THE SONATA, THE SYMPHONY AND THE STRING QUARTETTE. 6. THE ROMANTIC COMPOSERS. 7. MODERN SYMPHONISTS AND NATIONAL SCHOOLS. 8. MODERN OPERATIC AND PROGRAMMATIC TENDENCIES. On Tuesdays and Fridays, at eight o'clock in the evening, beginning Tuesday, February 17.

THE NINTH COURSE will be eight lectures by BERTRAND RUSSELL, M.A., F.R.S., of Trinity College, Cambridge, England, on *Scientific Method in Philosophy*. 1. DIVERSITY OF RECENT TENDENCIES IN PHILOSOPHY. 2. THE PROBLEM OF INFINITY. 3. THE PROBLEM OF INFINITY (continued). 4. SPACE: THE LOGICAL THEORY. 5. SPACE: AS GIVEN IN EXPERIENCE. 6. LOGIC. 7. THE METHOD OF PHILOSOPHY. 8. NON-MATHEMATICAL EXAMPLES OF PHILOSOPHICAL METHODS: THE PROBLEM OF FREE WILL: OUR KNOWLEDGE OF THE EXTERNAL WORLD. PROSPECT OF PROGRESS IN PHILOSOPHY. On Thursdays and Mondays at eight o'clock in the evening, beginning Thursday, March 12.

UNIVERSITY EXTENSION COURSES

1913 — 1914

The courses are open to both men and women, and a student may take one or more. But students will not be allowed to attend a course unless qualified to profit by it; and accordingly, if under twenty years of age, they must have graduated from a high school or an institution of equal grade; and, if over twenty, must either have so graduated or show in some way a sufficient degree of education. Applicants must fill out blanks stating their name, age, occupation, and school work.

The courses of the commission will carry credit toward the degree of *Associate in Arts* at Harvard, Radcliffe, Tufts, and Wellesley, except where otherwise indicated.

For further information regarding the Extension Courses, application blanks, announcements, etc., address

COMMISSION ON EXTENSION COURSES,

19 UNIVERSITY HALL,

Telephone: Cambridge, 1073.

CAMBRIDGE, MASS.

In the issue of this Bulletin for September 30, 1913, will be found full information regarding the Extension Courses for 1913-14. Further announcements are as follows:

BOSTON UNIVERSITY.

The Saturday and late afternoon courses offered by Boston University, College of Liberal Arts, will continue through the academic year. Many of these courses may be entered at the beginning of the second semester, and in addition the following new courses are offered, beginning Feb. 7:—

Anatomy. PROFESSOR A. W. WEYSSE.
Education, two courses. DR. JOSEPH H.

HILL. **Music,** three courses. PROFESSOR JOHN P. MARSHALL. **Italian and Spanish.** ASSISTANT PROFESSOR S. M. WAXMAN. **Vocational Guidance.** MR. MEYER BLOOMFIELD, A.B., Director of Vocational Bureau, Boston.

For further information address Professor A. H. Rice, Boston University, 688 Boylston Street, Boston.

SIMMONS COLLEGE.

The History of Art. Tuesdays and Thursdays at 3:30 p.m., beginning February 3,

1914. DR. F. MELBOURNE GREENE. Fee, \$10.

BRANCH DEPARTMENT.

PICTURES THAT MAY BE BORROWED FROM THE BRANCHES.

The collections of pictures at the Branches and Reading Rooms are intended to supplement the material provided by the Fine Arts Department of the Central Library. They have been chosen principally with a view to their usefulness to teachers, and therefore represent such practical subjects as birds and animals, geography, history, folk-life, and the industrial arts. Many of them are colored. These pictures are lent freely to the teachers in the schools of the city and to clubs. Over forty-two thousand were circulated last year.

Pictures may be drawn from a distant Branch as well as from the one nearest to the school or club.

December, 1913.

LIST OF SUBJECTS.

- | | |
|---|---|
| Abyssinia. | Child life. |
| Africa. See also separate countries. | Children of other days. |
| Alaska. | China. |
| Algeria. | Chivalry. |
| American history. | Christmas. See Holidays. |
| Exploration. | Coral and shells. |
| Colonial life. | Costumes. |
| French and Indian Wars. | Denmark. |
| Revolution. | Egypt. |
| War of 1812. | England. |
| Civil War. | Europe. See also separate countries. |
| Later period. | Fairy tales and mythology. |
| Army and Navy. | Fine arts. |
| Animals, domestic and wild. | Fish. |
| Arabia. | Flags and emblems. |
| Architecture. | Flowers. |
| Doorways. | France. |
| Gateways. | Fruits, nuts and vegetables. |
| Houses. | Fungi. |
| Arctic and Antarctic regions. | Germany. |
| Asia. See also separate countries. | Greece. |
| Austria-Hungary. | Hawaiian Islands. |
| Authors. | Historic houses and places. |
| Aviation. | History, General. |
| Balkan Peninsula. | Holidays. |
| Belgium. | Holland. |
| Bible pictures. | Hygiene. |
| Birds. | India. |
| Book plates, book-binding, book illustration. | Indians of America. |
| Boston, past and present. | Industries and occupations. |
| Boy scouts. | Agriculture. |
| Canada. | Alfalfa, cocoa, coffee, cotton, cran- |
| Cape Colony. | berry, fruits, hemp, peanuts, rice, salt, |
| Cathedrals. | sugar-cane, tea, tobacco, turpentine, |
| Central America. | vanilla, vegetables, wheat. |
| Ceylon. | Beef industry. |
| Characters and scenes from famous books. | Bridge building. |
| "Charles river to the Hudson." | Canning. |
| | Dairying. |

- Fisheries and fishing.
- Ice industry.
- Irrigation.
- Life-saving.
- Lumbering.
- Manufacturing.
- Maple sugar.
- Mining.
- Oil wells.
- Quarrying.
- Ranching.
- Ship building.
- Silk.
- Types of workers.
- Insects.
- Inventors and inventions.
- Ireland.
- Italy.
- Japan.
- Land and water forms.
- Landscape gardening.
- Libraries.
- Lighthouses.
- Lincoln, Abraham.
- Madonnas.
- Masterpieces of painting.
- Mexico.
- Minerals, ores, and precious stones.
- Morocco.
- Mountains.
- National Parks.
- New England.
- New York.
- North America. See also separate countries.
- Occupations. See Industries.
- Norway and Sweden.
- Palestine.
- Panama Canal.
- Parks and playgrounds.
- Philippine Islands.
- Plants.
- Poets.
- Portraits.
- Portugal.
- Russia and Siberia.
- Sahara Desert.
- Scotland.
- Seasons, The.
- Siam.
- Sicily.
- South America. See also separate countries.
- South Sea Islands.
- Spain.
- Sports.
- Stage, The.
- Statesmen.
- Switzerland.
- Transportation.
- Tree pests and their enemies.
- Trees.
- Tripoli.
- Tunis.
- Turkey, Asiatic.
- Turkey, European.
- United States.
 - The East.
 - The South.
 - The Middle West.
 - The West.
- Valentines.
- Wales.
- Washington, District of Columbia.
- Washington, George.
- West Indies.

HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
CENTRAL LIBRARY.	9	to 10 ¹	12	to 10 ¹

BRANCHES.

Brighton.	9	to 9	. .	2	to 9 ³
Charlestown.	9	to 9	. .	2	to 9 ²
Dorchester.	9	to 9	. .	2	to 9 ²
East Boston.	9	to 9	. .	2	to 9 ²
Hyde Park.	9	to 9	. .	Closed.	
Jamaica Plain.	9	to 9	. .	2	to 9 ²
North End.	2	to 9	. .	2	to 9 ²
Roxbury.	9	to 9	. .	2	to 9 ²
South Boston.	9	to 9	. .	2	to 9 ²
South End.	9	to 9	. .	12	to 9 ²
Upham's Corner.	9	to 9	. .	2	to 9 ²
West End.	9	to 10 ¹	. .	12	to 10 ⁵
West Roxbury.	9	to 9	. .	Closed.	

DELIVERY STATIONS.

A. Lower Mills.	3	to 9 ³	. .	Closed.	
B. Roslindale.	2	to 9	. .	Closed.	
D. Mattapan.	2	to 9 ³	. .	Closed.	
E. Neponset.	2	to 9 ³	. .	Closed.	
F. Mt. Bowdoin.	2	to 9	. .	Closed.	
G. Allston.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴
J. Codman Square.	1.30	to 9	. .	2	to 9 ⁴
N. Mt. Pleasant.	2	to 9	. .	Closed.	
P. Broadway Extension.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴
R. Warren Street.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴
S. Roxbury Crossing.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴
T. Boylston.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴
Z. Orient Heights.	2	to 9 ³	. .	Closed.	
23. City Point.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴
24. Parker Hill.	2	to 9 ³	. .	2 to 6	7 to 9 ⁴

¹ Closed at 9 P.M. during June, July, August and September.

² Open Sundays from November to April only.

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⁴ Open Sundays in winter only.

⁵ Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July August, and September.

Publications For Sale by The Library.

The Central Library.

- Weekly List of New Books. Free; not sent by mail
 Quarterly Bulletin. Third Series. 1908-.
 Free; by mail, .04
 Annual Reports. Free; by mail, .07
 Annual Lists of New Books. 1896-1908.
 .05; by mail, .15
 Monthly Bulletin. 1896-1908. Free; by mail, .03
 Quarterly Bulletin 1867-96. 5 cts. a number; by
 mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,
 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.
 History of the Public Library, by H. G. Wadlin.
 1.50; by mail, 1.70
 Domestic Science. 1911. .10; by mail, .14
 List of Books on Operas announced for Production at
 the Boston Opera House, season of 1911, 12.
 .05; by mail, .07
 Fairy Tales at Branches. .02; by mail, .05
 Books for Boys and Girls. Second edition. Revised.
 1913. .05; by mail .09
 Books for Home Reading for Boys and Girls. Free
 Books on History & Art of Printing. .15; by mail, .20
 Periodicals, Newspapers, Transactions, and other Se-
 rial Publications currently received in the Principal
 Libraries of Boston and Vicinity. 1897.
 .25; by mail, .33
 Periodicals currently taken at the Central Library.
 1903. .10; by mail, .13
 Chronological Index to Historical Fiction. 3d ed.
 In Bulletin from Jan., 1892, to Jan., 1896. (To be
 issued as a separate work.)
 Bates Hall Index. Supplement of 1866 (including
 Theodore Parker Collection). Unbound.
 Latin Version of 1493 of the First Letter of Colum-
 bus on the Discovery of America. With a new
 Translation. 1890. .50; by mail, .50
 Books in raised type for the Blind. 1894. .50
 French Fiction. 1892. .05; by mail, .08
 German Fiction. 1905. .10; by mail, .18
 Italian Fiction. 1901. .10; by mail, .15
 Social Reform. 1898. .05; by mail, .09
 Architecture, Construction, Decoration. 1894.
 .25; by mail, .33
 Bibliography of the Anthropology and Ethnology of
 Europe. 1899. .50; by mail, .56
 Historical Manuscripts in the Public Library. [Texts.]
 Nos. 1-5. 1900-04.
 Index of Pictures and Plans of Library Buildings.
 1899. .10; by mail, .13
 Postal Titles. 1900.

- Economics: selected works in the English language.
 In Monthly Bulletin, vol. 9, no. 3. 1904.
 Electric Telegraph and Telephone. In Bulletin no. 92.
 1893.
 Electricity and Magnetism. In Bulletin no. 88. 1892.
 Fine and Decorative Arts: books in English suitable
 for small public libraries. In Monthly Bulletin,,
 vol. 8, no. 12. 1903.
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Orig-
 inal Letters of Earl Percy, 1774-1778. In Bulletin
 no. 87. 1892.

- Memorandums made in a tour to the Eastern States.
 1797, by Robert Gilmore. In Bulletin no. 88. 1892.
 Notes on some writing which may be by Shakespeare
 in the Library. In Bulletin no. 79. 1889.
 Spanish and Portuguese Books not restricted to "Hall
 use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol.
 1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2, 3, 4. 1908-12.
 Each, 1.00; by mail, 1.13
 Barton Library. Catalogue (complete). 1888. 5.00
 Part 1. Shakespeare Collection. 1880. 3.00
 Part 2. Miscellaneous. 1888. 3.00
 Chamberlain Collection of Autographs. Brief descrip-
 tion with portrait. 1897. Also Supplement: Text
 of four Great American documents. 1898.
 Free; by mail, .05
 Franklin Library. List of portraits. In Bulletin no.
 89. 1892.
 John A. Lewis Library of Early New England Books.
 Catalogue. In Bulletin no. 89. 1892.
 Prince Library. Catalogue. 1870.
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.
 Galatea Collection. Catalogue. 1898. .15; by mail, .18
 Codman Collection of Landscape Gardening, and
 Works on Forestry. 1899. .10; by mail, .13

Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53
 No. 2. Spanish Grammars. 1884. .25; by mail, .26
 No. 5. Bibliography of Special Subjects.
 In Bulletin no. 80. 1890. .05; by mail, .10
 No. 6. Bibliography of the Official Pub-
 lications of the Continental Con-
 gress, 1774-1789. 1888. .50; by mail, .53
 No. 8. Higher Education of Women.
 1897. .10; by mail, .13
 No. 9. Higher Education of Women.
 Supplement no. 1. 1905. .10; by mail, .13
 No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

- Boston Philatelic Society. Catalogue of Books on
 Philately in the Public Library. By mail, .05
 Genealogies and Estates of Charlestown, 1629-1818.
 By T. B. Wyman. 2 v. 1879. 8.00
 Journal of the Quebec Expedition, 1775. 1886. Jour-
 nals, 1776 to 1783. 1887. By Henry Dearborn.
 Each, .75; by mail, .77
 Map of Old Boston, compiled from the Book of Pos-
 sessions. By George Lamb. 1880. 5.00
 Works of Anne Bradstreet in prose and verse. Edited
 by John Harvard Ellis. 1867. 10.00
 List of Pictures and Lantern Slides for Circulation.
 Free

Branches.

- Finding List of Books common to the Branches. .05

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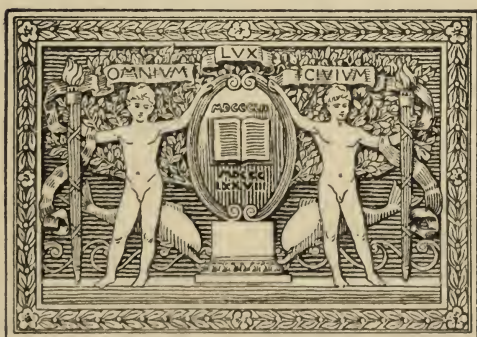
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March 31, 1914



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| CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave. | ROXBURY BRANCH, 46 Millmont St. |
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| JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. | WEST END BRANCH, Cambridge, cor. Lynde St. |
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Reading Rooms.

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| STATION A. Lower Mills Reading Room, Washington, cor. Richmond St. | STATION P. Broadway Extension Reading Room, 13 Broadway Extension. |
| STATION B. Roslindale Reading Room, Washington, cor. Ashland St. | STATION R. Warren St. Reading Room, 390 Warren St. |
| STATION D. Mattapan Reading Room, 727 Walk Hill St. | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St. |
| STATION E. Neponset Reading Room, 362 Neponset Ave. | STATION T. Boylston Station Reading Room, The Lamartine, Depot Square. |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St. | STATION Y. Andrew Square Reading Room, 396 Dorchester St. |
| STATION G. Allston Reading Room, 6 Harvard Ave. | STATION Z. Orient Heights Reading Room, 1030 Bennington St. |
| STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester. | STATION 23. City Point Reading Room, Broadway, near H St. |
| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St. | STATION 24. Parker Hill Reading Room, 1518 Tremont St. |
| | STATION 25. Faneuil Reading Room, 100 Brooks St. |

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A Selected List

OF

Books Placed in the Public Library

Since December, 1913.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A., R., *Gent.*** The valiant Welshman. [Play.] 1615. [London.] 1913. [The Tudor facsimile texts.] *Q.58.120
- A B C** of collecting old Continental pottery. BLACKER. 4028.119
- A B C** of cutting and making garments. BLACKMORE. 6009.206
- 'Abbas Effendi.** Abdul Baha in London. Addresses & notes of conversation. London. 1912. Portrait. 3497.168
- Abbaye de Fontenay.** BÉGULE. 4107.117
- Abbot, George Maurice.** A short history of the Library Company of Philadelphia. Philadelphia. 1913. Plates. Facsimiles. *6193.29
- Abdul Baha, in London.** 'ABBAS EFFENDI. 3497.168
- Abercius, Bishop.** LUEDTKE and NISSEN. No. 2 in 5559b.121
— NISSEN. No. 1 in *5559b.121
- Abigt, Emil Julius, editor.** Landhaus und Villa. Architektur. Innendekorationen. Gärten. Wiesbaden. [1912.] Illus. Plans. 8107.38
- Aborigines of South America.** CHURCH. 3826.137
- Abrahams offer, en roman om kriget.** JANSON. 4909b.469
- Abstraktion und Einfühlung.** WORRINGER. 4079a.443
- Abu'l 'Alā 'Zohr Ben Abu Merwān Abd el-Malik.** La Tedkirā d'Abū 'l-'Alā'. Publiée et traduite pour la première fois, par Gabriel Colin. Paris. 1911. [École des lettres d'Alger. Publications.] *3032.223
- Academy of Natural Sciences, Philadelphia.** An index to the scientific contents of the Journal and Proceedings. Philadelphia. 1913. *5815.2
- Accident insurance.** See INSURANCE, Accident.
- Accidents.** (Economic and legal aspects.) UNITED STATES: Department of Commerce and Labor. *933r.82a10
- "According to my Gospel."** BLACK. 3449a.390
- Accounting.** WALLACE. 3934.238
- Acevedo Díaz, Eduardo, *the Younger.*** Los nuestros. (Estudios de critica.) Buenos Aires. 1910. 4396.270
- Acker, Paul.** Le beau jardin. 4e édition. Paris. 1912. 2869.41
- Contents.** — La terre d'Alsace. — La question d'Alsace. — Le théâtre alsacien. — Colmar. — Mulhouse. — Erckmann-Chatrian. — Metz la capitale. — Le pèlerinage de Bitché.
- La victoire.** Roman. [Paris.] 1913. Plates. 6671.631
- Acquired characters.** SEMON. 5825.46
- Across unknown South America.** LANDOR. 4465.271
- Actors.** MUNDAY. 4545.177
- WINTER.** 4395.220
- Actresses.** SIMPSON and BRAUN. 4545.175
- Adams, Brooks.** The theory of social revolutions. New York. 1913. 3569a.378
- Adams, Charles Francis, Jr.** McKIM. 4329a.197
- Adams, Henry.** Mont-Saint-Michel and Chartres. With an introduction by Ralph Adams Cram. Boston. 1913. Illus. Portrait. Genealogical charts. 4090a.122
- Published by authority of the American Institute of Architects.
- Adams, Henry Coolidge.** Glimpses of the East and other poems. Boston. 1913. *A.40.1
- Adams, Maurice B.** Modern cottage architecture illustrated from works of well-known architects. 2d edition. London. [1912.] Illus. 84 plates. Plans. *8100a.29
- Adana massacres.** BRÉZOL. 3088.135
- Adcock, Arthur St. John.** The booklover's London. With twenty illustrations by Frederick Adcock. New York. 1913. 2499.176
- "Devoted to London's associations with the imaginary folk of the novelists and dramatists."
- Addams, Jane, *prefacer.*** TAYLOR. Religion in social action. 3568.299
- Adler, Alphonse Andrew.** The principles of parallel projecting-line drawing. Part 1 of the theory of engineering drawing. New York. 1912. 4064.82
- Aldersfeld, Eufemia von.** Der Brautschmuck der Ahnfrau und andere Novellen. . . . Leipzig. [1913.] No. 6 in 4896.50-564
- Admonition, The, painting.** CHARDIN. *Cab.81.23.1

- Adoration, of the Magi, painting. DUERER. — BOWSFIELD. 3999.20
 *Cab. 81.23.1 — MACFEAT. *4494.360.3, No. 4
 Adriatic Sea. (Guide-books.) HARTLEBEN. — OLIN. 5998.44
 3089.180 — STEBBINS. 3999.24
 Advanced shop mathematics. NORRIS and — UNITED STATES: Department of Agriculture. *7990a.29; *7996.145
 CRAIGO. 8032.116 See also Farm work; Market gardens; Terraces.
 Advent. KEPPLER. No. I in 3424.158.4
 Adventures. BOOTH. 4367.37
 — POWELL. 4367.39
 Adventures beyond the Zambesi. MATURIN. 3056.354
 4868.106
 Adventures in the Alps. KNOWLES. 4868.106
 Adventures of Dr. Whitty. [Stories.] HANNAY. 47.423
 Adventurous Simplicissimus. GRIMMELSHAUSEN. 6899.183
 Adversary, The, drama. PHILLIPS. 4569a.298
 Advertising. CURTIS Publishing Company. 5639.66
 — HOLLINGWORTH. 5639.96
 — PARSONS. 6112.106
 — PUBLICITY Bureau.
 West Gallery, Alcove *4.10.1
 — REISNER. 7549.202
 Aeronautics. GARROS. 5969a.144
 — LIEBMANN and WAHL. 5964.183
 Aeronautics, Military. HAHN. 5964.182
 Aeschines *Socraticus*. DITTMAR. *2954.68. Heft 21
 Aesthetics. CAFFIN. 4079.326
 — EDDY. 4079a.447
 — GRIGGS. 4079a.440
 — MARCUS. *L. 63.7
 — NORTON. 4079a.439
 — ROWLAND. 4079a.442
 — SNIDER. 4098.171
 Affaire Blaireau, L', roman. ALLAIS. 6698.194
 Africa. (Maps.) PORTUGAL: Ministerio das colonias. *Map 165.2
 — (Travel.) HANNO CARTHAGINIENSIS. 3054.101
 — — STIGAND. 4008.230
 Africa, Central. (Missions.) CRAWFORD. 3536.70
 — (Travel.) MATURIN. 3056.354
 Africa, East. (Travel.) WHITE. 4009.344
 Africa, German East. KURTZE. 3560a.35.12, Heft 1
 African abroad. FERRIS. 7584.184
 African camp fires. WHITE. 4009.344
 After-dinner speeches. LOTOS CLUB. *A. 5334.1
 *A. 2366.1
 Afterglow, poem. DORR. *A. 2366.1
 Agassiz, Alexander Emmanuel Rudolph. AGASSIZ. 4447.469
 Agassiz, George Russell. Letters and recollections of Alexander Agassiz, with a sketch of his life and work. Boston. 1913. Illus. Portraits. Maps. 4447.469
 Age, The. A poem. London. 1829. *6569a.466
 Agnostos Theos. NORDEN. 3425.156
 Agricultural drafting. HOWE. 4064.83
 Agricultural engineering series. POTTER. 8017.387
 Farm motors. 8017.387
 Agricultural schools. ROBISON and JENKS. *7596.63.1913. No. 6
 Agriculture. ARGENTINE REPUBLIC: Agricultural and Pastoral Census Committee. *9338.182a9
 — BOWSFIELD. 3999.20
 — MACFEAT. *4494.360.3, No. 4
 — OLIN. 5998.44
 — STEBBINS. 3999.24
 — UNITED STATES: Department of Agriculture. *7990a.29; *7996.145
 See also Farm work; Market gardens; Terraces.
 Agriculture, Cooperative. SINCLAIR. 4477.82
 — WOLFF. 9838.1a21
 Ahlgren, Ernst, *pseud.* See BENEDICTSSON, V.
 Aida, opera. SPAETH. 4049a.443
 Aiguille, L', d'or, roman. BOËX. 2678.265
 Ain, Department, France. (Gazetteers.) PHILIPON. *4636.84
 Air, Liquid. See LIQUID AIR.
 Air-brake. LUDY. 8019.265
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Architecture, Elizabethan. TIPPING. *Cab.60.69.9
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 — Brueghel, P. HAUSENSTEIN. 4076.306
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 — Holl, E. SCHNEIDER. 4095.159
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- Ames, C. G. AMES. 3559a.46
- Anderson, J. ANDERSON. 6529a.51
- Austen, Jane. CORNISH. 2459a.22
- Bascom, J. UNIVERSITY of Wisconsin. 4442.394
- Bengough, Sir H. M. BENGOUGH. 6527.100
- Bertin, Rose. LANGLADE. 2644.130
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- — WILLIAMS. 2624.164
- Claggett, T. J., Bishop of Maryland. UTLEY. 3066.248
- Comstock, A. TRUMBULL. 3570a.77
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- — TUPINIER. 2619.126
- Delamare, Delphine C. MAETERLINCK. 4660b.143
- Dewey, G. DEWEY. 4420a.148
- Edgeworth de Firmont, H. E., abbé. 2646.13
- Edward VII., of England. STAMPER. 2547.163
- Elisabeth, Saint, of Hungary. CANTON. 5559a.193
- Fabre, J. H. C. LEGROS. 4645.28
- Ferdinand I., of Bulgaria. MACDONALD. 3082.149
- Folsom, C. F. PUTNAM. 4345.211
- Fouquier-Tinville, A. Q. DUNOYER. 2629.179
- François de Sales, Saint. SCOTT. 5559.171
- Frederick II., the Great, of Prussia. ROECHLING and KNOETEL. *Cab.28.21.6
- Fulton, R. DICKINSON. 2348.156
- Garat, D. P. J. MIAL. 2643.159
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- Goethe, J. W. von. BROWN. 2847.105
- Goldoni, C. TAYLOR. 2744.93
- Graham, J., 1st Marquis of Montrose. BUCHAN. 2549a.136
- Green, A. H. FOORD. 4346.219
- Grimmelshausen, H. J. C. von. SCHOLTE. 4875.96
- Hinkley, H. HINCHMAN. 8019a.336
- Hoff, J. H. van't. COHEN. 3825.46.3
- Hoffmann, E. T. W. MUELLER. 2878.176
- Hooke, W. PALMER. 5555.96
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- James Francis Edward Stuart, Prince, the Old Pretender. BENJAMIN. 2548.238
- Jefferies, J. R. MASSECK. 4544.252
- Kearny, S. W. PORTER. 2325.84
- Labouchere, H. THOROLD. 4517.262
- Lamennais, H. F. R. de. MARECHAL. 3486.152
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- Lincoln, A. BROWNE. 4349.321
- — JOHNSON. 4349.352
- — SNIDER. 4349.342
- Lister, Sir J., 1st Baron Lister. WRENCH. 4548.266
- Logan, Mary S. C. LOGAN. 4252.58
- Lord, N. W. OHIO State University. 4345.338
- Lowe, Sir H. PILLANS. 4659a.80
- Ludwig, O. JENTSCH. *3603.173.90
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- McKim, C. F. GRANGER. 4091.131
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- Meredith, G. PHOTIADES. 2559a.156
- Mirabeau, H. G. R., Comte de. BARTHOU. 2626.177
- Moehler, J. A. VERMEIL. 3483.73
- Morris, W. DRINKWATER. 4085.74
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- Ney, M., Duc d'Elchingen, Prince de la Moskova. ATTERIDGE. 2657.169
- Nichols, G. NICHOLS. 5959.41
- Nietzsche, F. W. MEYER. 4844.40
- Nightingale, Florence. COOK. 6527.105
- Orléans, Philippe, Duc d'. STOKES. 4649.106
- Otis, H. G. MORISON. 4222.110
- Phaer, T. BRENNER. 2552.221
- Plumb, P. B., Senator. CONNELLEY. 4423.386
- Poellnitz, C. L., Freiherr von. CUTHELL. 4847.56
- Poincaré, R. N. L. GIRARD. 2619.123
- Richards, H. L. RICHARDS. 5556.137
- Rosegger, P. K. DECSEY. 2842.94
- Sainte-Beuve, C. A. LEMAÎTRE. 2641.173
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- Shipman, W. R. DE GOOSH. 4486.49
- Slocum, H. W., Major-General. SLOCUM. *20th, 50.831
- Sontag, Henriette G. W., Contessa de Rossi. STUEMCKE. 6907.30
- Stanhope, Lady Hester L. HAMEL. 6545.87
- Stevenson, R. L. WATT. 2559a.13
- Stowe, Harriet E. B. CROW. 4347.361
- Strindberg, J. A. LIND-AF-HAGEBY. 2849.118
- Thompson, F. MEYNELL. 4548.319
- Thoreau, Cynthia. HENRY THOREAU'S mother. *A.8877a.2
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- Tonti, H., Sieur de. PARISH. *4407.625
- Toombs, R. PHILLIPS. 4445.399
- Trollope, A. ESCOTT. 2540b.42
- Trumbull, L. WHITE. 4321.161
- Verlaine, M. P. ZWIG. 2679.288
- Verrall, A. W. VERRALL. 4557.209
- Veuillot, L. F. LECIGNE. 2649.233
- — TAVERNIER. 2649.234
- Victoria, Queen of Great Britain. JERROLD. 2548.208

- Villiers, G. W. F., *4th Earl of Clarendon*. MAXWELL. 4517.263
- Vincent de Paul, *Saint*. SANDERS. 5557.19
- Webster, N. FORD. 4348.254
- Wharton, P., *Duke of Wharton*. BENJAMIN. 2548.238
- Whitman, W. SAWYER. 2349.119
- William Augustus, *Duke of Cumberland*. CHARTERIS. 4522.107
- Young, Brigham. CANNON and KNAPP. 5544.118
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- MACHAR. Českým životem. Psáno v letech 1910-1911. 4879a.171.4
- MIRON. The queens of Aragon. 3096.112
- MOELLER-BRUCK. Die Deutschen. Unsere Menschengeschichte. 2879.155
- MUNDAY. A chronicle of friendships. 4545.177
- OSTWALD. Grosse Männer. 3825.46.1
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- WHO'S who in India. *3042.245
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- WOLFF. Faust und Luther. 2877.233
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— (Fine arts.) ERNST. *4070.136
— HIPMAN. [In Bohemian.] 4090a.128
— (Folk-lore.) BENEŠ. [In Bohemian.] 4879a.214
— NĚMCOVÁ. [In Bohemian.] 4874.222.1,2
— (Folk-songs.) HOSTINSKÝ. 4045.121
— (Music.) BORECKÝ. 4045.123
— HOSTINSKÝ. 4049a.119
— (Political affairs.) TOBOLKA. [In Bohemian.] 4817.60
- Bohemian language.** (Grammar.) BARTOŠ. 4889a.85
— (Works in.) AMICIS. Albert. Z vlastiny přeložil Václav Hanus. 4879a.272
— BAUŠE. Moře a jeho tvorstvo. Dle novějších výzkumu populárně líčí. 3882.109
— BENEŠ. Národní pohádky a pověsti. 4879a.214
— — Z rodné chaloupky. Drobné pověsti a vzpomínky. 4879a.210
— BJØRNSON. Na božích cestách. Román. 4879a.222
— BORECKÝ. Stručný přehled dějin české hudby. Dodatkem k Riemannovu »Katechismu dějin hudby.« 4045.123
- BREHM. Brehmův Život zvířat. 6 v. 3882.110
— ČECH. Písně otroka. 4879a.261
— — Povědky arabesky a humoresky. 4874.201
— — Výlety pana Broučka. 4879a.260
— DICKENS. Otec a syn. Povídka z dob francouzské revoluce. 4879a.263
— DOSTOEVSKI. Zločin a trest. Román. 4879a.229
— EBNER-ESCHENBACH. Obesní dítě. 4879a.192
— EMERSON. Společnost a samota. (Society and solitude.) 4879a.226
— ERBEN. Vybrané báje a pověsti národní jiných větví slovanských. 4879a.284
— — Vybrané báje a pověsti národní jiných větví slovanských. K novému vydání upravil Josef Soukup. 4874.222.3
— GOETHE. Utrpení mladého Werthera. 4879a.268
— HABENICHT. Dějiny českův amerických. 2324.217
— HAVLÍČEK. Básně a epigramy. 4879a.233
— — Obrazy z Rus. 4879a.234
— — Spisy. Vydání 2. 4879a.232
— HAWTHORNE. Rudé písmeno. Romance. 4879a.225
— HERBEN. Do třetího i čtvrtého pokolení. [Román.] 4879a.181
— — Moravské obrázky. 4879a.183
— — Na dědině. Obrázky z jihomoravské vesnice. 4879a.182
— HERRMANN. Tchán Kondelík a zeť Vejvara. 4879a.256
— — U snědeného krámu. 4879a.257
— HIPMAN. Za českou slávou pout Evropou po stopách české minulosti cyklus obrazů. 4090a.128
— HOSTINSKÝ. Česká hudba 1864–1904. 4049a.119
— — Česká světská píseň lidová. 4045.121
— HUMBOLDT. Obrazy z přírody. 4879a.280
— JIRÁNEK. Hanuš Schwaiger. 4083.255
— JIRÁNEK. Poklad. Historický obra z minulého století. 4879a.240
— JÓKAI. Komedianti života. Román. 4879a.204
— JONÁŠ. Tři poslední. Román. 4879a.198
— KÁLAL. Na krásném slovensku. 4874.216
— KOŘENSKÝ. Cesty po sytě. Plavba do nového světa. Amerika. Vydání pro mládež. 4363.48
— KRASZEWSKI. Černá hodina. 4879a.218
— KREJČÍ. Zlatá hvězda. 4879a.175
— KULDA. Moravské národní pohádky a pověsti . . . upravil J. Soukup. 4874.222.4
— LONGFELLOW. Básně. Vybral a z angličtiny přeložil Antonín Klášterský. 4879a.227
— MÁCHAL. Bájesloví slovanské. 4879a.278
— — »Boží bojovníci.« Groteska. Vydání 3. 4879a.171.5
— — Českým životem. Psáno v letech 1910–1911. 4879a.171.14
— — Hrst belletrie. 1904–1905. 4879a.170

- — — Katolické povídky. 1909-1910. 4879a.171.13
- — — Konfese literáta. Psáno v letech 1900-1901. 4879a.171.3,4
- — — Prosa z let 1904-1905, z roku 1906. 4879a.171.8,9
- — — Rim. Psáno v letech 1906-1907. 4879a.171.10
- — — Veršem i prosou. 1904-1907. 4879a.171.11
- — — MUCHA. Otčenáš. 3444.132
- — — NEJEDLÝ. Zpěvohry Smetanovy. 4048.213
- — — NĚMCOVÁ. Babička. 4871.150
- — — Národní báchorky a pověsti... upravil Josef Soukup. 4874.222.1,2
- — — NERUDA. Obrazy z ciziny. 4879a.224
- — — Povídky Malostranské. 4879a.252
- — — Žerty hravé i dravé. 4879a.250
- — — PŘESHKOV. Kresby a povídky. [Nap-sal] Maxim Gorkij [pseud.]. 4879a.275
- — — POE. Havran a jiné básně. 4879a.224
- — — SABINA. Na poušti. Román. 4874.210
- — — SIENKIEWICZ. Ohněm i mečem. Román ze starých časů. 4879a.235
- — — SLECHTA. Ve službách Thalie. Kniha pokynů a článků a divadle. 4879a.287
- — — SVÁTEK. Bitva bělohorská. Román ze století XVII. 4879a.186
- — — SWEDENBORG. Nebe a peklo (o nebi a jeho divech a o pekle). 5549.253
- — — TCHEKHOV. Mužici. 4879a.266
- — — TOBOLKA. Česká politika. 6 v. 4871.60
- — — TOLSTOI. Vojna a mír. 4879a.246
- — — VRÁZ. Čína. Cestopisné črty. 3013.137
- — — ZÍBRT. Dějiny kroje v zemích českých. 8076.213
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- HAWTHORNE. Rudé písmeno. 4879a.225
- HERBEN. Do třetího i čtvrtého pokolení. 4879a.181
- — Moravské obrázky. 4879a.183
- — Na dědině. Obrázky z jihomoravské vesnice. 4879a.182
- HERMANN. Tchán Kondelík a zeť Vejvara. 4879a.256
- U snědeného krámu. 4879a.257
- JIRÁSEK. Poklad. Historický obraz z minulého století. 4879a.240
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- KRASZEWSKI. Černá hodina. 4879a.218
- KREJČÍ. Zlatá hvězda. 4879a.175
- MACHAR. «Boží bojovníci.» Grotteska. 4879a.171.5
- Katolické povídky. 4879a.171.13
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- BENSON, E. F. Thorley Weir. 47.435
- BENSON, R. H. An average man. 47.440
- — The dawn of all. 47.442
- BICKERSTAFFE-DREW. Gracechurch. 47.449
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- MAETERLINCK. 3459.243
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- Imperialism.** FERGUSON. 3079.139
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 — UHLENBECK. *4462.53.1
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 — MOORE.
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 — BAER. *4090a.149
 — DE WOLFE. 4097.82
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 — PLATT. *L.60.29
 — RICCI. *4090a.151
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Baikie, James, *F.R.A.S.* *Peeps at the Royal Navy*. London. 1913. Colored plates.

Z.10k 63.1

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Z.F.8a 8

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Z.F.2b 6

Brady, Cyrus Townsend. *A midshipman in the Pacific*.

Z.F.36b 2

Bullen, Frank Thomas. *The cruise of the Cachalot round the world after sperm whales*.

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Connolly, James Brendan. *Jeb Hutton: the story of a Georgia boy*.

Z.F.40c 1

Doubleday, Russell. *Cattle ranch to college: the true tale of a boy's adventures in the far West*.

Z.F.16d 2

Imman, Henry. *The ranche on the Oxhide*.

Z.F.6i 2

London, Jack. *The call of the wild*.

Z.F.14l 3

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Z.F.37m 1

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Mason, Alfred Bishop. *Tom Strong, Washington's scout*.

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Z.F.43m 2

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- Tomlinson, Everett Titsworth. *Tecumseh's young braves. A story of the Creek War.* Z.F.13t 22
- White, Stewart Edward. *The blazed trail.* Z.F.22w 3
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- *The old nursery rhymes. Illustrated by Arthur Rackham. New York. 1913. Illus., some colored.* Z.130b 10.5
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- Sharp, Dallas Lore.** A watcher in the woods. New York. 1912. Illus. [Wild life series of graded nature readers.] **Z.100s 12.4**
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- Shorter, Dora Sigerson.** Do-Well and Do-Little. A fairy tale. London. [1913.] Colored plates. **Z.F.37s 1**
- Smith, Elmer Boyd.** The railroad book. Bob and Betty's summer on the railroad. Boston. 1913. Illus. Colored plates. **Z.130a 13.5**
Information about railroad construction and management, in the form of a story for children.
- Songs and stories for the little ones.** By E. Gordon Browne. Melodies chosen and arranged by Eva Browne. Boston. [191-?] Plate. Music. **Z.130c 44.1**
- Spyri, Johann.** Chel, a story of the Swiss mountains. Translated by Helene H. Boll. New York. [1913.] **Z.F.24s 6**
- Stevenson, Robert Louis.** Kidnapped, being memoirs of the adventures of David Balfour in the year 1751. [Illustrated by N. C. Wyeth.] New York. 1913. Colored plates. Map. **Z.F.17s 6**
- Stewart, Mary.** The Shepherd of us all. Stories of the Christ retold for children. New York. [1913.] Plates. **Z.90b 18.2**
- Stories from Aunt Judy.** London. 1913. Illus. 8 colored plates. [The queen's treasures series.] **Z.F.49s 1**
- Thibault, Jacques Anatole.** (Anatole France.) Girls and boys. Scenes from the country and the town. Illustrated by Boutet de Monvel. New York. 1913. Illus. Colored plates. **Z.130a 39.1**
- Tomlinson, Everett Titsworth.** The young sharpshooter. A story of the Peninsular Campaign in 1862. Boston. 1913. Plates. **Z.F.13t 23**
- Tucker, Louise Emery, and Estelle L. Ryan.** Historical plays of colonial days for fifth year pupils. New York. 1913. Plate. **Z.40d 47.1**
- Upton, George Putnam.** In music land: a handbook for young people. Chicago. 1913. Illus. Portraits. Music. **Z.120c 50.1**
Mostly biographies of famous musicians, with a chapter on the orchestra.
- Wallace, Dillon.** The wilderness castaways. Chicago. 1913. Plates. **Z.F.28w 1**
A story of the adventures of two boys wrecked in Hudson's Bay.
- Wheeler, James Cooper.** There she blows! A whaling yarn. New York. [1913.] Plates. **Z.F.29w 1**
- Whipple, Wayne.** The story of the American flag. Philadelphia. [1910.] Illus. Portraits. Facsimiles. Music. **Z.20a 51.1**
Contains a collection of songs, poems, addresses, drills and sayings about the stars and stripes.
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- White, Jessie Braham.** Snow White and the seven dwarfs. A fairy tale play. With music by Edmond Rickett. New York. 1913. Illus., some colored. **Z.40d 46.1**
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- Bergen, J. Y.** Bergen's botany: key and flora. Northern and Central States edition. Revised and enlarged. Boston. [191-?] Illus. No. 2 in ****3958.107**
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- Bradford, William.** Extracts from Bradford's history of Plymouth Plantation. [New York.] 1911. [American history leaflets.] ****4419.96.29**
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- Chaucer**, G. English of the XIVth century, illustrated by notes, grammatical and philological, on Chaucer's Prologue and Knight's tale. By S. H. Carpenter. Boston. [1900.] **6588.49
- Cicero**, M. T. Select orations and letters. (Allen & Greenough's edition.) Revised by J. B. Greenough and G. L. Kittredge. Boston. [1902.] Illus. Portraits. Maps. Plan. **2928.99
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- Columbus**, Christopher. The letter of Columbus to Luis de Sant Angel, announcing his discovery, with an extract from his journal. New York. 1911. [American history leaflets. No. 1.] **4419.96.1
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- Daudet**, A. La Belle-Nivernaise. Histoire d'un vieux bateau et de son équipage. With notes in English by G. Castegnier. New York. [1890.] **2679a.315
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- Documents** describing the voyage of John Cabot in 1497. New York. 1911. [American history leaflets.] **4419.96.9
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- In the form of a fictitious narrative for children.
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- Camp, Walter Chauncey.** Danny Fists. [Fiction.] New York. 1913. Colored Plates. **Yf 1378.3**
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- Crockett, Samuel Rutherford.** Sandy. [Fiction.] New York. 1914. 29c 29
- Curtis, Alice Turner.** A little maid of Province Town. Philadelphia. 1913. Plates. Yf 2087.5
A story of child-life on the Massachusetts coast in Revolutionary times.
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- Dragoumis, Julia D.** Under Greek skies. [Short stories.] New York. [1913.] Plates. [Little schoolmate series.] Y 2388
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A novel dealing with woman's rights and socialism.
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- Levi, Hedwig.** Work and play for little girls. New York. 1912. Illus. Y 5228
- Mason, Alfred Bishop.** Tom Strong, boy-captain. A story of America. New York. 1913. Illus. Portraits. Maps. Yf 5692.2
Sequel to Tom Strong, Washington's scout [Yf 5692]. Time, 1781-1787.
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- Pearson, Edmund Lester.** The voyage of the Hoppergrass. New York. 1913. Illus. Yf 6790
- Perkins, Lucy Fitch.** The Irish twins. [Fiction.] Boston. 1913. Illus. Yf 6837.3
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- Tomlinson, Everett Titsworth.** The young sharpshooter. A story of the Peninsular Campaign in 1862. Boston. 1913. Plates. **Yf 8940.21**
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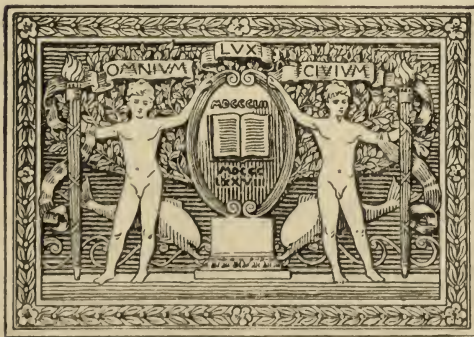
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Acting. BIRCH. 6257.75
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- Austen, Jane. LEIGH. 4548.77
- Borrow, G. SHORTER. 6544.91
- Brontë, Charlotte. CLARE. 2259.134
- Browning, Elizabeth B. BYRON. 2259.107
- Browning, R. BYRON. 2259.103
- LEAVENS. 37.9.512.1
- Burns, R. BYRON. 2259.104
- STEWART. 6545.81
- Burroughs, J. BARRIS. 2349.185
- Byron, *Lord.* BYRON. 2259.105
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- Coleridge, S. T. BYRON. 2259.113
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- Eliot, George, *pseud.* CLARE. 2259.137
- Elizabeth, *Queen of England.* LOCKE. 2529.58
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- Euripides. MURRAY. 2259a.173
- Girardin, R. L., *Marquis de.* MARTIN-DECAEN. 2649.212
- Goodwin, Mary W. GODWIN. 2242.82
- Grossmith, W. GROSSMITH. 4545.173
- Gustavus III. Adolphus, *of Sweden.* STAVENOW. 4909b.226
- Hamilton, Emma, *Lady.* BAILY. 8063.208
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- Hauptmann, G. J. R. HOLL. 2848.112
- Hawthorne, N. BYRON. 2259.138
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- Hickey, W. HICKEY. 4548.83
- Hinkson, Katharine T. HINKSON. 4548.303
- Jefferson, T. JEFFERSON. 4349a.261
- Johnson, S. HUGHES. 4547.193
- Keats, J. BYRON. 2259.106
- Keller, G. BALDENSPERGER. 4845.91
- Kendrick, A. C. COOPER. 2349.187
- Key, Ellen K. S. LANDQUIST. 2242.83
- Kingsley, C. CLARE. 2259.135
- La Fontaine, J. de. FAGUET. 2649a.8
- Lauzun, A. N. de C., *Duc de.* LA FORCE. 2625.177
- Lavigerie, C. M. A., *Cardinal.* TOURNIER. 3529a.31
- L'Espine, J. HOGU. 2622.232
- Longfellow, H. W. BYRON. 2259.111
- Marie Antoinette of Austria, *Queen of Louis XVI. of France.* 2629.165
- Maximilian I., *Emperor of Mexico.* MARTIN. 4316.183
- Medici, L. de. HORSBURGH. 2745.47
- Morris, W. GILLINGTON. 2259.114
- Munger, T. T. BACON. 3557.120
- Napoleon I. NAPOLEON. 2654.111
- VACHÉE. 2654.135
- Napoleon III. LOLLÉE. 2645.162
- Nietzsche, F. W. NIETZSCHE. 4909.59.17
- North, Simon. NORTH. 5954.59
- Pariati, P. CAMPANINI. 4775.108
- Pottinger, E. DIVER. 5048.45
- Rhodes, C. J. LE SUEUR. 3056.362
- Richardson, E. RICHARDSON. 4439a.208
- Rienzi, N. G. di. ANNUNZIO. 4749a.58
- Rochefort-Luçay, V. H., *Marquis de.* DUCRAY. 4649a.117
- Rogers, F. ROGERS. 2543.179
- Rolland, R. SEIPPEL. 2649a.128
- Ronsard, P. de. BINET. 4480a.164.2
- Rossetti, D. G. BYRON. 2259.109
- Rousseau, J. J. MARTIN-DECAEN. 2649.212
- SAKMANN. 3598.389

- Sainte-Beuve, C. A. FAGUET. 2649a.107
 — Saltonstall, W. G. SALTONSTALL. 2649a.107
 **20th". 52.779
- Scott, Sir W. BYRON. 2259.112
 — Semmes, R. MERIWETHER. 4349.360
 — Shakespeare, W. MATTHEWS. 4595.177
 — Shelby, I. DAUGHTERS of the American Revolution. 4410a.169
 — Sheldon, G., *Archbishop of Canterbury*. STALEY. 3557.153
 — Shelley, P. B. BYRON. 2259.110
 — Smith, J., *Assistant Master at Harrow*. RENDALL. 2497.169
 — Stead, W. T. STEAD. 4548.324
 — Stevenson, R. L. CLARE. 2259.133
 — Suarez, F., S.J. SCORRAILLE. 3513.84
 — Synge, J. M. BOURGEOIS. 4579.244
 — Talbot, E., *Bishop of Bethlehem, Pa.* TALBOT. 3439.168
 — Tasso, T. TOSTI. 4109a.47
 — Tennyson, A., *1st Baron Tennyson*. BYRON. 2259.101
 — Thackeray, W. M. CLARE. 2259.131
 — Thibault, J. A. (Anatole France.) MI-CHAUT. 2649a.132
 — Trojan, J. TROJAN. 4849a.73
 — Varnhagen von Ense, Rahel A. F. KEY. 2242.81
 — Verlaine, P. THORLEY. 2649a.70
 — Victor, Claudius Marius. FERRARI. 2777.41
 — Victoria Adelaide Mary Louisa, of Great Britain, *Empress of Frederick III., of Germany*. EMPRESS FREDERICK. 2817.81
 — Vincent de Paul, Saint. BRADY. 3558.19
 — Whitman, W. CLARE. 2259.115
 — Whittier, J. G. BYRON. 2259.108
 — HOYT. *A.9682.1
 — William II., *Emperor of Germany*. SHAW. 2819.72
 — Williamson, A. WILLIAMSON. *2416b.22
 — Winterfeldt, H. C. von. JANSON. 2822.17
 — Wood, A. COLE. 4476.196
 — Woolman, J. SHORE. 3559.38
 — Wordsworth, W. BYRON. 2259.102
 — Yorck von Wartenburg, H. D. L. DROYSEN. 2852.22
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- Altsheler, Joseph Alexander.** The guns of Bull Run: a story of the Civil War's eve. New York. 1914. Colored plates. Told from the Southern standpoint. **Z.F.8a 9**
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- Andersen, Hans Christian.** Fairy tales: with illustrations by W. Heath Robinson. New York. 1913. **Z.4oh 2.12**
- The snow queen and other stories. With illustrations by Edmund Dulac. New York. [1911.] **Z.4oh 2.13**
- Baldwin, James.** The wonder-book of horses. New York. 1911. Plates. **Z.4oh 3.1**
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- Bird, Grace E., and Maud Starling.** Historical plays for children. New York. 1914. Illus. [Everychild's series.] **Z.4od 50.1**
- Brady, Cyrus Townsend.** For love of country. A story of land and sea in the days of the Revolution. New York. 1911. **Z.F.36b 3**
- Brown, Edna Adelaide.** When Max came. [Fiction.] Boston. [1914.] Plates. **Z.F.53b 2**
- Browne, E. Gordon.** Songs and stories for the little ones. Melodies chosen and arranged by Eva Browne. Boston. [191-?] Plate. Music. **Z.13oc 44.1**
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- Clay, Beatrice.** Stories of King Arthur and the Round Table. [2d edition.] London. [1911.] Illus. **Z.4oh 36.1**
- Cooper, James Fenimore.** Satanstoe: or, the Littlepage manuscripts. A tale of the Colony. Boston. [191-?] **Z.F.8c 11**
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- Cowles, Julia Darrow.** The art of storytelling. Chicago. 1914. **Z.40a 24.1**
- Crozier, Gladys Beattie.** Children's parties. London. [1914.] Illus. **Z.7od 26.1**
- Indoor games for children. London. [1914.] Illus. **Z.7od 26.2**
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- Crump, Lucy.** Three little cooks. London. 1906. Plates. **Z.5of 12.1**
- Davis, J. W.** Four New York boys. New York in aboriginal and colonial days. Boston. [1908.] Illus. Portraits. Facsimiles. Maps. **Z.2om 4.9**
- Davis, Mary Hayes, and Chow-Leung.** Chinese fables and folk stories. New York. [1908.] Illus. [Eclectic readings.] **Z.4oh 135.1**
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- Life in the Australian bush.
- Foote, Anna Elizabeth, and Avery Warner Skinner.** Explorers and founders of America. New York. [1907.] Illus. Portraits. Maps. [Eclectic readings.] **Z.2ob 41.1**
- Gale, Agnes C.** The children's Odyssey. Bloomington, Ill. 1912. Plates. **Z.4oh 138.1**
- Gilson, Jewett Castello.** Wealth of the world's waste places, and Oceania. New York. 1913. Illus. Map. [Redway's geographical readers.] **Z.1oa 41.1**
- Golding, Harry, editor.** The wonder book of ships. New York. [1914?] Illus., mostly colored. Maps. **Z.5oc 16.1**
- Grinnell, George Bird.** Jack in the Rockies or a boy's adventures with a pack train. Illustrated by Edwin Willard Deming. 5th edition. New York. [1904.] Plates. **Z.F.16g 6**
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- Kaleel, Mousa J.** When I was a boy in Palestine. Boston. [1914.] Portrait. Facsimile. [Children of other lands books.] **Z.1of 1.40**
- Knapp, Adeline.** The boy and the baron. New York. 1902. Plates. [St. Nicholas books.] **Z.F.22k 1**
- The scene is laid in Germany in the time of Rudolph of Hapsburg.
- Longfellow, H. W.** The story of Evangeline, adapted. New York. [1913.] Colored plates. **Z.4oe 34.10**
- Macgregor, Mary.** Stories of the Vikings. London. [1908.] Colored plates. [Stories from history series.] **Z.1oh 8.13**
- North, Mary M., compiler.** Patriotic selections for Memorial Day, Flag Day and other patriotic anniversaries. Boston. 1909. **Z.4ob 25.1**

- Norton**, Charles Ledyard. Jack Benson's log; or, afloat with the flag in '61. Illustrated by George Gibbs. Boston. [1895.] Plates. **Z.F.3n 1**
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- Poulsson**, Emilie, and Eleanor **Smith**. Songs of a little child's day. Springfield, Mass. 1912. Plates. **Z.120c 35.3**
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- Tate**, Louisa S. The child's cookery book. London. [1913.] **Z.5of 11.1**
- Tomlinson**, Everett Titsworth. The houseboat on the St. Lawrence. Illustrated by A. B. Shute. Boston. [1900.] Plates. [St. Lawrence series.] **Z.F.13t 24**
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- Wade**, Mary Hazelton. Abraham Lincoln. A story and a play. Boston. 1914. **Z.3ob 3l 13**
- The coming of the white men: stories of how our country was discovered. Boston. [1905.] Plates. **Z.2ob.38.2**
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- Williamson**, Margaret. John and Betty's Irish history visit. Boston. [1914.] Plates. **Z.10k 23.3**
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- Haskin**, Frederic J. The American government. Philadelphia. 1912. ****4222.106**
On the activities of the departments.
- Mother Goose**. The only true Mother Goose melodies. An exact reproduction of the text and illustrations of the original edition published and copyrighted in Boston in the year 1833 by Munroe & Francis. With introduction by Edward Everett Hale. Boston. [1905.] Illus. ****2399a.205**
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Continuation of The guns of Bull Run, but told from the Northern standpoint.
- Antin**, Mary. They who knock at our gates. A complete gospel of immigration. Boston. 1914. Plates. **Sf 221**
- Barnard**, Howard Clive. Pictures of famous travel. London. 1913. Illus., some colored. Portraits. Maps. **Y 543.4**
- Barrus**, Clara. Our friend John Burroughs. Boston. 1914. Portraits. Plates. **Bb 1273**
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- Benson**, Robert Hugh. Initiation. [Fiction.] New York. 1914. **61b 17**
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- Boston**. Municipal government. Reports of proceedings of the City Council for the year commencing Feb. 3, 1913, and ending Jan. 31, 1914. Boston. 1914. **Ref.**
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- Buxton**, Ethel M. Wilmot-. Old Celtic fairy tales. New York. [1913.] Plates. [Crownwell's all-time series.] **Y 1292.4**

- The story of the Crusades. New York. [1911.] Plates. Map. **Y 1292.5**
- Colum, Pádraic.** A boy in Eirinn. New York. [1913.] Plates. **Y 1848**
Life in Ireland in the form of a fictitious narrative.
- Comstock, Harriet Theresa.** Camp Brave Pine. A camp fire girl story. New York. [1913.] Plates. **Yf 1866**
- Couch, Sir Arthur Thomas Quiller-** News from the Duchy. Boston. 1914. **48c 12**
Stories of Cornwall, England, and outlying islands.
- De Morgan, William Frend.** When ghost meets ghost. [Fiction.] New York. 1914. **32d 7**
- Egan, Joseph Burke.** Little people of the dust. A novel. Boston. [1913.] Colored plates. **40c 1**
- Every boy's library.** Boy scout edition. New York. [1913.] Plates. *Namely:*
- Altsheuler, Joseph Alexander.** The horseman of the Plains. A story of the great Cheyenne War. **Yf 167.7**
- Brady, Cyrus Townsend.** A midshipman in the Pacific: his adventures on whaler, trader and frigate. **Yf 1106.2**
- Connolly, James Brendan.** Jeb Hutton: the story of a Georgia boy. **Yf 1875**
- McFarlane, Arthur Emerson.** Redney McGaw. A story of the big show and the cheerful spirit. **Yf 5430**
- Mathewson, Christy.** Pitching in a pinch: or, baseball from the inside. **Yf 5731**
- Paine, Ralph Delahaye.** College years. [Fiction.] **Yf 6664.5**
- Quirk, Leslie W.** Baby Elton, quarter-back. **Yf 7236.2**
- Remington, Frederic.** Crooked trails. [Short stories.] **Yf 7395**
- Stevenson, Burton Egbert.** Tommy Remington's battle. **Yf 8548.3**
- Tisdale, Mrs. W. D. (L. G. T., Lieu Tisdale.)** The true chronicles of a "diddy-box." **Yf 8921**
A story of life in the United States Navy.
- Fenollosa, Mary McNeil. (Sidney McCall.)** Ariadne of Allan Water. [Fiction.] Boston. 1914. Plate. **194m 3**
- French, Thomas Ewing, and Robert Meiklejohn.** The essentials of lettering. 3d edition. New York. 1912. Illus. **Fd 3145**
- Fyfe, H. Hamilton.** The real Mexico: a study on the spot. New York. [1914.] Map. **Jg 3195**
- Hannay, James Owen. (George A. Birmingham.)** The bad times. London. [1913.] **110h 4**
- Haskin, Frederic J.** The Panama Canal. Illustrated by photographs taken by Ernest Hallen. Garden City. 1914. Illus. Portraits. Colored bird's-eye view. **Uh 3868**
- Higginson, Mary Thacher.** Thomas Wentworth Higginson: the story of his life. Boston. 1914. Portraits. Plates. Bibliography, pp. 403-428. **Bh 4130.2**
- Hillquit, Morris, and John Augustine Ryan.** Socialism: promise or menace? New York. 1914. **Su 4147.2**
- Holt, Emily.** Encyclopædia of etiquette. Garden City. 1913. Plates. **Pm 4225**
- Hotchkiss, Caroline Woodbridge.** Representative cities of the United States. A geographical and industrial reader. Boston. [1913.] Illus. Maps. **Y 4283**
- Israels, Belle Lindner, compiler.** The bambino. Stampato e distribuito dalla Metropolitan Life Insurance Company. [New York.] 1912. Illus. **Mn 4485.2**
- Dziecko. Drukowane i wydane przez Metropolitan Life Insurance Company. [New York.] 1912. Illus. **Mm 4485.3**
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- Lagerlöf, Selma.** Liliecrona's home. A novel. Translated from the Swedish by Anna Barwell. New York. 1914. **29l 4**
- Lincoln; Joseph Crosby.** Cap'n Dan's daughter. [Fiction.] New York. 1914. Plates. **71l 13**
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- McCarthy, Justin Huntly.** Fool of April. [Fiction.] New York. 1914. **203m 5**
- Macleod, Mary.** The Shakespeare story-book. [4th edition.] London. [1910.] Illus. **Y5580.4**
- Murphy, Michael C.** Athletic training. Edited by Edward R. Bushnell. New York. 1914. Plates. Portraits. **Wo 6276**
- Newlin, Ruth Cranston. (Anne Warwick.)** Victory Law. [Fiction.] New York. 1914. **44n 1**
- Porter, Eleanor Hodgman.** Miss Billy—married. [Fiction.] Boston. 1914. **137p 3**
Contains some of the same characters as Miss Billy [137p 1].
- Puffer, Joseph Adams.** Vocational guidance; the teacher as a counselor. Chicago. [1914.] Illus. **Pl 7178.2**
- Steele, Wilbur Daniel.** Storm. New York. 1914. Plate. **136s 1**
A story of the Portuguese fishermen of Cape Cod.
- Stetson, Augusta Emma.** Reminiscences, sermons, and correspondence, proving adherence to the principle of Christian Science as taught by Mary Baker Eddy. New York. 1913. Portraits. Plates. Facsimile. **Mf 8545**
- Stuck, Hudson.** Ten thousand miles with a dog sled. A narrative of winter travel in interior Alaska. New York. 1914. Portrait. Plates, some colored. Map. **Jk 8643**
- Tarkington, Booth.** Penrod. [Fiction.] Garden City. 1914. Illus. **111t 7**
- Verrill, Alpheus Hyatt.** Harper's book for young gardeners. New York. 1914. Illus. Plates. Plans. **Y 9245.3**
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- Wells, Herbert George.** The world set free: a story of mankind. New York. [1914.] **31w 4**
An imaginary account of the destruction of the great cities of the world by atomic bombs in 1959, followed by the reconstruction of society on socialistic lines.
- Whitlock, Brand.** Forty years of it. New York. 1914. **Bw 9657**
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Principles of Sociology. Assistant Professor BENJAMIN M. ANDERSON, Jr., Harvard University. Three hours a week (on two evenings). Second half-year. Half-course. Fee, \$2.50.

Descriptive Astronomy. Dr. JOHN C. DUNCAN, Harvard University. Two evenings a week. Full course. Fee, \$5.

This course will be given at the Harvard Astronomical Laboratory, Jarvis Street, Cambridge.

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Intermediate French. — Reading, composition, and conversation. Professor JAMES GEDDES, Jr., Boston University. Two hours a week. Half-course. Fee, \$15.

Second-Year German. Professor MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

Third-Year German. Professor MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

Analysis and Appreciation of Music. Professor JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Half-course. Fee, \$5.

Elements of Architecture for Interior Decorators. Mr. HUGER ELLIOTT, Museum of Fine Arts. Two hours a week. Quarter course. First half-year. Fee, \$10.

Evolution of Painting. Mr. HUGER ELLIOTT, Museum of Fine Arts. Two hours a week. Quarter-course. Second half-year. Fee, \$5.

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Dynamical and Structural Geology. Professor G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Geography of Europe. Professor ELIZABETH F. FISHER, Wellesley College. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Botany. Professor W. J. V. OSTERHOUT, Harvard University. Two hours a week, for a half-year. Quarter-course. Fee, \$2.50.

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 Monthly Bulletin. 1896-1908. Free; by mail, .03
 Quarterly Bulletin 1867-96. 5 cts. a number; by
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 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.
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 List of Books on Operas announced for Production at
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 Books for Boys and Girls. Second edition. Revised.
 1913. .05; by mail, .09
 Books for Vacation Reading for Boys and Girls. Free
 Books on History & Art of Printing. .15; by mail, .20
 Periodicals, Newspapers, Transactions, and other Ser-
 ial Publications currently received in the Principal
 Libraries of Boston and Vicinity. 1897.
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 Periodicals currently taken at the Central Library.
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 Bates Hall Index. Supplement of 1866 (including
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 Latin Version of 1493 of the First Letter of Colum-
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 Translation. 1890. .50; by mail, .50
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 Architecture, Construction, Decoration. New edition.
 1914. Postage extra.
 Bibliography of the Anthropology and Ethnology of
 Europe. 1899. .50; by mail, .56
 Historical Manuscripts in the Public Library. [Texts.]
 Nos. 1-5. 1900-04.
 Index of Pictures and Plans of Library Buildings.
 1899. .10; by mail, .13
 Postal Titles. 1900.
 List of Pictures and Lantern Slides for Circulation.
 Free

- Chronological Index to Historical Fiction. 3d ed.
 In Bulletin from Jan., 1892, to Jan., 1896. (To be
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 Economics: selected works in the English language.
 In Monthly Bulletin, vol. 9, no. 3. 1904.
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 Fine and Decorative Arts: books in English suitable
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- Memoranda of Lieut. Col. Eld, 1779 and 1780. Orig-
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 Galatea Collection. Catalogue. 1898. .15; by mail, .18
 Codman Collection of Landscape Gardening, and
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Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53
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 No. 5. Bibliography of Special Subjects.
 In Bulletin no. 80. 1890. .05; by mail, .10
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 lications of the Continental Con-
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 Supplement no. 1. 1905. .10; by mail, .13
 No. 10. History and Art of Printing. .15; by mail, .20

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- Boston Philatelic Society. Catalogue of Books on
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 Genealogies and Estates of Charlestown, 1629-1818.
 By T. B. Wyman. 2 v. 1879. 8.00
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 nals, 1776 to 1783. 1887. By Henry Dearborn.
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 Map of Old Boston, compiled from the Book of Pos-
 sessions. By George Lamb. 1880. 5.00
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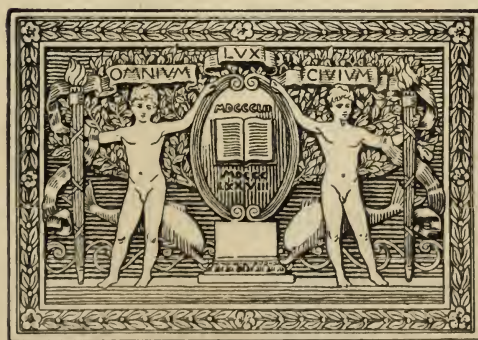
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- Abacus.** OCAGNE. *E.5128.82
Abba, Giuseppe Cesare. *Pagine di storia.*
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Abbot, Willis John. *Panama and the canal.*
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Abel, Mary Hinman. *Sugar and its value*
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Pathological.
About the Bible. HAMMOND. 3429.213
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forced concrete highway bridge. [Phila-
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France.
Accidents. BELGIUM: Office du travail.
 *9331.82493
Accounting. HERTZ. 5632.33
 — SPRAGUE. 5632.32
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Acids, Polybasic. BREED. *4480a.164.1.no.1
Acorn Club: Publications. PALMER. The
diary of Benjamin F. Palmer, privateers-
man. *4415.166
Acoustics. WATSON. *4496.363.11.No.29
Across Siberia alone. LEE. 3069.330
Acting. DIEBOLD. 6872.68
Actors. RUB. 6252.117
 — *Who's who in the theatre.* *6252.77
 — (Portraits.) HICHENS. 4349a.289
Actress, An, *pseud.* *The true Ophelia: and*
other studies of Shakespeare's women.
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Adam, Juliette Camille Ambroisine. *Chré-*
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Doctrine and Mommsen's Law. Boston.
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 Charts. 3939.247
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Adler, Guido, *editor.* *STUDIEN zur Musik-*
wissenschaft. 4043.121
Adonis. FRAZER. 3493.66
Adrian IV., Pope. MANN. 3516.86
Adrianople, Turkey. (Siege, 1912, 1913.)
 CIRILLI. 3089.233
 — — PIARRON DE MONDESIR. 3082.72
Adventures, The, of Herr Baby. MOLES-
 WORTH. *A.2035.1
Advertising. TAYLOR. 5639.97
Aesthetic dancing. RATH. 4049a.370
Afghanistan. (Medicine.) PENNELL. 3538.194
Africa. (Maps.) *ENCYCLOPAEDIA Britannica.*
 No. 71 in *Map.108.2
 — (Missions.) MACLEAN. 3538.210
 — (Zoology.) ROOSEVELT and HELLER. 4003.222
Africa, Central. (Travel.) LYELL. 4008.351
 — — MECKLENBURG-SCHWERIN. 3053.363
Africa, East. (Travel.) MEYER. *3055.113.6
Africa, French West. (Folk-lore.) *EQUIL-*
BECQ. 3029a.118
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 — CHRISTIE. *5993.70.255
 — JOHNSON. *5993.70.242
 — LANE. *5993.70.250
 — STIMSON. *7596.63.579
Agriculture. LIVINGSTON. 3997.226
 — UNITED STATES: Delegation to General
 Assembly. *7996.155
 — WHITTINGHAM. 3998.51
 See also *Alfalfa; Bees; Citrus family; Dry farm-*
ing; Intensive cultivation; Kaoliang; Windbreaks.

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- Alabama. (Agriculture.) CROSBY. *7995.40.519
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- (Civilization.) FERRERO. 2214.22
- (Discovery and colonization.) BABCOCK. No. 19 in *3350.2.59
- — ROLOFF. 2309a.127
- (Foreign relations.) BIGELOW. 4229a.125
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- (Travel.) HESSE-WARTEGG. 2369a.29
- (Views.) QUER durch Amerika. *Cab.23.42.4
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- America through the spectacles of an oriental diplomat. WU TING-FANG. 2369.170
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- Amours d'hommes de lettres.** FAGUET. 2649a.145
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- MACKENZIE. 3041.225
- MALER. No. 1 in *4460.31.5
- MINNS. *2960a.78
- SUMNER. *2501.166
- TOZZER. No. 2 in *4460.31.5
- WEBER. *4020a.46.2
- See also Classical antiquities; Scarabæi; Sepulchral monuments.
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- LOHMEYER. 4091.137
- PAPINI. *4101.36.1.Part 2
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- Clemens Alexandrinus. PATRICK. 3504.8
- Cobbett, W. CARLYLE. 2542.37
- Cuney, N. W. HARE. 4349a.269
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- De la Ramée, Louise. (Ouida.) LEE. 4552.135
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- Eucken, R. C. KAPPSTEIN. 3609a.133.5
- Francillon, R. E. FRANCILLON. 4543.224
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 — Henry V., of England. WYLIE. 2514.23
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 — Hogg, J. HOGG. 3538.208
 — James, H., Jr. HUEFFER. 4396.248
 — Johnston, Adelia A. F. KEELER. *P.11.4601.1
 — Laing, D. GOUDIE. *4548.307
 — Lincoln, A. MECA. *4342.257
 — — MILLER. *8061.249
 — — OAKLEAF. *4342.255
 — Mackonochie, A. H. RUSSELL. 3549a.118
 — Mazeppa, I. S. VOGÜÉ. 3067.133
 — Mézières, A. de. BOLTON. *4325.215
 — Napoleon I. BAILY. 2651.122
 — — BEUGNOT. 2654.143
 — — MACCUNN. 2309a.33
 — — MASSON. 2659a.164
 — — PETRE. 2656.160
 — — PICKTHALL. 2659a.129
 — Nevill, Lady Dorothy F. NEVILL. 2545.228
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 — Palmer, Alice F. ASSOCIATION of Collegiate Alumnae. *P.11.6680.3
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 — Pennell, T. L. PENNELL. 3538.194
 — Perkins, G. H. ALDEN. 4349a.294
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 — Pulitzer, J. IRELAND. 2349a.170
 — Putnam, G. H. PUTNAM. 4447.472
 — Ranc, A. RANC. 2649a.168
 — Reinhardt, M. JACOBSON. 6873.54
 — Rostoptchin, F. V. NARISHKIN. 3063.150
 — Ruskin, J. BROICHER. 2559a.35
 — Serra, M. J. FITCH. 3539.122
 — Sforza, L. M. MALAGUZZI VALERI. *4072.95
 — Smith, Goldwin. HAULTAIN. 2527.34
 — Smith, Hannah W. STRACHEY. 4449a.339
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 — Takano Nagahide. OSADA. *5027.11.41. Part 3
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 — Trochu, L. J. CARTIER. 2629.206
 — Ursus, Saint, of Aosta. MARQUIS. 5559b.4
 — Valdivia, P. de. BARROS ARANA. 4396.309.7
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- Birkhead**, Alice. The story of the French Revolution. New York. [1914.] Portraits. Plates. **Z.10h 7.30**
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- Chamberlain**, James Franklin, and Arthur Henry Chamberlain. Asia: a supplementary geography. New York. 1913. Illus. Maps. [The continents and their people.] **Z.10f 1.41**
- South America: a supplementary geography. New York. 1913. Illus. Maps. [The continents and their people.] **Z.10l 26.1**

- Coleman, Walter Moore.** The people's health: a textbook of sanitation and hygiene for the use of schools. New York. 1914. Illus. Portraits. Plans. Charts. [The practical series.] **Z.60a 14.1**
- Crawford, Caroline.** Dramatic games and dances for little children. The music by Elizabeth R. Fogg. New York. 1914. Illus. **Z.120c 51.1**
- Deland, Ellen Douglas.** In the old Herrick house and other stories. New York. [1896.] Plates. **Z.F.6d 8**
- Dudley, Albertus True.** Following the ball. Boston. [1903.] Plates. [Phillips Exeter series.] **Z.F.26d 6**
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- Gale, Agnes Spofford Cook.** Achilles & Hector. Iliad stories retold for boys and girls. Chicago. [1903.] Illus. Map. **Z.40h 138.2**
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- Grimm Brothers.** Animal stories. Translation by Lucy Crane. Pictures by John Rae. New York. [1909.] Colored plates. **Z.F.15g 10**
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- Miller, Charles M.** Kitecraft and kite tournaments. Peoria. [1914.] Illus. Facsimiles. **Z.70b 31.1**
- Moran, George Newell.** Kwahu, the Hopi Indian boy. New York. [1913.] Illus. **Z.20g 32.1**
- Morris, William.** Tales from The earthly paradise. Selected and arranged in prose by W. J. Glover. With illustrations by Isabel Bonus. London. 1913. Colored plates. **Z.40h 140.1**
- Paxton, Alfred.** A nursery pastoral, being a midsummer madness for midwinter. An original Christmas play for children. London. [191-?] **Z.40d 49.1**
- Pitrè, Giuseppe.** The swallow book: the story of the swallow told in legends, fables, folk songs, proverbs, omens and riddles of many lands. Rendered into English and arranged for the use of our boys and girls by Ada Walker Camehl. New York. [1912.] Illus. **Z.40h 139.1**
- Smith, Eleanor.** Songs of a little child's day. Words by Emilie Poulsson. Music by Eleanor Smith. [With accompaniment for pianoforte.] Springfield, Mass. 1912. Plates. **Z.120c 35.3**
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- Verrill, Alpheus Hyatt.** Harper's Wireless book. New York. 1913. Illus. Map. **Z.100k 14.1**
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- Brooks, Martha Caroll. (M. Caroll.)** How Marjory helped. Boston. [1902.] Plates. ****2409a.329**
- Clarke, Rebecca Sophia. (Sophie May.)** Little grandfather. Boston. [1901.] Plates. [Little Prudy's flyaway series.] ****2409a.341**
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- Cyr, Ellen M.** The interstate primer and first reader. Boston. [1886.] ****7069.251**
- Dickens, Charles.** A Christmas carol and The cricket on the hearth. Edited with notes for the common school by James M. Sawin, with the collaboration of Ida M. Thomas. New York. 1910. Plate. [Macmillan's Pocket English classics.] ****2579a.270**
- Lothrop, Harriet Mulford.** The gingham bag, the tale of an heirloom. By Margaret Sidney [pseud.]. Boston. [1806.] Plates. ****2409a.332**
- Massachusetts.** The earliest New England code of laws, 1641. [New York.] 1906. [American history leaflets.] ****4419.96.25**
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- Buckrose, Mrs. J. E.** Gay morning. [Fiction.] New York. [1914.] **132b 4**
- Cole, William Morse.** Accounts: their construction and interpretation. Boston. [1908.] **Uw 1825**
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- Great Britain.** Foreign Office. Why England and Germany went to war. "The White Papers" of England and Germany. Republished from the New York Times. [New York. 1914.] **D 6382**
- Hannay, James Owen.** (George A. Birmingham.) Hyacinth. London. [1913.] **110h 5**
 A story dealing with Irish conditions and problems at the time of the Boer War.
- Harrison, Henry Sydnor.** Captivating Mary Carstairs. [Fiction.] Boston. [1914.] **106h 3**
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- Johnston, W., and A. K. Johnston.** Europe. [Map.] Chicago. 1914. **Ref.**
- Macgregor, Mary.** Stories of the Vikings. London. [1908.] Colored plates. **Y 5429.3**
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- Parker, Sir Horatio Gilbert.** You never know your luck: being the story of a matrimonial deserter. New York. [1914.] Colored plates. **23p 19**
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- Usher, Roland Greene.** Pan-Germanism. Boston. [1913.] **Dm 9185**
- Verrill, Alpheus Hyatt.** Harper's Wireless book. New York. 1913. Illus. **Y 9245.5**
- Wentworth, George Albert.** New school algebra. Boston. [1898.] **No 9595.5**
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- Wu Ting-Fang.** America through the spectacles of an Oriental diplomat. New York. [1914.] Portrait. Plates. **Jn 9875**
- World's work, The: War manual of the great conflict of 1914.** Garden City. 1914. Illus. Portraits. Maps. **D 9855**

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- Nov. Modes of Travel.
- Dec. France.
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 Mar. Cities of the Adriatic.
 Apr. The Far East.
 May The Great Lakes and their Traffic.

STATION S. ROXBURY CROSSING.

Oct. Mount Vernon.
 Nov. Forestry.
 Dec. Constantinople.
 Jan. The Great Northwest.
 Feb. Holland.
 Mar. Modes of Travel.
 Apr. Historic Houses in the United States.
 May Alpine Passes.

STATION T. BOYLSTON STATION.

Oct. Constantinople.
 Nov. The Coast of Maine.
 Dec. Coast Cities of Northern Europe.
 Jan. San Francisco and the Pacific Coast.
 Feb. From Boston to San Francisco by the Panama Canal.
 Mar. Germany.
 Apr. Alpine Passes.
 May Canada.

STATION Y. ANDREW SQUARE.

Oct. Lighthouses and Lifesaving Stations.
 Nov. Evolution of the Printed Book.

Dec. Forestry.
 Jan. The Gulf States.
 Feb. Modes of Travel.
 Mar. Panoramas of American Scenery.
 Apr. Mount Vernon.
 May San Francisco and the Pacific Coast.

STATION Z. ORIENT HEIGHTS.

Oct. San Francisco and the Pacific Coast.
 Nov. Lighthouses and Lifesaving Stations.
 Dec. Racial Types. Asia.
 Jan. Cities of the Interior United States.
 Feb. Forestry.
 Mar. Breathing Places in Boston.
 Apr. Cities of the Adriatic.
 May The Far East.

STATION 23. CITY POINT.

Oct. Coast Cities of Northern Europe.
 Nov. San Francisco and the Pacific Coast.
 Dec. Lighthouses and Lifesaving Stations.
 Jan. The Great Northwest.
 Feb. England.
 Mar. The Far East.
 Apr. Panoramas of American Scenery.
 May The Gulf States.

STATION 24. PARKER HILL.

Oct. Racial Types. Asia.
 Nov. The Great Northwest.
 Dec. The Coast of Maine.
 Jan. Constantinople.
 Feb. Breathing Places in Boston.
 Mar. San Francisco and the Pacific Coast.
 Apr. Germany.
 May Cities of the Adriatic.

STATION 25. FANEUIL.

Oct. Cities of the Interior United States.
 Nov. Belgium.
 Dec. Evolution of the Printed Book.
 Jan. From Boston to San Francisco by the Panama Canal.
 Feb. Coast Cities of Northern Europe.
 Mar. Forestry.
 Apr. Holland.
 May Panoramas of American Scenery.

FREE PUBLIC LECTURES

TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are all with lantern illustrations unless otherwise mentioned.

The Sunday Lectures are not illustrated unless so mentioned.

The Lectures on the Second Thursdays (*) of each month are given under the auspices of the Field and Forest Club.

The Henry F. Miller Piano used is kindly furnished by Henry F. Miller and Sons Piano Co., 395 Boylston Street, Boston.

- *Thu., Oct. 8. **Japan through the Camera.** Herbert D. Heathfield.
- Sun., Oct. 11. **The Possibilities of Pageantry for Holiday Observances.** Frank Chouteau Brown. With lantern illustrations.
- Thu., Oct. 15. **Around the Bay of Naples.** Cora Stanwood Cobb.
- Sun., Oct. 18. **The Music of the Bible.** Louis C. Elson. With musical illustrations.
- Thu., Oct. 22. **The Battleship, its Evolution from the Nile Boat 2500 years B.C. to "North Dakota."** Charles Mason Fuller, U.S.N.
- Sun., Oct. 25. **Historic Boston and Vicinity. Colonial and Revolutionary Landmarks.** John K. Lacock. With lantern illustrations.
- Thu., Oct. 29. **America — The Triumph of a Great Nation.** George N. Cross, A.M.
- Sun., Nov. 1. **John Masfield, "The Man of To-day and Tomorrow in Poetry."** Anna Johnson, A.M.
- Thu., Nov. 5. **Assisi of Saint Francis.** Louis C. Newhall.
- Sun., Nov. 8. **The Critic and his Tribulations.** Olin Downes. With musical illustrations.
- *Thu., Nov. 12. **Hayti.** Roger W. Babson.
- Sun., Nov. 15. **Hunting with Canoe and Camera in New Brunswick.** W. Lyman Underwood. With lantern illustrations.
- Thu., Nov. 19. **Austria-Hungary.** John C. Bowker.
- Sun., Nov. 22. **Reading: Monna Vanna, by Maurice Maeterlinck.** Cora Marceau Holahan. With selections from the opera of Henry Février. Misses Anna B. Eichhorn, Violin; Florence M. Colby, 'Cello; Eleanor G. Flinn, Piano.

- Sun., Nov. 29. **The Library Story Hour.** What It is. Mary W. Cronan. With illustrative story telling by Mrs. Cronan and J. J. Cronan. With lantern illustrations.
- Thu., Dec. 3. **Russia.** John C. Bowker.
- Sun., Dec. 6. **The Art of the Theatre.** Frank W. C. Hersey, A.M. With lantern illustrations.
- *Thu., Dec. 10. **Rambles in Quebec and New Brunswick.** Guy Richardson.
- Sun., Dec. 13. **The Country of George Eliot.** Charles S. Olcott. With lantern illustrations.
- Thu., Dec. 17. **A Horseback Ride through Greece in the Summer of 1914.** George W. Tupper, Ph.D.
- Sun., Dec. 20. **Lecture Recital: Old Songs of Old France.** A. T. M. de Andria.
- Sun., Dec. 27. **How to Listen to Plays.** Alice Howard Spaulding, A.B. Kinds of Plays — Comedy and Tragedy; Story Plays, Character Plays — Illustrations — Writers.
- Thu., Dec. 31. **The Musical Genius of Birds.** Charles Crawford Gorst. Illustrated by full colored bird portraits in enlarged pastels, and imitations of Bird Songs.
- Sun., Jan. 3. **Jean Sibelius and his Music.** Olin Downes. With musical illustrations.
- Thu., Jan. 7. **Chile, the Strait of Magellan, and the Wondrous Fuegian Archipelago.** Charles Wellington Furlong, F.R.G.S.
- Sun., Jan. 10. **A Tour from Mexico City to Vera Cruz.** Lula Blake Hamer. With lantern illustrations.
- *Thu., Jan. 14. **Municipal Administration.** His Honor the Mayor, James M. Curley.
- Sun., Jan. 17. **Lecture Recital: Folk Song and Art Song.** Henry L. Gideon, A.M. With musical illustrations by Constance Ramsay Gideon.
- Thu., Jan. 21. **The Masterpieces of European Galleries: The Prado.** Martha A. S. Shannon.
- Sun., Jan. 24. **A Trip through the Great Lakes in a Freighter.** W. Lyman Underwood. With lantern illustrations.
- Thu., Jan. 28. **Sunny Hours in Sunny Spain.** Francis Henry Wade, M.D.
- Sun., Jan. 31. **Reading: Jeanne d'Arc,** by Percy Mackaye. Margaret Wilson Shipman.
- Thu., Feb. 4. **Field Study of Birds' Habits and Food.** Edward Howe Forbush.
- Sun., Feb. 7. **Some Contemporary French Dramatists.** Samuel M. Waxman, Ph.D. I. Revolutionary Movement in the Modern French Drama. Théâtre-Libre, Becque, de Curel, Brieux, de Porto-Riche.
- *Thu., Feb. 11. **Salt Water Fishing in the Atlantic and Pacific Oceans.** Marshall F. Blanchard.
- Sun., Feb. 14. **The Development of Art in the United States from the Viewpoint of the American Federation of Arts.** Anna Seaton Schmidt. With lantern illustrations.
- Thu., Feb. 18. **The Lost Fleet at Samoa.** John H. Westfall, U.S.N.
- Sun., Feb. 21. **Sir Walter Scott.** E. Charlton Black, LL.D.

- Thu., Feb. 25. **Contemporary Art and the Modern Spirit.** Anna Seaton Schmidt.
 Sun., Feb. 28. **The Appreciation of Music and the Oratorio as a Form.** Maud Wallingford Downs. With musical interpretation.
 Thu., Mar. 4. **China and the Chinese.** T. Philip Terry, F.R.G.S.
 Sun., Mar. 7. **Some Contemporary French Dramatists.** Samuel M. Waxman, Ph.D. II. Hervieu, Lemaitre, Lavedan, Donnay, Bernstein, Bataille.
 *Thu., Mar. 11. **Harvard University.** James Hardy Ropes, D.D.
 Sun., Mar. 14. **American Dramatists.** Alice Howard Spaulding, A.B. Beginnings of American Drama. — Three Stages of Development: Herne, Boucicault — Mackaye — Howard — Gillette — Thomas — Fitch — Klein — Walter — Broadhurst — Sheldon — Knoblauch and others.
 Thu., Mar. 18. **Napoleon, from Corsica to St. Helena.** Henry Warren Poor, A.M.
 Sun., Mar. 21. **New Stories of the Old World.** Mabel Frances Knight, A.B. With lantern illustrations.
 Thu., Mar. 25. **Venice and Venetian Art.** Minna Eliot Tenney Peck.
 Sun., Mar. 28. **The Stage as It was.** Francis Henry Wade, M.D. First Dramatic Performances in America. — Managers as Actors. — Stock Companies. — Old Time Scenery and Stage Effects. — Children on the Stage. — Attitude of the Church towards the Stage. — Personal Reminiscences of some Great Stars, with imitations of their acting. With lantern illustrations.

RUSKIN CLUB LECTURES

Monday Afternoons at 3 o'clock.

FREE TO ALL.

- Oct. 12. **The New Internationalism.** Dr. Jay William Hudson.
 Oct. 26. **The Lure of London.** J. C. Whipple.
 Nov. 9. **Lillian Whiting.**
 Nov. 23. **American Art.** Darius Cobb.
 Dec. 14. **Hiawatha: The Saga of the Indians.** Marian Longfellow.
 Dec. 28. **Agriculture in Massachusetts.** Wilfrid Wheeler. With lantern illustrations.
 Jan. 11. **The Meaning and Purpose of Education.** Lilla Elizabeth Kelley.
 Jan. 25. **Wagner's Die Meistersingers.** Havrah Hubbard.
 Feb. 8. **Wagner's Parsifal.** Havrah Hubbard.
 Feb. 22. **Wagner's Lohengrin.** Havrah Hubbard.
 Mar. 8. **A Festival of Fun: the Mardi Gras.** Jennie D. Wood.

PUBLIC LECTURES IN THE CITY OF BOSTON UNDER THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1914-1915.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-sixth — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL,— the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. TEACHERS' SCHOOL OF SCIENCE.
- IV. COLLEGIATE COURSES.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.
W. T. SEDGWICK, *Curator*.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☐ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☐ Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets)

a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the *First Lecture* of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants without TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is allowed to enter afterward.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be eight lectures by WILLIAM CUNNINGHAM, D.D., F.B.A., Fellow of Trinity College, Cambridge, and Archdeacon of Ely, England, on **Christianity and Politics**. 1. CHRISTIANITY AND THE REFORMATION. 2. CHURCH AND STATE IN ENGLAND. 3. PRESBYTERIANISM AND THE SUPREMACY OF SCRIPTURE. 4. INDEPENDENTS AND THE SUPREMACY OF CONSCIENCE. 5. INDIVIDUAL WORTH AND VOLUNTARY ACTION. 6. THE COERCIVE POWER OF THE STATE. 7. ASSOCIATION FOR COMMON INTERESTS. 8. POSITIVE CHRISTIAN DUTY. On Tuesdays and Fridays at 5 P.M., beginning October 13.

THE SECOND COURSE will be eight lectures by CLIFFORD H. MOORE, Professor in Harvard University, on **Greek Religion**. On Mondays and Thursdays at 8 P.M., beginning Monday, October 26.

THE THIRD COURSE will be eight lectures by ARCHIBALD CARY COOLIDGE, Professor in Harvard University, on **Recent European History**. On Tuesdays and Fridays at 8 P.M., beginning Tuesday, November 17.

THE FOURTH COURSE will be six lectures by WALTER B. CANNON, M.D., Professor of Physiology in Harvard University, on **Bodily Conditions under Emotional Excitement**. On Mondays and Thursdays at 8 P.M., beginning Monday, November 23.

Other Courses will be announced in the January Bulletin.

II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical and a Building Course, each extending over two years.

The Courses of Instruction.—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

First-year Mechanical and Electrical Courses.—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course.—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Applied Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year.—Materials and Testing Materials; Structural Design; Foundations; Electric Machinery and Electrical Laboratory; Electrical Wiring; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin September 28, 1914. Attendance from 7:30 to 9:30 for three or four evenings a week is required, in addition to outside study.

REQUIREMENTS FOR ADMISSION.—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric system), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupa-

tion and practical experience. The courses are open to those only who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History. For the present season they will be as follows:—

Geology.—PROFESSOR GEORGE H. BARTON.

Geography.—PROFESSOR ELIZABETH F. FISHER.

Botany.—Physiological Botany. PROFESSOR W. J. V. OSTERHOUT.

Zoölogy.—PROFESSOR GEORGE H. PARKER.

Mineralogy.—PROFESSOR GEORGE H. BARTON.

☞ For further information in regard to these Courses application should be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Commission on Extension Courses, University Hall, Cambridge.

IV. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

☞ A circular giving information about these and other Courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge.

V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School.

FREE LECTURES, maintained by the Lowell Institute under the auspices, and by arrangement of the Faculty, of the Harvard Divinity School, will be given this year, as

in recent years, in King's Chapel, Tremont Street, Boston. Admission is **FREE** and no tickets will be required. Detailed announcements will be made about November 1.

UNIVERSITY EXTENSION COURSES

1914—1915

For further information regarding the Extension Courses, application blanks, announcements, etc., address COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge. (Telephone: Cambridge, 1073.)

EVENING COURSES.

Elementary English Composition. — Fridays from 8 to 9.30 p.m., at the Boston Public Library (Copley Square), beginning October 2, with a personal conference once a month. (Half-course.) Mr. F. W. C. HERSEY, Harvard University. Fee, \$5.

The English Drama. — Tuesdays and Thursdays at 7.30 p.m., at Boston University (corner of Boylston and Exeter Streets), beginning October 1, and a conference meeting once a week. (Full course.) Professor E. CHARLTON BLACK, Boston University. Fee, \$5.

Second-year French. — Mondays and Wednesdays at 7.30 p.m., at Boston University, beginning September 28. (Half-course.) Professor JAMES GEDDES, Jr., Boston University. Fee, \$5.

International Relations and International Law. — Mondays and Wednesdays at 7 p.m., at Boston University, beginning October 14. (Half-course, first half-year.) Professor G. G. WILSON, Harvard University. Fee, \$2.50.

Principles of Sociology. — Wednesdays and Fridays at 7.40 p.m., at Boston University, beginning in February, 1915. (Half-course, second half-year.) Professor B. M. ANDERSON, Jr., Harvard University. Fee, \$2.50.

Elementary Descriptive Astronomy. — Tuesdays and Thursdays at 7.30 p.m., at the Students' Astronomical Laboratory of Harvard University (Jarvis Street, Cambridge), beginning October 1. (Full course.) Dr. J. C. DUNCAN, Harvard University. Fee, \$5.

AFTERNOON COURSES.

English Composition (advanced course). — Thursdays at 4.30 p.m., at Boston University, beginning October 1. (Half-course.) Professor DALLAS LORE SHARP, Boston University. Fee, \$15..

English Literature: Lives, Characters and Times of Men of Letters, English and American. Mondays at 5 p.m., at Boston University, beginning September 28, and a conference meeting once a week. (Half-course.) Professor CHARLES T. COPELAND, Harvard University. Fee, \$5.

Elementary French. — Mondays and Wednesdays at 4.30 p.m., at Boston University, beginning September 28. (Half-course.) Professor JAMES GEDDES, Jr., Boston University. Fee, \$5.

Intermediate French. — Tuesdays and Thursdays at 4.30 p.m., at Boston University, beginning September 29. (Half-course.) Professor JAMES GEDDES, Jr., Boston University. Fee, \$15.

Intermediate German. — Mondays and Wednesdays at 4.30 p.m., at Boston University, beginning September 28. (Half-course.) Professor MARSHALL L. PERRIN, Boston University. Fee, \$5.

Third-Year German. — Tuesdays and Thursdays at 5 p.m., at Boston University, beginning September 29. (Half-course.) Professor MARSHALL L. PERRIN, Boston University. Fee, \$5.

Analysis and Appreciation of Music. — Tuesdays at 4.30 p.m., at Boston University, beginning September 29, and a conference meeting once a week. (Half-course.) Professor JOHN P. MARSHALL, Boston University. Fee, \$5.

The Elements of Architecture for Interior Decorators. — Wednesdays and Fridays at 3.30 p.m., at the Museum of Fine Arts, beginning September 30. (Quarter-course, first half-year.) Mr. HUGER ELLIOTT, Museum of Fine Arts. Fee, \$10.

The Evolution of Painting. — Fridays at 3.30 p.m., and a second hour by arrangement, at the Museum of Fine Arts, beginning January 29, 1915. (Quarter-course, second half-year.) Mr. HUGER ELLIOTT, Museum of Fine Arts. Fee, \$5.

Geography: The Economic and Historical Geography of Greater Boston. — Wednesdays and Fridays at 4.30 p.m., Charlestown High School (first half-year) beginning September 16, and Roxbury High School (second half-year) beginning February 3, 1915. (One half-year, counting as one-third course or one-half course.) Professor ELIZABETH F. FISHER, Wellesley College. Fee, \$2.50.

The Supervision of Teaching in Elementary Schools. Mondays at 4 p.m., and conferences by appointment, beginning September 28. (Full course.) Professors ERNEST C. MOORE and HENRY W. HOLMES, Harvard University. Fee \$5.

Educational Psychology. — Mondays and Wednesdays at 4.30 p.m., at the Abraham Lincoln School, Ferdinand Street, beginning September 28. (First half-year, counting as one-third course or one half course.) Professor ARTHUR O. NORTON, Wellesley College. Fee, \$2.50.

SATURDAY COURSES.

Mineralogy. — Saturdays from 2 to 4 p.m., at the Parker Memorial Institute (53 Berkeley Street), beginning November 14. (One-third course.) Professor GEORGE H. BARTON, Director of the Teachers' School of Science. Fee, \$2.50.

Dynamical and Structural Geology. — Saturdays from 9 to 11 a.m., at the Parker Memorial Institute, beginning November 14. (One-third course.) Professor GEORGE H. BARTON, Director of the Teachers' School of Science. Fee, \$2.50.

Geography: Geography of Europe. — Saturdays from 2 to 4 p.m., beginning Octo-

ber 3, at the Massachusetts Institute of Technology in Engineering B. (One-third course, first half-year.) Professor ELIZABETH F. FISHER, Wellesley College. Fee, \$2.50.

Botany: Physiological Botany. — Saturdays from 10 a.m. to 12 m., beginning September 26, at the Botanical Museum, Harvard University, Cambridge. (Quarter-course, first half-year.) Professor W. J. V. OSTERHOUT, Harvard University. Fee, \$2.50.

Zoology. — Saturdays from 2 to 4 p.m., beginning October 3, at the Zoological Laboratory, Harvard University, Cambridge. (Quarter-course, first half-year.) Professor G. H. PARKER, Harvard University. Fee, \$2.50.

BOSTON UNIVERSITY.

Saturday and late afternoon courses offered by Boston University, College of Liberal Arts, during the first semester, September, 1914, to January, 1915. Most of these courses will continue through the academic year, and others will be offered during the second semester, beginning February 6, 1915. For further information address Professor A. H. RICE, 688 Boylston Street, Boston.

Anglo-Saxon. By PROFESSOR M. L. PERRIN.

Drama. By PROFESSOR J. R. TAYLOR.

English Literature. By PROFESSOR E. C. BLACK.

English. By PROFESSOR D. L. SHARP.

French. By PROFESSOR JAMES GEDDES, JR., and ASSISTANT PROFESSOR S. M. WAXMAN.

German. By PROFESSOR M. L. PERRIN.

Greek. By PROFESSOR J. R. TAYLOR.

Hygiene, Human Anatomy. By PROFESSOR A. W. WEYSSE.

Italian. By PROFESSOR JAMES GEDDES, JR.

Latin. By PROFESSOR A. H. RICE and PROFESSOR D. CAMERON.

Music. By PROFESSOR J. P. MARSHALL and DR. P. G. CLAPP.

Phonetics. By ASSISTANT PROFESSOR S. M. WAXMAN.

Psychology. By ASSISTANT PROFESSOR B. W. VAN RIPER.

Sanskrit. By PROFESSOR M. L. PERRIN.

Spanish. By PROFESSOR JAMES GEDDES, JR., and ASSISTANT PROFESSOR S. M. WAXMAN.

Vocational Guidance. By MR. MEYER BLOOMFIELD.

BOSTON COLLEGE EVENING COURSES.

Professional Ethics. By the REV. MATTHEW L. FORTIER, S.J. Fridays.

Scholastic Philosophy. By the REV. MATTHEW L. FORTIER, S.J. Mondays.

Pedagogy: History and Principles of Education. By the REV. WILLIAM DEVLIN, S.J. Fridays.

Commercial Law. By HENRY C. MCKENNA, A.B. Tuesdays and Thursdays.

Economics. By F. J. HORGAN. Tuesdays and Thursdays.

Advanced English Composition. By WILLIAM J. CHISHOLM, A.M. Tuesdays and Thursdays.

Logic, Criteriology, Ontology. By the REV. CHARLES W. LYONS, S.J. Mondays.

Latin Language and Literature. By WILLIAM H. KENNEDY. Tuesdays and Thursdays.

In addition to these studies, courses are offered in French, German, Italian, Spanish, Algebra, Geometry, Salesmanship and Business Methods, Commercial Geography, Phonography, Typewriting and Civil Service, Elocution, Social Service.

For further information and circulars regarding these courses write to: Boston College. Evening Courses. 41 East Newton Street, Boston, Mass.

SIMMONS COLLEGE.

For further information and application forms address REGISTRAR of SIMMONS COLLEGE, 300 The Fenway, Boston.

Stenotypy. Saturdays, from 9 to 11 a.m., beginning October 3, 1914. ASSISTANT PROFESSOR G. W. CRAIG. Fee, including use of Stenotype, \$25.

Advanced Accounts. Saturdays, from 9 to 10.45 a.m., beginning October 3, 1914. ASSISTANT PROFESSOR C. F. RITTENHOUSE. Fee, \$10.

Accountancy. Saturdays, from 10.45 a.m. to 12.30 p.m., beginning October 3, 1914. ASSISTANT PROFESSOR C. F. RITTENHOUSE. Fee, \$10.

Sewing. Saturdays at 9.30 a.m., beginning October 17, 1914. ASSISTANT PROFESSOR E. J. SPOONER. Fee \$10.

The History of Art. Tuesdays and Thursdays at 3.45 p.m., beginning February 9, 1915. DR. F. MELBOURNE GREENE. Fee \$10.

The Appreciation of Art. Tuesdays and Thursdays at 2.45 p.m., beginning September 29, 1914. DR. F. MELBOURNE GREENE. Fee, \$10.

Modern Continental Literature. Tuesdays at 3.30 p.m., beginning September 29, 1914. Fee, \$12.

Elementary Horticulture A. Division I, Mondays and Fridays, from 10 a.m. to 12 m., beginning January 4, 1914. Division II, Mondays and Fridays, from 10 a.m. to 12 m., beginning March 5, 1915. MISS J. B. PATTEN. Fee, \$16.

Elementary Horticulture B. Saturdays, from 10 a.m. to 1 p.m., beginning January 9, 1915. MISS J. B. PATTEN. Fee, \$15.

Aesthetic Contrasts. Saturdays, from 9.30 to 10.30 a.m., beginning October 17, 1914. DR. F. MELBOURNE GREENE. Fee, \$10.

German 7. Heinrich Heine. Saturdays, from 9.30 to 11.30 a.m., beginning September 26, 1914. MISS M. E. MITZLAFF. Fee, \$10.

German 8. Modern German writers of short stories. Saturdays, from 9.30 to 11.30 a.m., beginning February 13, 1915. MISS M. E. MITZLAFF. Fee, \$10.

Household Economics 2. For social workers. Tuesdays, from 2.35 to 4.20 p.m., and Wednesdays, from 1.35 to 4.20 p.m., beginning September 29, 1914. ASSOCIATE PROFESSOR ALICE F. BLOOD. Fee, \$12 each term with an additional laboratory fee of \$4 each term.

FRANKLIN UNION.

(Established from bequest of Benjamin Franklin.)

Classes for men. Instruction intended to supplement the daily work of men in the trades and industries. Aims to give in a practical way the technical training which can not readily be picked up in the shop.

For further information address: WALTER B. RUSSELL, *Director*, Berkeley and Appleton Streets, Boston.

EVENING COURSES.

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice through alternating currents. Fees, first year \$7. Second and third years, \$10 each. Classes start September 28.

Special Electricity. Forty-eight evenings. Monday and Tuesday, starting Sept. 28. Fee, \$7. For power plant operators.

Special Electricity. Twenty-three evenings, Monday and Tuesday, starting Jan. 4, 1915. Fee, \$4.

Principles of Telephone Operation. Two years. Certificate granted. Fee, first year, \$7, second year, \$10. Class room and laboratory, starting September 28.

Electrical Drafting. Tuesday and Friday, forty-nine evenings, starting Sept. 29. Fee, \$8.

Civil Engineering. Twelve classes following constitute course in civil engineering, for which a certificate is granted.

Trigonometry and surveying calculations. Twenty-five evenings, Tuesday and Friday, starting September 29. Fee, \$5. Requirements, algebra and geometry.

Surveying computations and office practice. Twenty-four evenings, Tuesday and Friday, starting Jan. 5. Fee, \$5. Requirement, trigonometry.

Railroad curves and earth work. Twenty-three evenings, Wednesday, starting Sept. 20. Fee, \$5. Requirement, familiarity with surveying computations.

Surveying practice. See Saturday afternoon courses.

Theoretical and applied hydraulics. Twenty-four evenings, Friday, starting Oct. 2. Fee, \$5. Requirements, algebra, geometry and trigonometry.

Structural detailing and drafting. Forty-six evenings, Monday and Wednesday, starting Sept. 28. Fee, \$8. Requirement,

mechanical drawing or experience in engineering offices.

(Note. — Advanced detailing will be given if the number of applicants warrant. Fee, \$8.)

Applied mechanics and testing. Forty-eight evenings, Tuesday and Thursday, starting Sept. 29. Fee, \$10. Requirements, algebra, geometry and trigonometry.

Theory of structural design. Twenty-three evenings, Monday, starting Sept. 28. Fee, \$6. Requirement, familiarity with applied mechanics.

Problems in structural design. Twenty-three evenings, Thursday, starting Oct. 1. Fee, \$5. Individual instruction.

Theory of bridge design. Twenty-three evenings, Thursday, starting Oct. 1. Fee, \$7.

Problems in bridge design. Twenty-three evenings, Monday, starting Sept. 28. Fee, \$6.

Theory of reinforced concrete. Twenty-five evenings, Tuesday, starting Sept. 29. Fee, \$8. Deals with the principles of design with very little descriptive matter. Students must be familiar with testing materials.

Industrial Chemistry. Four years. Certificate granted for completion of third year. Sixty-nine evenings each year. Monday, Wednesday, Thursday, starting Sept. 28. Special emphasis on laboratory practice and commercial analyses. Fees, including laboratory charge, first year, \$11; second, third and fourth years, \$15 each.

Machine Construction. A general mechanical course. Two years. Certificate granted. Sixty-nine evenings each year, Monday, Wednesday, Thursday, starting Sept. 28. Fee, \$10 per year. Includes mathematics, mechanism, mechanics laboratory, strength of materials, power plant machinery, and machine design.

Mechanical Drawing. Seventy-evenings, Monday, Tuesday, Thursday, starting Sept. 28. Fee, \$6. Men will require drawing instruments. An elementary course in machine drawing.

Advanced Machine Drawing. Forty-six evenings, Monday and Thursday, starting Sept. 28. Fee, \$6. A continuation of mechanical drawing, including sketching and detailing.

Sheet Metal Drafting. Forty-six evenings, Monday and Wednesday, starting Sept. 28. Fee, \$6. For the layer-out in boiler, sheet metal or cornice work. Drawing instruments required.

Steam Engines and Boilers. Two years. Certificate granted. Sixty-nine evenings each year, Monday, Wednesday, Thursday, starting Sept. 28. Fee, \$6. per year. Lectures and laboratory practice for engineers, oilers, and steamfitters.

Firing. Thirty-four evenings, Monday, Wednesday and Thursday, starting Sept. 28 and January 4. Fee, \$4 per course.

Special Firing (Operators). Thirty-five evenings, Monday, Wednesday, Thursday, starting Jan. 4. Fee, \$4. Number limited. Boiler room practice under experienced firemen.

Architectural Working Drawing. Forty-six nights, Monday and Wednesday, starting Sept. 28. Fee, \$6. For builder, building mechanic and junior draftsman. Drawing instruments required. Advanced work may be taken with this class.

Estimating for Architects and Builders. Forty-eight evenings, Tuesday and Thursday, starting Sept. 29. Fee, \$6.

Heating and Ventilating. Two years. Certificate granted. Sixty-nine evenings, Monday, Wednesday, Thursday. Fees, first year, \$6; second year, \$10. Drawing instruments required. Deals with the construction and making of contractors' plans for all systems of heating and ventilation.

Gasolene Engines. Elementary and Advanced sections. Three months, meeting two evenings per week. Classes every evening, except Saturday. Fee, \$5 per course. Classes start Sept. 28 and first week in January.

Advanced Gasolene Engines. Tuesday and Thursday, twenty-four evenings, starting Sept. 29 and Jan. 4. Fee, \$5.

Motor Truck Drivers' Course. Twenty-three evenings, Monday and Wednesday, starting Sept. 28 and Jan. 4. Fee, \$5.

Practical Science. Sixty-nine evenings, Monday, Wednesday, Thursday, starting Sept. 28. Fee, \$6. Includes industrial arithmetic, shop sketching, logarithms and slide rule.

Preparatory Course for the Lowell Institute School for Industrial Foremen. Four evenings per week, Monday to Thursday inclusive, starting Sept. 28 to Dec. 22, and Monday, Tuesday and Thursday from Jan. 4 to May 24. Entrance examination in arithmetic through fractions. Fee, \$15. Includes drawing, arithmetic, metric system,

algebra, plane geometry, logarithms and slide rule, elementary trigonometry, and elementary physics.

Industrial Arithmetic. Twenty-four evenings, Friday, starting Oct. 2. Fee, \$5, including logarithms or algebra.

Logarithms, Slide Rule, Practical Geometry and Mensuration. Twenty-four evenings, Friday, starting Oct. 2. Fee, \$5., including arithmetic or physics.

Applied Algebra. Twenty-four evenings, Friday, starting Oct. 2. Fee, \$5, including arithmetic or physics.

Applied Physics. Twenty-four evenings, Friday, starting Oct. 2. Fee, \$5, including logarithms or algebra.

Expert Watchmaking. Conducted under the auspices of the New England Watchmakers' Club, meeting Tuesday evenings, January to May, inclusive.

Spring Courses starting March 30, 1915, in any subject for which there is sufficient demand.

AFTERNOON COURSES.

Industrial Electricity. Three years. Certificate granted. Twenty-four Saturdays, starting Oct. 3, 2 to 5:30 p.m. Fees, first year, \$7; second and third years, \$10 per year. Covers same ground as three year evening course.

Surveying Practice. Nine Saturday afternoons, 1:45 to 5:30, starting March 27, 1915. Fee, \$7. Use and adjustment of instruments. Practical surveying problems. Elementary.

Industrial Chemistry. Four years. Certificate granted for completion of third year. Twenty-four Saturdays, 2 to 5:30 p.m., starting Oct. 3. Fees, including laboratory charge, first year, \$11; second, third and fourth years, \$15 each. Covers same ground as four year evening course.

Pharmacy. Two year afternoon course. First year, twenty-five afternoons, Tuesday, 2 to 6 p.m., starting Sept. 29. Second year, twenty-four afternoons, Friday, 2 to 6 p.m., starting Oct. 2. Fee, \$15 per year, including laboratory charge.

Materia Medica and Botany. Twenty-five afternoons, Tuesday, starting Sept. 29, 2 to 4 p.m. Fee, \$10, including laboratory charge.

Pharmaceutical Chemistry. Twenty-three afternoons, Wednesday, 2 to 6 p.m., starting Sept. 30. Fee, \$15, including laboratory charge.

Steam Engines and Boilers. Two years. Certificate granted. Twenty-four Saturdays, starting Oct. 3, 2 to 5:30 p.m. Fee, \$6 per year. Covers same ground as two year evening course.

Gasolene Engines. Twelve Saturdays, 2 to 5:30 p.m., starting Oct. 3 and Jan. 9. Fee, \$5 per course.

Gasolene Engines. Twenty afternoons, Monday and Wednesday, starting Sept. 28, 1:30 to 4:30 p.m. Fee, \$5. Additional afternoon classes will be conducted throughout the season.

MORNING CLASSES.

Steam Engines. Twenty-five mornings, Tuesday and Thursday, 9 to 11 a.m., starting Sept. 29. Fee, \$4. Twenty-three mornings, Monday and Wednesday, 9 to 11 a. m., starting Jan. 4. Fee, \$4.

Special Electricity. Twenty-four mornings, Tuesday and Thursday, starting Jan. 5, 9 to 11 a.m. Fee, \$4. For night operators in power plants. Covers same ground as special evening electricity, and men may change from one to the other at any time.

YOUNG MEN'S CATHOLIC ASSOCIATION.

Classes open to all on September 28. Courses offered in the French, German, Italian, and Spanish languages; also in Accounting, Advertising, Bookkeeping, Civil Service, Economics, Elocution, English, Commercial Spanish, Commercial Law, Grammar School Course, Mathematics, Phonography, Salesmanship, Social Service,

Typewriting, Philosophy and Ethics, Piano Instruction, Penmanship, Concrete Construction, Real Estate Practice.

Registration begins after September 14. For further information regarding these courses write to Joseph H. Farren, Secretary, 41 East Newton Street Boston, Mass. (Telephone, Back Bay 27519.)

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.

HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
CENTRAL LIBRARY.		9 to 10 ¹		12 to 10 ¹

BRANCHES.

Brighton.	9 to 9		2 to 9 ²
Charlestown.	9 to 9		2 to 9 ²
Dorchester.	9 to 9		2 to 9 ²
East Boston.	9 to 9		2 to 9 ²
Hyde Park.	9 to 9		Closed.
Jamaica Plain.	9 to 9		2 to 9 ²
North End.	2 to 9		2 to 9 ²
Roxbury.	9 to 9		2 to 9 ²
South Boston.	9 to 9		2 to 9 ²
South End.	9 to 9		12 to 9 ²
Upham's Corner.	9 to 9		2 to 9 ²
West End.	9 to 10 ¹		12 to 10 ⁵
West Roxbury.	9 to 9		Closed.

DELIVERY STATIONS.

A. Lower Mills.	3 to 9 ²		Closed.
B. Roslindale.	2 to 9		Closed.
D. Mattapan.	2 to 9 ²		Closed.
E. Neponset.	2 to 9 ²		Closed.
F. Mt. Bowdoin.	2 to 9		Closed.
G. Allston.	2 to 9 ²		2 to 6 7 to 9 ⁴
J. Codman Square.	1.30 to 9		2 to 9 ⁴
N. Mt. Pleasant.	2 to 9		Closed.
P. Broadway Extension.	2 to 9 ²		2 to 6 7 to 9 ⁴
R. Warren Street.	2 to 9 ²		2 to 6 7 to 9 ⁴
S. Roxbury Crossing.	2 to 9 ²		2 to 6 7 to 9 ⁴
T. Boylston.	2 to 9 ²		2 to 6 7 to 9 ⁴
Y. Andrew Square.	2 to 9 ²		2 to 6 7 to 9 ⁴
Z. Orient Heights.	2 to 9 ²		Closed.
23. City Point.	2 to 9 ²		2 to 6 7 to 9 ⁴
24. Parker Hill.	2 to 9 ²		2 to 6 7 to 9 ⁴
25. Faneuil	2 to 9 ²		Closed.

¹ Closed at 9 P.M. during June, July, August and September.

² Open Sundays from November to April only.

³ Closed from 6 to 7 P.M.

⁴ Open Sundays in winter only.

⁵ Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July August, and September.

Publications For Sale by The Library.

The Central Library.

- Weekly List of New Books. Free; not sent by mail.
 Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04
 Annual Reports. Free; by mail, .07
 Annual Lists of New Books. 1896-1908. Out of print.
 Monthly Bulletin. 1896-1908. Free; by mail, .03
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70
 Domestic Science. 1911. .10; by mail, .14
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07
 Fairy Tales and Folk Stories. .02; by mail, .05
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09
 Books on History & Art of Printing. .15; by mail, .20
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53
 Books in raised type for the Blind. 1894. .50
 German Fiction. 1905. .10; by mail, .18
 Italian Fiction. 1901. .10; by mail, .15
 Social Reform. 1898. .05; by mail, .09
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
 Postal Titles. 1900.
 List of Pictures and Lantern Slides for Circulation. Free

- Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol. Each, 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.
 Barton Library. Catalogue (complete). 1888. 5.00
 Part 1. Shakespeare Collection. 1880. 3.00
 Part 2. Miscellaneous. 1888. 3.00
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
 Prince Library. Catalogue. 1870.
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.
 Galatea Collection. Catalogue. 1898. .15; by mail, .18
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53
 No. 2. Spanish Grammars. 1884. .25; by mail, .26
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53
 No. 8. Higher Education of Women. 1897. .10; by mail, .13
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
 No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

- Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
 Benton Family Genealogy. 6.00

Branches.

- Finding List of Books common to the Branches. .05

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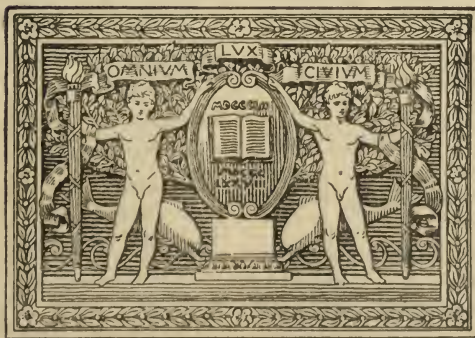
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CITY OF BOSTON

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THIRD SERIES, VOL. VII, No. IV

December 31, 1914



BOSTON

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A Selected List

OF

Books Placed in the Public Library

Since September, 1914.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- Abbo, *Abbot of Fleury*. FUNKE. 2485.76
- Abbott, W. J. Lewis. *Elephant hunting in Essex. Broadside*. [Tilbury? 1910.] 3870a.75
- Abdication, L', du poète. BARRÈS. 4679a.100
- Abenteuerliche Reise, Einè, Roman. LICHTENBERGER. No. 5 in 4896.50.574
- Abhandlungen zur Geschichte der mathematischen Wissenschaften mit Einschluss ihrer Anwendungen. BERLINER mathematische Gesellschaft. Festschrift zur Feier des 100. Geburtstages Eduard Kummers, mit Briefen an seine Mutter und an Leopold Kronecker. **E.5111.18.29
- BOPP. Die Kegelschnitte des Gregorius a St. Vincentio in vergleichender Bearbeitung. **E.5111.18.20.2
- HAERPFER. Die Probleme von Hansen und Snellius. No. 1 in **E.5111.18.26
- LOBATCHEVSKI. Imaginäre Geometrie und Anwendung der imaginären Geometrie auf einige Integrale. **E.5111.18.19
- MIKAMI. Mathematical papers from the Far East. **E.5111.18.28
- MUELLER. Führer durch die mathematische Literatur. **E.5111.18.27
- Karl Schellbach. Rückblick auf sein wissenschaftliches Leben. **E.5111.18.20.1
- ROTHENBERG. Geschichtliche Darstellung der Entwicklung der Theorie der singulären Lösungen totaler Differentialgleichungen von der ersten Ordnung mit zwei variablen Grössen. **E.5111.18.20.3
- Abnaki language. (Works in.) VETROMILE. Of Vetromile's noble Bible. **G.376.79
- Abraham, George D. Swiss mountain climbs. Cheaper edition. London. [191-?] Plates. 4009a.318
- Abrams, Duff A. Tests of bond between concrete and steel. [Urbana. 1913.] Plates. Plans. Charts. [University of Illinois. Bulletin.] *4496.363.11.No.15
- Acceleration, in embryology. SMITH. 5903.83
- Accident insurance. See INSURANCE, Accident.
- Accidents. (Legal aspects.) MASSACHUSETTS: Industrial Accident Board. *9331.82a21
- Accidents in factories. MASSACHUSETTS: Industrial Accident Board. *9331.82a18
- Acheson, Alexander W. A history of the Acheson family on the paternal side. Pittsburgh. 1878. Portraits. No. 1 in *4439a.139
- Acheson, James C. A history of the Acheson family on the maternal side. [Pittsburgh.] 1878. No. 2 in *4439a.139
- Acheson family. ACHESON. *4439a.139
- Acorn Club: Publications. GARDINER. Relation of the Pequot Warres, written in 1660, with an historical introduction [by W. N. Chattin Carlton]. *Q.40.4
- Actors. BERTON. 4677.117
- JACOBS. 6257.114
- (Dictionaries.) Who's who in music and drama. *4047.227
- Adams, Frederick Upham. Conquest of the tropics. The story of the creative enterprises conducted by the United Fruit Company. Garden City. 1914. Illus. Maps. [Romance of big business. Vol. 1.] 3657.105
- Relates principally to the banana trade in Spanish America. How to cook bananas, pp. 353-355.
- Adams, Henry Cadwallader. In the Fifteen. A tale of the first Jacobite insurrection. New edition. London. 1909. Colored plates. *4578.503
- Adams, Mass. (History.) HICKS and SIMMONS. *20th".55c.2.2
- Addison, Albert Christopher. The romantic story of the Puritan Fathers and their founding of new Boston. Boston. 1912. Portraits. Plates. Facsimiles. 4352.201
- Adventures of Harry Rochester. [Fiction.] STRANG. *4578.468
- Advertising. POOLE and BUZZELL. 5651.43
- Ældre norske Sprogmind. HANNAAS. 6825.40
- Aeronautics. FRANKFORT-ON-THE-MAIN. *5960.213
- Africa. (Colonization.) DARMSTAEDTER. 3054.253

- Africa, Central. (Travel.) MECKLENBURG-SCHWERIN. 3053.364
- Africa, North. (History.) GSELL. 3051.224
- Agonie, L', d'une armée (Metz 1870). FARINET. 4627.20
- Agricultural experiment stations. GALLO-WAY. *5994.43
- Agricultural schools. FOGHT. *7596.63.1913.No.58
- GALLOWAY. *5994.43
- Agriculture. SMITH. 5997.89
- See also Grasses.
- Agriculture, Cooperative. CROCHERON. *7992.69.118
- HERR. *5996.38.233
- Agrippina, mother of Nero. (In drama.) MAY. 2553.153
- Aichinger, Gregor. Ausgewählte Werke. Herausgegeben von Theodor Kroyer. Teil 1. Acapella-Musik. Leipzig. 1909. Facsimiles. [Denkmäler der Tonkunst in Bayern.] *8040.98.10.1
- Air. See ATMOSPHERE.
- Alarico, Oper. STEFFANI. *8040.98.11.2
- Alaska. (Geology.) EAKIN. *7872.55.535
- SMITH. *7872.55.536
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FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS.

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Feb. Cities of the Interior United States.
Mar. The Coast of Maine.
Apr. Famous Bostonians.
May Forestry.

JAMAICA PLAIN BRANCH.

- Jan. Germany.
Feb. The Gulf States.
Mar. Historic Houses in the United States.
Apr. Italy.
May The Mississippi Valley.

NORTH END BRANCH.

- Jan. Panama Canal.
Feb. Racial Types. Austria-Hungary.
Mar. Around the Mediterranean.
Apr. Russia.
May Washington, D. C.

ROXBURY BRANCH.

- Jan. The Coast of Maine.
Feb. Constantinople.
Mar. England.
Apr. Forestry.
May France.

SOUTH BOSTON BRANCH.

- Jan. Lighthouses and Lifesaving Stations.
Feb. Germany.
Mar. The Great Lakes and their Traffic.
Apr. Modes of Travel.
May National Parks.

SOUTH END BRANCH.

- Jan. Alpine Passes.
Feb. Belgium.
Mar. Berlin and Potsdam.
Apr. Canada.
May England.

UPHAM'S CORNER BRANCH.

- Jan. Forestry.
Feb. France.
Mar. The Gulf States.
Apr. The Great Lakes and their Traffic.
May Historic Houses in the United States.

WEST END BRANCH.

- Jan. Modes of Travel.
- Feb. Mount Vernon.
- Mar. Niagara Falls.
- Apr. Racial Types. Austria-Hungary.
- May Racial Types. The Balkan Peninsula,
including Greece.

WEST ROXBURY BRANCH.

- Jan. Colorado and California.
- Feb. Around the Mediterranean.
- Mar. From Boston to San Francisco by the
Panama Canal.
- Apr. Belgium.
- May The Coast of Maine.

STATION A. LOWER MILLS.

- Jan. Holland.
- Feb. The Mississippi Valley.
- Mar. Old Salem.
- Apr. Panama Canal.
- May Racial Types. Austria-Hungary.

STATION B. ROSLINDALE.

- Jan. Alpine Passes.
- Feb. Famous Bostonians.
- Mar. Asiatic Turkey.
- Apr. Cities of the Interior United States.
- May Austria-Hungary.

STATION D. MATTAPAN.

- Jan. Coast Cities of Northern Europe.
- Feb. The Far East.
- Mar. Austria-Hungary.
- Apr. San Francisco and the Pacific Coast.
- May Belgium.

STATION E. NEPONSET.

- Jan. The Far East.
- Feb. The Great Northwest.
- Mar. Italy.
- Apr. The Mississippi Valley.
- May Holland.

STATION F. MOUNT BOWDOIN.

- Jan. Racial Types. Africa.
- Feb. San Francisco and the Pacific Coast.
- Mar. South America.
- Apr. Washington, D. C.
- May White Mountains.

STATION G. ALLSTON.

- Jan. Cities of the Adriatic.
- Feb. Colorado and California.
- Mar. Alpine Passes.
- Apr. The Coast of Maine.
- May Coast Cities of Northern Europe.

STATION N. MOUNT PLEASANT.

- Jan. Panoramas of American Scenery.
- Feb. Austria-Hungary.
- Mar. Famous Bostonians.
- Apr. France.
- May Cities of the Interior United States.

STATION P. BROADWAY EXTENSION.

- Jan. France.
- Feb. The Great Lakes and their Traffic.
- Mar. Racial Types. Asia.
- Apr. The Gulf States.
- May Modes of Travel.

STATION R. WARREN STREET.

- Jan. From Boston to San Francisco by the
Panama Canal.
- Feb. Panoramas of American Scenery.
- Mar. Cities of the Adriatic.
- Apr. The Far East.
- May The Great Lakes and their Traffic.

STATION S. ROXBURY CROSSING.

- Jan. The Great Northwest.
- Feb. Holland.
- Mar. Modes of Travel.
- Apr. Historic Houses in the United States.
- May Alpine Passes.

STATION T. BOYLSTON STATION.

- Jan. San Francisco and the Pacific Coast.
- Feb. From Boston to San Francisco by the
Panama Canal.
- Mar. Germany.
- Apr. Alpine Passes.
- May Canada.

STATION Y. ANDREW SQUARE.

- Jan. The Gulf States.
- Feb. Modes of Travel.
- Mar. Panoramas of American Scenery.
- Apr. Mount Vernon.
- May San Francisco and the Pacific Coast.

STATION Z. ORIENT HEIGHTS.

- Jan. Cities of the Interior United States.
- Feb. Forestry.
- Mar. Breathing Places in Boston.
- Apr. Cities of the Adriatic.
- May The Far East.

STATION 23. CITY POINT.

- Jan. The Great Northwest.
- Feb. England.
- Mar. The Far East.
- Apr. Panoramas of American Scenery.
- May The Gulf States.

STATION 24. PARKER HILL.

- Jan. Constantinople.
- Feb. Breathing Places in Boston.
- Mar. San Francisco and the Pacific Coast.
- Apr. Germany.
- May Cities of the Adriatic.

STATION 25. FANEUIL.

- Jan. From Boston to San Francisco by the
Panama Canal.
- Feb. Coast Cities of Northern Europe.
- Mar. Forestry.
- Apr. Holland.
- May Panoramas of American Scenery.

FREE PUBLIC LECTURES

TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are all with lantern illustrations unless otherwise mentioned.

The Sunday Lectures are not illustrated unless so mentioned.

The Lectures on the Second Thursdays (*) of each month are given under the auspices of the Field and Forest Club.

The Henry F. Miller Piano used is kindly furnished by Henry F. Miller and Sons Piano Co., 395 Boylston Street, Boston.

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|-------------|-----|---|
| Sun., Jan. | 3. | Jean Sibelius and his Music. Olin Downes. With musical illustrations. |
| Thu., Jan. | 7. | Chile, the Strait of Magellan, and the Wondrous Fuegian Archipelago. Charles Wellington Furlong, F.R.G.S. |
| Sun., Jan. | 10. | A Tour from Mexico City to Vera Cruz. Lula Blake Hamer. With lantern illustrations. |
| *Thu., Jan. | 14. | Municipal Administration. His Honor the Mayor, James M. Curley. |
| Sun., Jan. | 17. | The Art of the Theatre. Frank W. C. Hersey, A.M. With lantern illustrations. |
| Thu., Jan. | 21. | The Masterpieces of European Galleries: The Prado. Martha A. S. Shannon. |
| Sun., Jan. | 24. | A Trip through the Great Lakes in a Freighter. W. Lyman Underwood. With lantern illustrations. |
| Thu., Jan. | 28. | Sunny Hours in Sunny Spain. Francis Henry Wade, M.D. |
| Sun., Jan. | 31. | Reading: Jeanne d'Arc, by Percy Mackaye. Margaret Wilson Shipman. |
| Thu., Feb. | 4. | Field Study of Birds' Habits and Food. Edward Howe Forbush. |
| Sun., Feb. | 7. | Some Contemporary French Dramatists. Samuel M. Waxman, Ph.D. I. Revolutionary Movement in the Modern French Drama. Théâtre-Libre, Becque, de Curel, Brieux, de Porto-Riche. |
| *Thu., Feb. | 11. | Salt Water Fishing in the Atlantic and Pacific Oceans. Marshall F. Blanchard. |
| Sun., Feb. | 14. | The Development of Art in the United States from the Viewpoint of the American Federation of Arts. Anna Seaton Schmidt. With lantern illustrations. |

- Thu., Feb. 18. **The Lost Fleet at Samoa.** John H. Westfall, U.S.N.
 Sun., Feb. 21. **Sir Walter Scott.** E. Charlton Black, LL.D.
 Thu., Feb. 25. **Contemporary Art and the Modern Spirit.** Anna Seaton Schmidt.
 Sun., Feb. 28. **The Appreciation of Music and the Oratorio as a Form.** Maud Wallingford Downs. With musical interpretation.
 Thu., Mar. 4. **China and the Chinese.** T. Philip Terry, F.R.G.S.
 *Thu., Mar. 11. **Harvard University.** James Hardy Ropes, D.D.
 Sun., Mar. 7. **Some Contemporary French Dramatists.** Samuel M. Waxman, Ph.D. II. Hervieu, Lemaitre, Lavedan, Donnay, Bernstein, Bataille.
 Sun., Mar. 14. **American Dramatists.** Alice Howard Spaulding, A.B. **Beginnings of American Drama.** — Three Stages of Development: Herne, Boucicault — Mackaye — Howard — Gillette — Thomas — Fitch — Klein — Walter — Broadhurst — Sheldon — Knoblauch and others.
 Thu., Mar. 18. **Napoleon, from Corsica to St. Helena.** Henry Warren Poor, A.M.
 Sun., Mar. 21. **New Stories of the Old World.** Mabel Frances Knight, A.B. With lantern illustrations.
 Thu., Mar. 25. **Venice and Venetian Art.** Minna Eliot Tenney Peck.
 Sun., Mar. 28. **The Stage as It was.** Francis Henry Wade, M.D. **First Dramatic Performances in America.** — **Managers as Actors.** — **Stock Companies.** — **Old Time Scenery and Stage Effects.** — **Children on the Stage.** — **Attitude of the Church towards the Stage.** — **Personal Reminiscences of some Great Stars, with imitations of their acting.** With lantern illustrations.
 *Thu., Apr. 8. **Experiences in Fire Fighting in the Boston Fire Department.** Daniel F. Sennott.

RUSKIN CLUB LECTURES

Monday Afternoons at 3 o'clock.

FREE TO ALL.

- Jan. 11. **The Meaning and Purpose of Education.** Lilla Elizabeth Kelley.
 Jan. 25. **Wagner's Die Meistersingers.** Havrah Hubbard.
 Feb. 8. **Wagner's Parsifal.** Havrah Hubbard.
 Feb. 22. **Wagner's Lohengrin.** Havrah Hubbard.
 Mar. 8. **A Festival of Fun: the Mardi Gras.** Jennie D. Wood.

PUBLIC LECTURES IN THE
CITY OF BOSTON
UNDER
THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1914-1915.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-sixth — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL,—the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. TEACHERS' SCHOOL OF SCIENCE.
- IV. COLLEGIATE COURSES.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)


In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in great demand, only one ticket will be mailed to any one applicant in any one stamped addressed envelope.


2. ☞ Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets)

a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4.  Persons attending the *First Lecture* of any Course may, just before entering the Hall, exchange their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), exchange their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6.  Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants without TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is allowed to enter afterward.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIFTH COURSE will be six lectures by KUNO FRANCKE, Professor in Harvard University, on *Personality in German Literature*

before Luther. 1. THE CHIVALRIC MINNESONG AND THE COURTLY EPIC OF THE 13TH CENTURY. 2. THE GREAT MYSTICS OF THE 14TH CENTURY. 3. POPULAR SONG AND POPULAR SATIRE FROM THE 13TH TO THE 16TH CENTURIES. 4. THE RELIGIOUS DRAMA OF THE 15TH CENTURY. 5. THE HUMANIST ENLIGHTENMENT: ERASMUS. 6. THE HUMANIST REVOLT: ULRICH VON HUTTEN. On Mondays and Thursdays at 8 P.M., beginning Monday, January 4.

THE SIXTH COURSE will be six lectures by WILFRID WARD, M.A., of The Athenæum, London, England, author of the *Life of Cardinal Newman* and editor of the *Dublin Review*, on *The True Nature of Cardinal Newman's Genius—A Criticism of Popular Misconceptions*. 1. NEWMAN AND THE CRITICS. 2. THE UNITY OF NEWMAN'S WORK. 3. THE SOURCES OF NEWMAN'S STYLE. 4. NEWMAN'S PHILOSOPHY. 5. PERSONALITY IN APOLOGETIC. 6. NEWMAN'S PSYCHOLOGICAL INSIGHT. On Tuesdays and Fridays at 5 P.M., beginning Tuesday, January 19.

THE SEVENTH COURSE will be eight lectures by CHARLES H. HASKINS, Gurney Professor of History and Political Science in Harvard University, on the *Normans in European History*. 1. NORMANDY AND ITS PLACE IN HISTORY. 2. THE COMING OF THE NORTHMEN. 3. NORMANDY AND ENGLAND. 4. THE NORMAN EMPIRE. 5. NORMANDY AND FRANCE. 6. NORMAN LIFE AND CULTURE. 7. THE NORMANS IN THE SOUTH. 8. THE NORMAN KINGDOM OF SICILY. On Wednesdays and Saturdays at 8 P.M., beginning Wednesday, February 10.

THE EIGHTH COURSE will be eight lectures by WILLIAM ERNEST HOCKING, Professor of Philosophy in Harvard University, on *Human Instincts and their Transformations*. 1. INSTINCT AND CIVILIZATION: THE BALANCING OF INSTINCTIVE TENDENCIES. 2. THE GREGARIOUS INSTINCT: SOCIABILITY. 3. PUGNACITY. 4. INSTINCTIVE FACTORS IN ECONOMIC LIFE: POSSESSION; WORK; THE IMPERSONAL NEXUS. 5. INSTINCTIVE BASES OF THE FAMILY. 6. INSTINCT IN POLITICAL LIFE: NATIONALITY; DEMOCRACY; THE BEHAVIOR OF STATES. 7. THE MORAL SENSE: CONSCIENCE, CUSTOM, AND REASON. 8. INSTINCT IN RELIGION. On Tuesdays and Fridays at 8 P.M., beginning Tuesday, February 16.

II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical and a Building Course, each extending over two years.

The Courses of Instruction.—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

First-year Mechanical and Electrical Courses.—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Test-

ing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. — Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Applied Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. — Materials and Testing Materials; Structural Design; Foundations; Electric Machinery and Electrical Laboratory; Electrical Wiring; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin September 28, 1914. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

III. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these

REQUIREMENTS FOR ADMISSION. — To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric system), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

courses of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History.

☞ For further information in regard to these Courses application should be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Commission on Extension Courses, University Hall, Cambridge.

IV. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

☞ A circular giving information about these and other Courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge.

V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

FREE LECTURES, maintained by the Lowell Institute under the auspices and by arrangement of the Faculties of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge, will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston. It is expected that this Course will be followed in 1915-16 by lectures on the Unitarians, the Methodists, the Universalists, and other bodies. Admission is FREE and no tickets will be required.

mont Street, Boston. It is expected that this Course will be followed in 1915-16 by lectures on the Unitarians, the Methodists, the Universalists, and other bodies. Admission is FREE and no tickets will be required.

THE RELIGIOUS HISTORY OF NEW ENGLAND.

1. **The Congregationalists**, by PROFESSOR J. WINTHROP PLATNER, D.D., of Andover Theological Seminary. February 8, 15, 22, March 1.

HORR, D.D., of Newton Theological Institution. March 8, 15.

2. **The Baptists**, by PRESIDENT GEORGE E.

3. **The Episcopalians**, by DEAN GEORGE HODGES, D.D., of the Episcopal Theological School, Cambridge. March 22, 29.

Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

UNIVERSITY EXTENSION COURSES

1914 — 1915

For further information regarding the Extension Courses, application blanks, announcements, etc., address COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge. (Telephone: Cambridge, 1073.)

In the issue of this Bulletin for September 30, 1914, will be found full information regarding the Extension Courses for 1914-15. Further announcements are as follows:—

EVENING COURSES.

Principles of Sociology. — Wednesdays and Fridays at 7.40 p.m., at Boston University, beginning in February, 1915. (Half-course, second half-year.) Professor B. M. ANDERSON, Jr., Harvard University. Fee, \$2.50.

AFTERNOON COURSES.

The Evolution of Painting. — Fridays at 3.30 p.m., and a second hour by arrangement, at the Museum of Fine Arts, begin-

ning January 29, 1915. (Quarter-course, second half-year.) Mr. HUGER ELLIOTT, Museum of Fine Arts. Fee, \$5.

Geography: The Economic and Historical Geography of Greater Boston. — Wednesdays and Fridays at 4.30 p.m., Charlestown High School (first half-year) beginning September 16, and Roxbury High School (second half-year) beginning February 3, 1915. (One half-year, counting as one-third course or one-half course.) Professor ELIZABETH F. FISHER, Wellesley College. Fee, \$2.50.

BOSTON UNIVERSITY.

The Saturday and Late Afternoon Courses offered by Boston University, College of Liberal Arts, will continue through the academic year. Many of these courses may be entered at the beginning of the second semester, and in addition the following new courses are offered, beginning February 6:—

Aesthetics. By ASSISTANT PROFESSOR B. W. VAN RIPER.

Anatomy. By PROFESSOR A. W. WEYSSE.

The New Physics. By PROFESSOR N. A. KENT.

The Philosophy of Bergson. By ASSISTANT PROFESSOR B. W. VAN RIPER.

Upon meeting the requirements for regular standing in the College of Liberal Arts, students may count full credit for most of these courses toward the degree of Bachelor of Art, Letters, or Science.

For further information address Professor A. H. Rice, Boston University, 688 Boylston Street, Boston.

SIMMONS COLLEGE.

For further information and application forms address REGISTRAR OF SIMMONS COLLEGE, 300 The Fenway, Boston.

The History of Art. Tuesdays and Thursdays at 3.45 p.m., beginning February 9, 1915. DR. F. MELBOURNE GREENE. Fee \$10.

Elementary Horticulture A. Division I, Mondays and Fridays, from 10 a.m. to 12 m., beginning January 4, 1914. Division II, Mondays and Fridays, from 10 a.m. to 12 m.,

beginning March 5, 1915. MISS J. B. PATTEN. Fee, \$16.

Elementary Horticulture B. Saturdays, from 10 a.m. to 1 p.m., beginning January 9, 1915. MISS J. B. PATTEN. Fee, \$15.

German 8. Modern German writers of short stories. Saturdays, from 9.30 to 11.30 a.m., beginning February 13, 1915. MISS M. E. MITZLAFF. Fee, \$10.

FRANKLIN UNION.

(Established from bequest of Benjamin Franklin.)

Classes for men. Instruction intended to supplement the daily work of men in the trades and industries. Aims to give in a practical way the technical training which can not readily be picked up in the shop.

For further information address: WALTER B. RUSSELL, *Director*, Berkeley and Appleton Streets, Boston.

EVENING COURSES.

Special Electricity. Forty-eight evenings. Monday and Tuesday, starting Sept. 28. Fee, \$7. For power plant operators.

Civil Engineering.

Surveying computations and office practice. Twenty-four evenings, Tuesday and Friday, starting Jan. 5. Fee, \$5. Requirement, trigonometry.

Surveying practice. See Afternoon courses.

Gasolene Engines. Elementary and Advanced sections. Three months, meeting two evenings per week. Classes every evening, except Saturday. Fee, \$5 per course. Classes start Sept. 28 and first week in January.

Advanced Gasolene Engines. Tuesday and Thursday, twenty-four evenings, starting Sept. 29 and Jan. 4. Fee, \$5.

Motor Truck Drivers' Course. Twenty-three evenings, Monday and Wednesday, starting Sept. 28 and Jan. 4. Fee, \$5.

Preparatory Course for the Lowell Institute School for Industrial Foremen. Monday, Tuesday and Thursday from Jan. 4 to May 24. Entrance examination in arithmetic through fractions. Fee, \$15. Includes drawing, arithmetic, metric system, algebra, plane geometry, logarithms and

slide rule, elementary trigonometry, and elementary physics.

Expert Watchmaking. Conducted under the auspices of the New England Watchmakers' Club, meeting Tuesday evenings, January to May, inclusive.

Spring Courses starting March 30, 1915, in any subject for which there is sufficient demand.

AFTERNOON COURSES.

Surveying Practice. Nine Saturday afternoons. 1.45 to 5.30, starting March 27, 1915. Fee, \$7. Use and adjustment of instruments. Practical surveying problems. Elementary.

MORNING CLASSES.

Steam Engines. Twenty-five mornings, Tuesday and Thursday, 9 to 11 a.m., starting Sept. 29. Fee, \$4. Twenty-three mornings, Monday and Wednesday, 9 to 11 a.m., starting Jan. 4. Fee, \$4.

Special Electricity. Twenty-four mornings, Tuesday and Thursday, starting Jan. 5, 9 to 11 a.m. Fee, \$4. For night operators in power plants. Covers same ground as special evening electricity, and men may change from one to the other at any time.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.

HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library	9	10 ¹	12	10 ¹

BRANCHES.

Brighton	9	9	2	9 ²
Charlestown	9	9	2	9 ²
Codman Square	9	9	2	9 ²
Dorchester	9	9	2	9 ²
East Boston	9	9	2	9 ²
Hyde Park	9	9	Closed.	
Jamaica Plain	9	9	2	9 ²
North End	2	9	2	9 ²
Roxbury	9	9	2	9 ²
South Boston	9	9	2	9 ²
South End	9	9	12	9 ²
Upham's Corner	9	9	2	9 ²
West End	9	10 ¹	12	10 ⁵
West Roxbury	9	9	Closed.	

DELIVERY STATIONS.

A. Lower Mills	3	9 ³	Closed.	
B. Roslindale	2	9	Closed.	
D. Mattapan	2	9 ³	Closed.	
E. Neponset	2	9 ³	Closed.	
F. Mt. Bowdoin	2	9	2 to 6	7 to 9 ⁴
G. Allston	2	9 ³	2 to 6	7 to 9 ⁴
N. Mt. Pleasant	2	9	Closed.	
P. Broadway Extension	2	9 ³	2 to 6	7 to 9 ⁴
R. Warren Street	2	9 ³	2 to 6	7 to 9 ⁴
S. Roxbury Crossing	2	9 ³	2 to 6	7 to 9 ⁴
T. Boylston	2	9 ³	2 to 6	7 to 9 ⁴
Y. Andrew Square	2	9 ³	2 to 6	7 to 9 ⁴
Z. Orient Heights	2	9 ³	Closed.	
23. City Point	2	9 ³	2 to 6	7 to 9 ⁴
24. Parker Hill	2	9 ³	2 to 6	7 to 9 ⁴
25. Faneuil	2	9 ³	Closed.	

¹ Closed at 9 P.M. during June, July, August and September.

² Open Sundays from November to April only.

³ Closed from 6 to 7 P.M.

⁴ Open Sundays in winter only.

⁵ Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July, August, and September.

Publications For Sale by The Library.

The Central Library.

Weekly List of New Books. Free; not sent by mail.
Quarterly Bulletin. Third Series. 1908-.

Free; by mail, .04

Annual Reports.

Free; by mail, .07

Annual Lists of New Books. 1896-1908. Out of print.

Monthly Bulletin. 1896-1908. Free; by mail, .03

Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science. 1911. .10; by mail, .14

List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12.

.05; by mail, .07

Fairy Tales and Folk Stories. .02; by mail, .05

Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09

Books on History & Art of Printing. .15; by mail, .20

Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33

Periodicals currently taken at the Central Library. 1903. .10; by mail, .13

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.]

Nos. 1-5. 1900-04. For exchange only

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13

Postal Titles. 1900.

List of Pictures and Lantern Slides for Circulation. Free

Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3: part 1. 1908-14. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

Branches.

Finding List of Books common to the Branches. .05



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